

Lisa Tan, °1973 in Syracuse, NY, USA. Lives in Stockholm, Sweden

EDUCATION

2010-2015 PhD, Valand Academy, University of Gothenburg, Sweden
1999-2001 MFA, University of Southern California (USC), Los Angeles, CA
1992-1996 BA, University of Texas at El Paso, El Paso, TX

COLLECTIONS

Moderna Museet, Stockholm, Sweden
Coleção Moraes-Barbosa, São Paulo, Brazil
Artium Museoa, Museum of Contemporary Art of the Basque Country, Vitoria-Gasteiz, Spain
City of Oslo, Agency for Cultural Affairs, Oslo, Norway
Malmö Konstmuseum, Malmö, Sweden
The Public Art Agency Sweden
Collection HaudenschildGarage, San Diego, CA, USA

SOLO EXHIBITIONS

2023 Dodge and/or Burn, Accelerator, Stockholm
2022 Dodge and Burn, The Athenaeum, Athens, GA
2019 My Pictures of You, Galleri Riis, Oslo
2017 Notes From Underground, Kunsthall Trondheim, Trondheim
2016 Lisa Tan: Sunsets, Notes From Underground, Waves, Galleri Riis, Oslo
2015 For every word has its own shadow, Galleri Riis, Stockholm
2014 Sunsets, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
2012 Sunsets, Galerie VidalCuglietta, Brussels
2011 What follows is an ordinary situation, an episode to be related and forgotten,
Andreas Grimm, München, Munich
Two Birds, Eighty Mountains and a Portrait of the Artist, Arthouse at the Jones
Center, Austin, TX
2010 Les Samouraïs, FDC Satellite, Brussels
2009 Language Barrier, El Centro Cultural Montehermoso, Vitoria-Gasteiz
2008 Moving a Mountain, D'Amelio Terras, New York
2007 The Baudelaire Itineraries, Andreas Grimm, Munich
2006 One Night Stand, curated by Lauri Firstenberg, LA><ART, Los Angeles
Lisa Tan, Grimm | Rosenfeld, New York 2005 Lisa Tan, Grimm | Rosenfeld, Munich

SELECTED GROUP EXHIBITIONS

2024 Encuentros de Pamplona, Thinking with the Hands, Curated by Ramón Andrés in
an itinerary conceived by Asier Mendizabal, Baluarte, Pamplona, Spain
Art Parcours for Tangente St. Pölten, curated by Joanna Warsza,
St. Pölten, Austria

- 2023 herein between spaces, Marabouparken konsthall, Stockholm
On the Pulse of Water, curated by Tawanda Appiah, Skånes konstföreningen
Four Films, curated by Christofer Degrér, Billytown, The Hague, Netherlands
- 2021 The Ghost Ship and the Sea Change, 11th Göteborg International Biennial for Contemporary Art (GIBCA), curated by Lisa Rosendahl, Gothenburg
84 Steps, curated by Sofía Hernández Chong Cuy, Rosa de Graaf, Kunstinstituut Melly, Rotterdam (formerly known as Witte de With)
Komunikazio-inkomunikazio, curated by Oier Etxeberria, Tabakalera International Center for Contemporary Culture, San Sebastian
- 2020 Moderna Museet, The Collection, Stockholm
Artists' Film International, Whitechapel Gallery, London
- 2019 osloBIENNALEN First Edition, curated by Eva González-Sancho and Per Gunnar Eeg-Tverbakk, Oslo
- 2017 An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, curated by Henriette Huldish, MIT List Center, Boston
Extracts from a future history, The Public Art Agency Sweden, curated by Lisa Rosendahl, Luleå
Show and Tell, Malmö Konstmuseum, Malmö
Song of the Open Road, Contemporary Art Gallery, Vancouver
Sugar and Speed, curated by Stefanie Hessler, Museu de Arte Moderna Aloisio Magalhães, Recife
- 2016 Why Not Ask Why Again? The 11th Shanghai Biennale, curated by Raqs Media Collective, Power Station of Art, Shanghai
Descent, curated by Charlotte Ickes, Institute of Contemporary Art Philadelphia, Philadelphia, PA
Strange Oscillations and Vibrations of Sympathy, curated by Kendra Paitz, University Art Galleries of Illinois State University, Normal, IL
- 2015 Surround Audience, curators Lauren Cornell and Ryan Trecartin, The New Museum Triennial, New York
- 2014 The Mind Was Dreaming. The World Was Its Dream. curated by Paula Naughton, Temple Bar Gallery + Studios, Dublin
- 2013 Just what is it that makes today so familiar, so uneasy?, curated by Bassam El Baroni, Eva González-Sancho, Anne Szefer Karlsen, Lofoten International Arts Festival, Svolvær
Cimetière d'Ixelles, curator Lisa Oppenheim and Lisa Tan, Art in General, New York
Duets, curated by Carolina Grau, Cristina Guerra Contemporary Art, Lisbon
Thinking and Speaking, curator Stephanie Hessler, Galerie Nordenhake, Stockholm
- 2012 Shiver in the Shift, curated by Eva González-Sancho, Parra & Romero, Madrid
The Revolution Must be Made Little by Little, curated by Jacopo Crivelli Visconti Raquel Arnaud, São Paulo
- 2011 An extended exhibition for a transition function, Hilary Crisp, London
Not Yet, curators Filipa Ramos and Antonio Contador, The Barber Shop, Lisbon
- 2010 Kierkegaard's Walk, curated by Jacopo Crivelli Visconti, Galeria Marília Razuk, São Paulo

