

## Christopher Corey Allen

Alfred, NY & Brooklyn, NY

### EDUCATION

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|------|---------------------------------------|-----------------------------------|
| 2018 | Cranbrook Academy of Art, MFA         | <i>Bloomfield Hills, Michigan</i> |
| 2007 | University of Minnesota, BA Fine Arts | <i>Minneapolis, Minnesota</i>     |

### SOLO EXHIBITIONS

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|------|--|-------------------------------|
| 2024 | <i>Who Do You Think They're Fooling, You?: Essex Flowers</i> | <i>New York, New York</i>     |
| 2023 | <i>From the bull, the bee: Hair + Nails</i>                  | <i>Minneapolis, Minnesota</i> |
| 2019 | <i>'ardkore, a thing like you and me: Hair + Nails</i>       | <i>Minneapolis, Minnesota</i> |
| 2017 | <i>Mere Bellies: Hair + Nails</i>                            | <i>Minneapolis, Minnesota</i> |
| 2016 | <i>(im)permanence: Porch Gallery</i>                         | <i>Minneapolis, Minnesota</i> |
|      | <i>My Realm Is The World: Minnesota History Museum</i>       | <i>St. Paul, Minnesota</i>    |
| 2015 | <i>Private Myths: The White Page Gallery</i>                 | <i>Minneapolis, Minnesota</i> |
|      | <i>Visions: Honeycomb Gallery</i>                            | <i>Minneapolis, Minnesota</i> |
| 2014 | <i>Into The Void (w/ Jackie Beckey): The Soap Factory</i>    | <i>Minneapolis, Minnesota</i> |

### SELECTED GROUP EXHIBITIONS

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|------|---|-----------------------------------|
| 2025 | <i>The Second Room: Essex Flowers,</i>  | <i>New York, New York</i>         |
| 2024 | <i>Under The Surface: Turner Gallery, Alfred University</i>                     | <i>Alfred, New York</i>           |
| 2023 | <i>Untitled: Essex Flowers</i>  | <i>New York, New York</i>         |
| 2022 | <i>Car Show: NewNewNew</i>  | <i>Kansas City, Missouri</i>      |
| 2021 | <i>The Human Scale: Rochester Art Center</i>                                    | <i>Rochester, Minnesota</i>       |
| 2020 | <i>New Eyes: Mid America Print Council</i>                                      | <i>remote/online</i>              |
|      | <i>After Hours: Regis Center for Art, University of Minnesota</i>               | <i>Minneapolis, Minnesota</i>     |
|      | <i>New Media Showcase: Hair + Nails, New Art Dealers Alliance (NADA)</i>        | <i>Chicago, Illinois</i>          |
|      | <i>Future Future: Hair + Nails</i>  | <i>Minneapolis, Minnesota</i>     |
| 2019 | <i>Kunstspäti: Montagehalle Berlin</i>  | <i>Berlin, Germany</i>            |
|      | <i>Transformer: New Rules Gallery</i>   | <i>Minneapolis, Minnesota</i>     |
|      | <i>Streetlight: Wedge Projects and Roman Susan</i>                              | <i>Chicago, Illinois</i>          |
|      | <i>Transformation: Detroit Artists Market (DAM)</i>                             | <i>Detroit, Michigan</i>          |
| 2018 | <i>Cranbrook MFA Thesis Exhibition: Cranbrook Museum of Art</i>                 | <i>Bloomfield Hills, Michigan</i> |
| 2017 | <i>Collecting: Hair + Nails</i>   | <i>Minneapolis, Minnesota</i>     |
|      | <i>In The Dark: Forum Gallery, Cranbrook Academy of Art</i>                     | <i>Bloomfield Hills, Michigan</i> |
| 2016 | <i>Experiencing Perspectives: TOYOYOTA Gallery</i>                              | <i>Bloomfield Hills, Michigan</i> |
|      | <i>Artscape, Open Space Gallery and The White Page Gallery</i>                  | <i>Baltimore, Maryland</i>        |
| 2014 | <i>Saints: Roman Susan</i>  | <i>Chicago, Illinois</i>          |
| 2013 | <i>Portraits: Roman Susan</i>   | <i>Chicago, Illinois</i>          |
| 2012 | <i>The Cabinet of Dr. Caligari: Walker Art Center and Cedar Cultural Center</i> | <i>Minneapolis, Minnesota</i>     |
| 2011 | <i>The Devil and Mister Punch: Walker Art Center and Bedlam Theatre</i>         | <i>Minneapolis, Minnesota</i>     |

