Diaspora Daze

~2 minutes



Delphine Coindet: An architecture of transparencyHere are an accumulation of breathy beings, whispery worlds unto themselves stacked into pyramids of near-precarity. They are dangerous and sublime; a hopefulness and a trustfulness are also implicitly present, evoking the artist as Warholian producer.

Like looking into a mirror, <u>Delphine Coindet</u>'s prisms reflect our heterogeneity and fragility back at us. We are there, somewhere lost amongst the hierarchy, stacked above or below or behind or out front. Amongst others of our ilk, we are each standing guard, different, yet the same.