Kirt Blackwood

Motion Designer I www.kirtblackwood.com

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About

As a seasoned visual artist with a proven record of award-winning collaborations and expertise in crafting thoughtful and intuitive motion systems, I am excited to apply for the role of motion designer.

Experience

Senior Motion Designer/ XR Artist

Freelance I Brooklyn, New York I Sept 2022 - Current
- Tailored procedurally focused visual systems
- Innovated Unreal Engine-generated content for motion graphic pipelines
- Played a pivotal role in the lighting, XR rigging, and creation of 2D/3D content for the Disney Treasure Cruise line launch [Link]

Senior Motion Designer/ Creative Technologist

Little Cinema Digital I Brooklyn, New York I Feb 2021 - Aug 2022
- Collaborated with the design team on concepts for 12+ projects quarterly across digital, social, and live events.
- Mentored 3 junior designers on best practices with After Effects.
- Played an instrumental role in the VFX and animation of Amazon's "Welcome to the Blumhouse Live", resulting in a 2021 Emmy nomination for Outstanding Interactive Program.[Link]
- Concepted and designed Unreal environments for 15 XR Stage and virtual premieres
- Developed over 50 Unreal Engine and After Effects unique toolkit items for animation

Creative Director I Black Ant Media I Brooklyn, New York I Jul 2016 - Jan 2021
- Directed and produced motion design and videography services across digital, social, and video for 25+ clients in the tech, retail, and hospitality spaces.

Senior Motion Designer I MBLM I New York, New York I Feb 2012 - June 2016
- Lead the Media Department to 5 national awards in cinematography and animation from 2012 -2014.

Skills

- Proficient in Adobe Creative Suite, including After Effects, Photoshop, and Illustrator.
- Strong understanding of UX, motion design principles, physics, patterns, and visual design elements.
- Proficient in Figma, Blender, Cinema 4D, Unity, and Unreal Engine.
- Experience working with rapid conceptualization and delivery times.
- Strong attention to detail and organizational skills.
- Excellent communication skills and comfortable articulating design concepts to other marketing team members.
- Ability to fuse creativity and code to deliver cutting-edge interactions, using motion to create a narrative effect and understand the future of interactive motion.

Education

B.A. in Film & Video I Savannah College of Art and Design I Savannah, Ga I 2007