### RESIDENCIES AND WORKSHOPS

2019	Künstlerhaus Fehrbelliner	<i>Berlin, Germany</i>
2017	Frans Masereel Centrum	<i>Kasterlee, Belgium</i>
	Hair + Nails, Artist in Residence	<i>Minneapolis, Minnesota</i>
2015	The White Page, Artist in Residence	<i>Minneapolis, Minnesota</i>
2014	Pino Studio Program	<i>Florence, Italy</i>
2009	Studio 206, Le Coq, Clown and Physical Theatre Devising Workshop with Barbra Berlovitz and Bob Rosen	<i>Minneapolis, Minnesota</i>

#### **AWARDS AND GRANTS**

2019	Massachusetts Museum of Contemporary Art(Mass MoCA) Fellowship	<i>North Adams, Massachusetts</i>
2018	Toby Devin Lewis Fellowship, Cranbrook Academy of Art	<i>Bloomfield Hills, Michigan</i>
	New Beginnings Award, Cranbrook Academy of Art & Mercedes-Benz Financial Services	<i>Bloomfield Hills, Michigan</i>
	Cube Art Project Award, ColorKey Media	<i>Lincoln, Nebraska</i>
2017	Lenore G. Tawney Award, Cranbrook Academy of Art	<i>Bloomfield Hills, Michigan</i>
2016	Merit Scholarship, Cranbrook Academy of Art	<i>Bloomfield Hills, Michigan</i>
2015	Artist Initiative Grant, Minnesota State Arts Board (MSAB)	<i>Minneapolis, Minnesota</i>
2010	Arts Learning Grant, Metropolitan Regional Arts Council (MRAC), <i>Bedlam Theatre</i>	<i>Minneapolis, Minnesota</i>
2009	Sally Irvine Ordway Award for Initiative in the Arts, <i>Bedlam Theatre</i>	<i>Minneapolis, Minnesota</i>
	Future Audiences Award, Theatre Communication Group (TCG), Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, <i>Bedlam Theatre</i>	<i>Minneapolis, Minnesota</i>
	3M Award for Innovations in the Arts, <i>Bedlam Theatre</i>	<i>Minneapolis, Minnesota</i>
	Arts Access Grant, Minnesota State Arts Board (MSAB), <i>Bedlam Theatre</i>	<i>Minneapolis, Minnesota</i>

#### **SELECTED PERFORMANCES AND SCREENINGS**

2024	<i>Beaver Trilogy</i> : Snodgrass Gallery, Alfred University	<i>Alfred, New York</i>
2019	<i>Related Videos</i> : New Art Dealers Alliance (NADA), Invitational Platform	<i>Chicago, Illinois</i>
	<i>13 Love Songs</i> : FO Performance Institute	<i>Minneapolis, Minnesota</i>
2018	<i>The Big Screen Cobo Center Marque Series</i> : Cobo Center	<i>Detroit, Michigan</i>
	<i>Cube Art Project</i> : ColorKey Media	<i>Lincoln, Nebraska</i>
	<i>Speculative Storytelling</i> : Tri-All Space	<i>Detroit, Michigan</i>
2017	<i>Walking with Serpents</i> : Forum Gallery, Cranbrook Academy of Art	<i>Bloomfield Hills, Michigan</i>
2014	<i>Epic, Boundless</i> : Summer Street Warehouse, Eternal Cult	<i>Providence, Rhode Island</i>
	<i>Coydogs</i> , Directed by Leif Huron	<i>New York, New York</i>
2012	<i>Us With Moustaches</i> : Eternal Cult	<i>Minneapolis, Minnesota</i>
2011	<i>Who Wants to Live Forever</i> : Queertopia	<i>Minneapolis, Minnesota</i>
	<i>RMS Duchess of York</i> : Paper Moose Jumpsuit & Co	<i>Minneapolis, Minnesota</i>

