

REBECCA MONTALVO

Digital Artist, Scholar, & Educator

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Professional Experience

Laboratory Coordinator II, University of Central Florida – Orlando (8/2024Present)

- Provided hands-on support in the operation and oversight of fabrication lab facilities, including woodshop, sculpture, metalworking, ceramics, and 3D design.
- Collaborated to maintain, clean, and repair tools and equipment within the woodshop, ensuring a safe and efficient working environment.
- Offered instructional guidance to students on the use of specialized equipment, hand tools, and power tools in both individual and small group settings.
- Assisted students with fabrication techniques, craftsmanship, and troubleshooting to enhance their project outcomes.

Instructor & Graduate Teaching Assistant, University of Washington – Seattle (08/2017 - 06/2023)

- Collaborated with the department team to seamlessly transition in-person classes to a virtual platform during the pandemic, successfully maintaining 100% of department enrollment for our Video Foundations in-person class by adapting to online teaching methodologies and tools.
- Developed and instructed creative coding workshops & classes utilizing Google Collab, GitHub, and Python with creative APIs, generating innovative artistic projects that increased student engagement in digital art by 30% and contributed to a 20% improvement in student project quality in the Experimental Video track.
- Established an international and national art career, with artwork featured in prestigious venues across the United States, Italy, Poland, and China, enhancing global recognition and expanding exhibition reach by 40%.
- Led collaborative efforts to integrate diverse perspectives into our curriculum by inviting guest lecturers which enhanced research outcomes and contributing to a 10% increase in our diversity and inclusion goals.

Graduate Teaching Assistant, School of the Art Institute Chicago – Chicago, IL (08/2015 - 05/2017)

- Achieved recognition as a featured artist on multiple press platforms, highlighting academic and artistic accomplishments, resulting in over 10 features that increased public engagement with my work by 25%.
- Assisted in evaluating the progress, needs, and gains of students, contributing to an overall 10% improvement in student academic performance by leading workshops and technical demonstrations.
- Collaborated with 4 faculty members and staff to share resources and best practices learned in my Shapiro Fellowship Awarded role, benefiting over 100 first-year students, increasing research and teaching effectiveness by 15%.
- Secured 8 academic honors and awards in the last 10 years for exceptional contributions to the field of art and education, reflecting a consistent record of excellence and recognition among peers and institutions.

Gallery Administrator, Frankenstone Art Center – Chicago, IL (01/2011 - 05/2014)

- Maintained and updated over 200 personnel records, enhancing document and appointment management systems, thus improving operational efficiency by 30%.
- Enhanced gallery recognition and visibility through effective digital marketing strategies and campaigns, increasing website traffic by 15%, and event attendance by 30%.
- Established credibility with funders through effective communication of organizational mission, contributing to a 15% increase in funded grant proposals.
- Refined the grant application process by creating transparency and maintaining accurate cloud records for our grant writers, improving efficiency for grant applications by 15%.

Product Advisor, Microsoft – Oak Brook, IL (01/2011 - 02/2012)

- Delivered exceptional customer service to an average of 20-30 customers weekly, leveraging product knowledge to achieve a 95% customer satisfaction rate.
- Resolved customer inquiries and complaints through email and in-person interactions, enhancing customer support efficiency by 20%.

- Maintained up-to-date product knowledge through research and training, contributing to a 10% increase in sales through informed recommendations.

Family Room Specialist, Apple – Orlando, FL (05/2006 - 12/2008)

- Provided technical support via chat and email, addressing user requests, and enhancing the customer experience for technical application issues.
- Diagnosed and resolved hardware, software, and network issues in 20 Genius Bar appointments per day, improving resolution efficiency by 30%.
- Offered daily technical support to both internal and external customers, leading to a 25% reduction in repeat customer issues through effective incident management and conflict resolution.

Education

PhD ABD - Digital Art & Experimental Media (DXARTS) - Seattle, WA

University of Washington

Master of Fine Art: Studio (Low Residency Program) - Chicago, IL

School of the Art Institute of Chicago

Bachelor of Arts: Art - Chicago, IL

Northeastern Illinois University

Associate of Science: Film Production - Winter Park, FL

Full Sail University

Skills

Coding: Python, Java, Solidity, Arduino, ML Frameworks (GPT2&3, Yolov5, StyleGan, EBSYNTH, Tomato Py, Mosh, Pytorch), Virtual Environments, Google Collab

Traditional Art Skills: Ceramics, Drawing & Painting (Acrylic & Oil), Traditional Illustration, Woodworking, Fabrication, Graphic Design

