Emily Lee OV

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2019 BFA Studio Art The University of Texas at Austin

Art History with Special Honors The University of Texas at Austin ВА

Certificate Museum Studies The University of Texas at Austin 2023 Certificate Graduate School of Architecture Texas Tech University 2015 Certificate The Marchutz School of Fine Arts Aix-en-Provence, FR

Residencies

2025	Bunker Projects six-weeks Pittsburgh, PA
2023	Land Arts of the American West one year TX, NM, MV, AZ, UT
2022	BitRes one-month virtual Co-Lab Projects Virtual
2021	Sweet Pass Sculpture School year-long Sweet Pass Sculpture Park, Dallas, TX

Duo

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o + Group E	
2024	Thirteen Tales in a Concrete Garden Guadalajara90210 x Co-Lab Projects Austin, TX
	Re-Match Museum of Human Achievement Austin, TX
	Soon Moon Visual Arts Center Austin, TX
	Moon of a Moon Jonathan Hopson Gallery Houston, TX
2023	A Place in the Park Red Bud Isle Austin, TX
	Land Arts of the American West Exhibition 2023 Museum of Texas Tech University
	Lubbock, TX
	[rustling] Shed Shows Austin, TX
2022	Yours* Good Luck Have Fun Gallery Austin, TX
	Bottomland Sweet Pass Sculpture Park Dallas, TX
2021	A Wished for and Welcome Guest Co-Lab Projects Austin, TX
	To Northem-Southern Gallery Austin, TX
	Hear and Now TEDxUTAustin + Center Space Project Austin, TX
2020	Baton Northern-Southern Gallery Austin, TX
	Left in Leaves Northern-Southern Gallery Austin, TX
2019	My Shell Makes Itself 5-50 Gallery Queens, NY
	Reparative Objectification (duo) Revolve Movement Festival Austin, TX
	At the Intersection of (duo) Cohen New Works Festival Austin, TX
	At the Intersection of (duo) UT Dance Action Austin, TX
	Extra Medium Pump Project Austin, TX
	If I Find the Things I Want to See Visual Arts Center Austin, TX
2018	Soft Scramble (duo) UT Research Week Austin, TX
	Almost Doesn't Count (duo) Visual Arts Center Austin, TX
	Quickie Dude Ranch Gallery Austin, TX
2017	Shells Cohen New Works Festival Austin, TX

Shells Cohen New Works Festival Austin, TX Egg Hunt Scratch 'n' Sniff Studio Brooklyn, NY meta_REAL_world Fieldworks Gallery Austin, TX Domestic Partnership Dude Ranch Gallery Austin, TX Inaugural Group Show Dude Ranch Gallery Austin, TX Untitled Undergraduate Art History Association Austin, TX

Bibl	iogra	phy
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2023	WEB Number Magazine review by Macaella Gray and Zoe Roden
	WEB Austin Chronicle review by James Scott
2022	PRINT Dallas News review by John Zotos
	WEB Sightlines Magazine interview + review by Vivie Behrens
2020	WEB Sightlines Magazine interview + review by Barbara Purcell
	WEB Sightlines Magazine review by Jeanne Claire van Ryzin
	RADIO KUT Arts Eclectic interview + review by Mike Lee for Austin's NPR station
	PRINT Austin Chronicle review by Robert Faires
2019	PRINT Center Space Project Catalogue review by Angelique Salgado
	WEB Department of Art & Art History interview + review by Lauren Macknight
2018	WEB The Daily Texan interview by Brooke Sjoberg
2017	WEB Department of Art + Art History review by Lauren Macknight

Awards & Honors		
2022	Austin Chronicle Critic's Pick Award recipient (All the Sudden)	
2021	Future Front Texas Microgrant recipient (All the Sudden)	
2019	Roy Crane Award for Outstanding Achievement in the Arts Grant recipient	
2018	Rhodes Endowed Presidential Scholarship in Art recipient	
	Ox-Bow School of Art Committee summer workshop scholarship recipient	
	College of Fine Arts Advisory Council representative selected by CoFA staf	
2017	Yale Norfolk Residency nomination 1 of 2 nominees selected by UT faculty	
	Penland School of Crafts work-study scholarship recipient	
	College of Fine Art Professional Development Travel Initiative Grant recipient	

Publications

2024	PRINT Suspicion is a Material Essay by Emma Pask and Emily Lee Limn
	WEB Suspicion is a Material Exhibition Review by Emily Lee Glasstire
2023	PRINT On Holly Street Essay by Emily LeeGuest Edited by Lucy Lippard Southwest
	Contemporary
	PRINT Wayfinding Exhibition Text for Jade Walker Women & Their Work
2020	PRINT Place Versions Essay Sterling Allen's Artist Monograph French & Michigan
	Publications