- Time's Arrow, curated by Ben Loveless, Galerie Nordenhake, Stockholm
 Sur le Dandysme, Centro Galego de Arte Contemporáneo, Santiago de Compostela
 2009 On the Beaten Path, Frac Bourgogne, Dijon
 STILL / MOVING / STILL, curated by Marc Glöde, Cultuurcentrum Knokke-Heist
 2008 Archeology of Longings, curated by Sofia Hernandez, Kadist Art Foundation, Paris
 Nina in Position, curated by Jeffrey Uslip, Artists Space, New York
 2006 Local Transit, curated by Brian Butler and Christian Rattemeyer, Artspace, Auckland
 2005 Happenstance, curated by Lauri Firstenberg, Harris Lieberman, New York
 2004 Based on a True Story, curated by Christian Rattemeyer, Artists Space, New York

SELECTED SCREENINGS

- 2022 HOMESICK BLUES, organized by coyote.pt
 2020 Artists' film International - Whitechapel Gallery, London (along with 18 global partner organisations)
 Hoosac Institute, Escape with Ellie Ga and Lisa Tan, October 28, 2020
 2019 Lisa Tan: Trilogy, Film i Samtidskonsten, Biofrafen Tellus, Stockholm
 2018 On Photography – A symposium on the legacy of the writings by Susan Sontag, Moderna Museet, Stockholm
 Shimmer at Goethe-Institut, Goethe Institute Rotterdam, The Netherlands
 Tertulia, Index Foundation, Stockholm
 2017 ever elusive, Transmediale festival, Haus der Kulturen der Welt, curated by Florian Wüst, Berlin
 2016 Goethe Institut Sweden, organized by Rebecka Thor and Södertorn universitet, Stockholm
 Screening: The net the accidents collect. Organized by Dylan Mira, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
 2015 Psychic geographies, lothringer13_florida, Munich
 2013 Encore! Film festival, Bonniers Konsthall at Bio Sture, Stockholm,
 Screening Room: Brussels, curated by Regina Barunke, Temporary Gallery, Cologne

SELECTED PUBLICATIONS

- LISA TAN: DODGE AND/OR BURN. Publication Editor Iaria Bombelli. Contributions by Charlotta Björklind, Haytham el-Wardany, Therese Kellner, Asier Mendizábal, Richard Julin. Publishers Mousse Publishing, Milan, on the occasion of the exhibition Dodge and/or Burn at Accelerator, Stockholm, 2024.
- Eva González-Sancho, Per Gunnar Eeg-Tverbakk editors. OSLO PILOT (2015–17)—a project investigating the role of art in and for public space—laying the groundwork for Oslo Biennial First Edition. Milan: Mousse Publishing, 2019.
- Joa Ljungberg, Lena Malm, Johan Pousette, Santiago Mostyn. IN & BEYOND SWEDEN: Journeys Through an Art Scene. Publishers IASPIS and Moderna Museet on the occasion of the Moderna Exhibition, 2018.

- Henriette Huldish, contributions by Eugenie Brinkema, Johanna Burton, Emily Watlington. An inventory of shimmers: objects of intimacy in contemporary art. MIT List Visual Arts Center Cambridge / DelMonico Books / Prestel, 2017.
- Kendra Paitz. Strange Oscillations and Vibrations of Sympathy. Normal: University Galleries of Illinois State University, 2017.
- Lisa Tan. Lisa Tan: Sunsets, Notes From Underground. Edited by Josh Shaddock. Berlin: Archive Books, 2015.
- Lauren Cornell. Surround Audience: New Museum Triennial 2015. New York: Skira Rizzoli, 2015.
- Jacopo Crivelli Visconti. Novas Derivas. São Paulo: WMF Martins Fontes, 2014.
- Rocío Gracia Ipiña, Sergio Rubira, and Marta De La Torre. Sur Le Dandysme Aujourd'hui. Del Maniquí En El Escaparate a La Estrella Mediática. Centro Galego De Arte Contemporanea, Santiago De Compostela, 2013.