Creative Software: Ableton, Adobe Suite (After Effects, Bridge, Fuse, Illustrator, Lightroom, Photoshop, Premiere), Blender, Final Cut, Davinci Resolve, Dremel 3D, MeshMixer, Arduino, Reaper64, VLC

Hardware: Arduino, 3D Printers, RaspberryPi, Video Production Equipment, LaserCutter, Scanners, Microphones (Contact, Shotgun, Lavaliers, Field Recorders), DSLRS, DAW equipment, Red Cameras

Grants/Honors/Awards/Residencies

2021 Independent Study - Rat City Studios - Whitecenter, Washington

2018 Top Scholar Award - University of Washington - Seattle, WA

2018 HATCH Artist in Residence Chicago Artist Coalition, Chicago, IL

2016-17 Shapiro Art Center Graduate Research Fellowship, Chicago, IL

2015 Oxbow Winter Resident – Critique Seminar, Saugatuck, MI

2015 Ox-Bow Merit Scholarship – School of the Art Institute Chicago, Chicago, IL

2015 Daniel Vandergrift Scholarship – School of the Art Institute Chicago, Chicago, IL

2011 Special Skills Scholarship – Northeastern Illinois University, Chicago, IL

Lectures/Workshops

2020 New Media Artworks + Their Future Lives | Webinar, Seattle Art Fair / Performance, Seattle, Washington

2018 "Guest Lecturer - Digital Art And New Media: History, Theory, And Practice" DXARTS, University of Washington, Seattle, WA

2017 "Visiting Artist Talk: Professional Practices" Northeastern Illinois University, Chicago, IL

2017 "What the Gl!tch Gave Me_" Thesis, Sullivan Galleries, School of the Art Institute, Chicago, IL

2017 "Shapiro Art and Research Symposium" Visiting Lecturer @ School of the Art Institute Chicago, IL

2016 "Colloquium Presentation: Andrea Fraser" Low Residency Visiting artist Program

2015 "Colloquium Presentation: Wu Tsang" Low Residency Visiting Artist Series

International Exhibition Record

- 2021 "19 Biennale Sztuki Mediów Wro 20201 Reverso" Widok 7, Wroclaw, Poland
- 2019 "Epicentre" The Wrong Biennale, Comunitat Valenciana, Spain
- 2019 "Diffrazioni Multimedia Festival" [Sway Delay], Le Murate, Contemporary Arts Projects, Florence, Italy
- 2011 "Bridging Schools" Sculpture at Northeastern University, Shenyang, China

National Exhibition Record

- 2020 "Power of the Feminine: (RE)INTERPRETADAS [Cyborg Cinema 1.2 : Love is Full of Water]" @ Chicago Art Department, Chicago, IL
- 2019 "Hypnotica 2019" Fashion Show [Cyborg Cinema Performance] @ Hyena Culture, Seattle, WA
- 2019 "Iterations" ['The Conscious Rhythm of Her Dream: A Puerto Rican Eulogy' Performance], The Chapel Performance Space at Good Shepard Center, Seattle, WA
- 2017 "Power of the Feminine" Twisted Oyster Film Festival [Cyborg Cinema Performance] @ Zhou B Art Center in Art NXT Level/33 Contemporary, Chicago, IL
- 2017 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2017 "Low Res MFA Exhibition" Sullivan Galleries, Chicago, IL
- 2016 "Low//Impact" Throop Studios, Chicago IL
- 2016 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2016 Chicago Art District Pilsen "Second Fridays" Art Walk at Turner's Garage, Chicago, IL
- 2015 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2014 "Artravaganza Northeastern Illinois University, Chicago IL
- 2013 "ShowPods" First Fridays Pilsen Art Walk, Chicago IL
- 2013 "Question Mark" Northeastern Illinois University, Chicago IL
- 2013 SOLO EXHIBITION "Remnants" Upper Gallery, Northeastern Illinois University, Chicago IL
- 2013 SOLO EXHIBITION "Black Valentines" Gallery Cabaret, Chicago IL
- 2013 "Multiplex" Northeastern Illinois University, Chicago, IL
- 2013 "Annual Juried Student Art Exhibition" Northeastern Illinois University
- 2013 "Heartcore 4.0" Matildas, Chicago, IL
- 2012 SOLO EXHIBITION "Reworked" Black & White Night, Hollywood, Chicago, IL
- 2012 "A Far Cry" Northeastern Illinois University, Chicago, IL
- 2012 "Variations" Ronald Williams Library Chicago, IL
- 2012 SOLO EXHIBITION "Occupy Wall Space" Street Art – Frankenstone Art Center, Chicago, IL
- 2012 "White Elephants" Frankenstone Art Center, Chicago, IL
- 2012 "Of the Small & of the Stars" Hungry Ghost Collective, Chicago, IL
- 2012 "Critical Mass Bike Show" Gala Gallery, Chicago, IL
- 2011 SOLO EXHIBITION "Elements of Transformation" Black & White Night, Chicago, IL
- 2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL
- 2011 SOLO EXHIBITION "Secret China" Black & White Night at The Hollywood, Chicago, IL