Selected Curatorial Experience		
2023	Sky, Lake, Glow, Thunder, Air, Water, Mountain, and Ground Trey Burns solo All the	
	Sudden, Austin, TX	
2022	A Pit Fire with Partial Shade pit fire and group exhibition All the Sudden, Austin, TX	
2020	Photorealism (co-curator) Sterling Allen solo for N-S gallery Austin, TX	
2019	Transmission (co-curator) outdoor group exhibit in cars for Partial Shade and Co-Lab	
	Projects Austin TX	

Professional Experience

present	Sculpture Lab Manager UT Austin Department of Art & Art History Austin, TX
2021-p.	Founder and organizer of interdisciplinary DIY project space All the Sudden Austin, TX
2021-22	Culture and Arts Education Specialist, Exhibits Asian American Resource Center Austin,
	TX
2021	Mentor for Museum Studies student UT Bridging Disciplines Program Austin, TX

2018-p.	Fabricator and preparator Lora Reynolds Gallery Austin, TX
2019-21	Projects manager Lora Reynolds Gallery Austin, TX
2018-p.	Freelance fabricator and preparator Richard Linklater's That Animal Rescue Show
	Episode 3 for CBS; Women & Their Work Gallery; U.S. Federal Courthouse; Umlauf
	Sculpture Garden; Austin, TX
2019	Digital Fabrication Lab proctor College of Fine Arts Austin, TX
	Studio Assistant Ling-Lin Ku Austin, TX
2018	Gallery assistant intern Women & Their Work Gallery Austin, TX
2017	Community engagement and social media intern Women & Their Work Gallery Austin,
	TX
	Docent Chinati Foundation's Chinati Weekend Marfa, TX
2016	Studio assistant Angelbert Metoyer Austin, TX
2015	Resident gardener and cook Worldwide Opportunities on Organic Farms Aix-en-
	Provence, France

Academic Research

2019	Mist: Form as Social Apparatus written Art History Honors thesis and symposium lecture
2018	Ceilings: Spacial Frontiers for the Marginalized Artist public presentation at Longhorn
	Research Week
	TalkAbout: Issues in Seating internship research presentation at Bridging Disciplines
	Program Symposium

Public Presentations

2024	Artist talk Cage Match Project Austin TX
2023	Seminar UT Professional Practices Class taught by Zachary Meisner Austin, TX
	Seminar UT Professional Practices Class taught by Rachael Starbuck Austin, TX
2022	Public Seminar with Land Arts for Blessings of the Mystery exhibit Ballroom Maria
	Marfa, TX
	Seminar + discussion UT Intermediate Photography taught by Teresa Hubbard Austin, TX
	Artist Presentation + discussion GSVU studio art class taught by Sean J. Patrick Carney
	Virtual
2021	Artist Presentation + discussion UT Professional Practices Class taught by Tamara
	Johnson Virtual
2020	A Performative Artist Talk with Emily Lee Virtual Studio Visits Network Virtual
2019	Public lecture Art History Honors thesis defense UT Austin Austin, TX
	Presentation + discussion of Which Way Its Tail Was Pointing and Why Visual Arts
	Center Austin, TX
2018	Artist talk Visual Arts Center Austin TX
2017	Artist Presentation + Q&A Cohen New Works Festival Austin, TX

Selected Community Organizing

2022	Sunrise at Sunset Fundraiser \$1,300 to Sunrise Movement and TX Equal Access Fund
	Austin, TX
2020–21	Covid Fund raised over \$1k and cooked 90+ vegan meals for unhoused neighbors Austin, TX
2017-20	Crit Club (founder) nomadic open format critique group Austin, TX
2018	TalkAbout (co-founder) artist talk program at Women & Their Work Gallery Austin, TX

Performances

2019	How To Measure Yourself Against Your Dog in the Summertime Fusebox Austin, TX
	Hole Shaped Essay Hazy Room Austin TX
2018	Work in Progress (with Fleet Performance Collective) Cage Match Project Austin, TX
	The Ends (with Fleet Performance Collective) FAB Gallery Austin, TX
	Infrastructure Maintenance Austin, TX
	Shove Visual Arts Center Austin, TX
2017	Exit Strategies Austin, TX
	Prom Museum of Human Achievement Austin, TX

Educational Travel

2021	Horsemanship for the artist workshop one-week art/ecology seminar Three Forks, MT
2018	Experimental photography workshop two-week workshop Saugatuck, MI
2017	Performa Festival performance study New York, NY
	Wild clay foraging workshop two-week workshop at Penland School of Craft Penland,
	NC
2015	Sculpture workshop one-day workshop with sculptor Greg Wyatt Giverny, France
	Plein air painting intensive two-week session with John Gasparach and Alan Roberts
	Venice, Italy