## SELECTED PRESS AND PUBLICATIONS

- 2024 Daily Lazy. "Christopher Corey Allen at Essex Flower." <https://daily-lazy.com/2024/07/christopher-corey-allen-at-essex-flowers-new-york-city.html>.
- 2023 Thursday, Merit. "From the bull, the bee." H+N #40, April 2023.
- 2020 Mid America Print Council Journal, Volume 30/31, "New Eyes."
- 2020 "This Body Is Not A Temple." Commissioned writing for Walker Art Center and MN Artists. Winter 2020. <http://www.mnartists.org/article/body-not-temple>.
- 2019 Turner, Brooks. "Permeable Bodies in 'ardkore, a thing like you and me." H+N #17, June 2019
- 2019 Kuenzler, Sarah & McKenzie, Jase. "Biennials & Art Fairs // Christopher Corey Allen." Sota: State of the Arts, Podcast, May 19, 2019
- 2017 Dickinson, Sheila. "Mere Bellies at Hair + Nails." H+N #6, October 2017.
- 2017 Smuda, Sean. "Mere Bellies//Mother Bellies." H+N #6, October 2017.
- 2017 Lefevre, Camille. "Mere Bellies." Citypages, August 18, 2017.
- 2017 Stacks, Hank. "Mere Bellies: New Video & Installation by Christopher Corey Allen." Secrets of The City, August 18, 2017.
- 2015 Siegleman, Daniel. "Why Everyone's Getting Doan at The Soap Factory's Into The Void." Citypages, December 6, 2013.
- Scom, Gregory J. "Christopher Corey Allen's Private Myths." Star Tribune, January 5, 2015.
- 2013 Siegleman, Daniel. "Why Everyone's Getting Doan at The Soap Factory's Into The Void." Citypages, December 6, 2013.
- 2013 Behm, John. "Into The Void at They Soap Factory." Reviler, December 7, 2013.

## LECTURES AND INVITATIONS

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|------|--|-----------------------------------|
| 2021 | Visting Guest Critic, Graduate Workshop, VCUarts, Virginia Commonwealth University (VCU)                         | <i>Richmond, Virginia</i>         |
| 2020 | Visiting Artist, Artist Presentation and Graduate Seminar Critique, Minneapolis College of Art and Design (MCAD) | <i>Minneapolis, Minnesota</i>     |
| 2020 | Visiting Artist, Advanced Printmaking, Macalester College  | <i>St. Paul, Minnesota</i>        |
| 2020 | Visiting Artist, New Media Seminar, Minneapolis College of Art and Design (MCAD)                                 | <i>Minneapolis, Minnesota</i>     |
| 2019 | Artist Lecture and Discussion, moderated by Kristi Mcguire, Hair + Nails   | <i>Minneapolis, Minnesota</i>     |
| 2018 | Artist Presentation, Cranbrook Museum of Art   | <i>Bloomfield Hills, Michigan</i> |
| 2017 | Artist Lecture, Cranbrook Academy of Art   | <i>Bloomfield Hills, Michigan</i> |
| 2013 | Visiting Artist, Teen Takeover: Where Art Thou?, Walker Art Center   | <i>Minneapolis, Minnesota</i>     |

## ACADEMIC APPOINTMENTS

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|-------------------------|---|---------------------------------------|
| 2023-<br><i>present</i> | Alfred University School of Art and Design<br>Assistant Professor of Video Art, Division of Expanded Media                      | <i>Alfred, New York</i>               |
| 2022                    | University of Hartford, Hartford Art School<br>Adjunct Professor of 4D  | <i>Hartford, Connecticut</i>          |
| 2019-<br>2022           | University of Minnesota, College of Liberal Arts, Department of Art<br>Lecturer, Division of Drawing, Painting, and Printmaking | <i>Minneapolis,<br/>Minnesota</i>     |
| 2017-<br>2018           | Cranbrook Academy of Art<br>Department Assistant to Susan Goethel Campbell, Print Media   | <i>Bloomfield Hills,<br/>Michigan</i> |