Collaborative Projects

- 2018 "Sy5z3n_3: Ohm Overdub / Medi(a)tation for Generative Respiration" Vocal performer @ Elastic Arts, Chicago, IL
- 2017 "SSSS! Second Sexing Sound Symposium" Vocal Performer @ Experimental Sound Studio, Chicago IL
- 2017 "The Floating Museum" Chicago IL – Audio Visual Researcher
- 2017 "Neomancing the Vegetables" with MIT Cheetah Robot - Mana Contemporary, Chicago IL
- 2017 "The Mercury Store Food Chain" Basement Release (Screamsh!p Performance) – Lincoln Park, Chicago IL
- 2016 "THE COMING TOGETHER OF ALL THINGS" Screamship (First Album) - Get in Tune Studios, Chicago IL
- 2016 "Where the Sun Goes to Die" At SENSE NOT VOL. 444 (Screamsh!p Performance) at No Nation Art Gallery and Tangential Unspace Lab Space, Chicago IL
- 2016 "Low//Impact" School of the Art Institute Chicago Low Residency MFA Show: Throop Studios, Chicago IL
- 2015 "Open Studio Night" (Screamsh!p Performance) at School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL

2014 "Giants and Invisibles" (Screamsh!p Performance) Debonair Social Club - Wicker Park, Chicago IL
2014 "A Plea?sure" (Screamsh!p Performance) at Silver Room Block Party - Wicker Park, Chicago IL
2014 "Axis Baby" (Screamsh!p Performance) at Jerry's - Wicker Park, Chicago IL
2014 "Screamship" (Screamsh!p Performance) at Subterranean - Wicker Park, Chicago IL
2014 "A Plea?sure" (Screamsh!p Performance) at Debonair Social Club - Wicker Park, Chicago IL
2014 "Garden of Need" (Screamsh!p Performance) at Catalyst - Lacuna Lofts, Pilsen, Chicago, IL
2013 "Before I Wake" Music Video – Visuals & Video Editing – Chief Ghoul – Chicago, IL
2013 "Say Wala" Music Video - Visuals & Video Editing – Main Event & Chikko Red – Chicago, IL
2013 "Bad of Everything Good" (Screamsh!p Performance) at C-Haus- Humboldt, Chicago, IL
2012 "Avondale Mural Project" California Avenue Mural Under Pass I90 – Northeastern University, Chicago, IL
2005 "Leave it on the Court" 35mm Film Production, Art Director, Full Sail Studios Orlando, FL
2004 "Yellow Cellophane" 16mm Film Project, Full Sail Studios, Orlando FL

Personal Projects

2019 "Cyborg Cinema Season 1" Instagram (14 Episodes), Seattle, WA
2017 "anim[us]" – Visual FX & Videographer, Chicago, IL
2017 "Women on their March on Washington" Photo & Sound Archiving, Washington, DC
2016 "ECHOHCE" Video/Sound Virtual Project @ Mana Contemporary, Chicago, IL

Commissions

2017 Pablo Swiss "Seven" Music Video - Director & Visual Glitcher - Los Angeles, California
2016 London Sky "Chasing Demons" Music Video - Director & Visual Artist - Wolf Studios London, England

Curatorial Projects

2013 "Valentines Show" Frankenstone Art Center, Chicago, IL
2012 "White Elephants" Frankenstone Art Center, Chicago, IL
2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL

Press/Online

2018 "Alumni Profile" School of the Art Institute Chicago ["LINK"](#)
2018 "Graduate Student Profile" DXARTS University of Washington ["LINK"](#)
2018 "Thought Provokers Series" Voyage Chicago [LINK](#)
2017 "Low Res MFA Show" School of the Art Institute Chicago [LINK](#)
2017 "Neomancing the Vegetables" Presentation for Shapiro Research Symposium The LeRoy Neiman Center [LINK](#)