SELECTED BIBLIOGRAPHY

- James Taylor-Foster, "Lisa Tan's 'Dodge and/or Burn'", e-flux, November 16, 2023, <https://www.e-flux.com/criticism/575585/lisa-tan-s-dodge-and-or-burn>
- Jesper Strömbäck Eklund, "OMG R U 4 Real?" Kunstkrítikk, September 28, 2023, <https://kunstkrítikk.se/en-samtida-neurotiker>
- Håkan Nilsson, "Review: Dodge and/or Burn," Svenska Dagbladet, 24 Sept 2023.
- van Schaik, Minke, "Melly's Transformation – 84 Steps to a Welcoming Art Institution," Metropolis M, July 7, 2021
- Heidi Bale Amundsen, "Beroligende midler," Kunstkrítikk, November 1, 2019 <https://kunstkrítikk.no/beroligende-midler/>
- Grennberger, Martin, "Interview: Lisa Tan," Kunstkrítikk, Feb 24, 2015 <https://kunstkrítikk.com/interview-lisa-tan/>
- Jones, Ronald, "Review; Lisa Tan," Artforum, May 2015.
- Healey, Dale Megan, "The Intimate Art of Active Reading," Hyperallergic, April 9, 2015, Online. <https://hyperallergic.com/197474/the-intimate-art-of-active-reading/>
- Scott, Sue, "2015 Triennial: Surround Audience," Brooklyn Rail, May 6, 2015, Online. <https://brooklynrail.org/2015/05/artseen/only-connect-2015-triennial-surround-audience>
- Cotter, Holland, "Review: New Museum Triennial Casts a Wary Eye on the Future," The New York Times, Feb 26, 2015.
- Berggren, Beata, " Lisa Tan: Arbetsbordet som objekt," Kunstkrítikk, Jan 21, 2015. <https://kunstkrítikk.no/arbetsbordet-som-objekt/>
- Haskell, Caitlin, " Lisa Tan," Art Lies, No. 68, Spring/Summer 2011, p. 80.
- O'Neill-Butler, Lauren, "Review; Lisa Tan," Artforum, April 2011, p. 222.
- O'Neill-Butler, Lauren, "500 Words; Lisa Tan," Artforum, April 2011.
- Archey, Karen, Review: Three's Company," ArtFCity, Sept 24, 2009.
- O'Neill-Butler, Lauren, "Critics' Picks; Moving a Mountain," Artforum, May 2008.
- Smolik, Noemi, "Review; Lisa Tan; The Baudelaire Itineraries" Artforum, Sept 2007.
- Zellen, Jody, "Lisa Tan: One Night Stand," Art Papers, March 2007.
- Rattemeyer, Christian. "First Take," Artforum, Jan 2006, p. 184-186.
- Cotter, Holland. "Review; Happenstance," The New York Times, Dec 30, 2005.

- Sicha, Choire, "Review; Liars and Forgetters," The New York Times, Sunday Oct17, 2004.

GRANTS / AWARDS / RESIDENCIES

2023 Amant, Studio & Research Residency Siena, Chiusure, Italy
2020 Research residency, Tabakalera International Center for Contemporary Culture, San Sebastian
2015 Stockholm City Culture Prize
2014 The Royal Swedish Academy of Fine Arts, Emil Bergs grant
2008 Residency with FRAC Bourgogne (Fonds Régional d'Art Contemporain Région Bourgogne)
El Centro Cultural Montehermoso, Art and Research 08

SELECTED PUBLIC LECTURES AND TEACHING

Lisa Tan is Professor in Art at Konstfack University of Arts, Craft and Design, Stockholm, Sweden, 2018 – Present

2024 The Milton Avery Graduate School of the Arts at Bard College, Visiting faculty
2023 Artist talk, Malmö Konsthall, October 28
2022 Panel discussion with Hendrik Folkerts, Natasha Marie Llorens, Lisa Tan, moderated by Ashik Zaman, Stora Nygatan 7, Stockholm
Royal Institute of Art, Stockholm, External critic for Master Degree Project Examination
2021 Kunstinstituut Melly, Rotterdam, FORUM: Altered States | Keynote & Performance
The JAI -Institute of Artistic Practices, a collaboration between Tabakalera in and Artium, summer study programme workshop, San Sebastian, Spain
ABK Stuttgart, State Academy of Fine Arts Stuttgart, Artist talk and studio visits
Otis School of Art and Design, Los Angeles, Artist talk
2020 Rutgers University, MFA program, screening and artist talk
2018 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Guest Professor in Fine Art (2015-2018)
internationale filmschule köln (ifs), the University of Cologne (Institute of Art and Art Theory), and the Technical University of Cologne (Cologne Game Lab), Cologne, Germany. Film screening, panel discussion, workshop
2015 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, week-long theory and practice workshop
2014 Iceland Academy of the Arts, Reykjavik, Artist lecture and guest lecturer for MA with focus on artistic research, MA studio visits
2010 Parsons The New School for Design, Fine Arts Department, New York, Graduate Core Critique and Seminar, Spring term