

[EXPERIENCE]

Dear Mom

01_2024 to 03_2024

Co-creator

Winner of Runway's AI Film Festival 2024.
Co-wrote, generated, and edited an AI film with collaborator Katie Luo in 48 hours.

Manu

12_2023 to 06_2024

Lead Producer, Creative Director

Produced and directed a 45-minute live performance that included the production and editing of 5 films, hands-on collaboration with a choreographer, a set designer, fashion designers and lead performer Anuj Bhutani.

SHOAH Foundation,
USC Visual Repository

09_2022 to 03_2024

Visual Media Archivist

Student worker in charge of organizing, archiving and digitizing analog media in various formats. Reviewed the digitized media for quality control.

Natural History Museum of
Los Angeles County:
Sacrifice Zones Exhibition |
Cotton Candy Skies

12_2023 to 01_2024

Co-producer, Sound Designer

Co-produced and sound designed the short film Cotton Candy Skies for Sacrifice Zones, installed at the LA Natural History Museum.

BLUE SUCCESSION |
nuwarii: encargo de noche
ciega

09_2023 to 07_2024

Creator

Produced, wrote, directed, sound designed and edited a dance film in collaboration with fashion designer Mika Sharderbakova and choreographer and photographer Josey Cuthrell-Tuttleman. It was showcased with live performance as part of BLUE SUCCESSION, a multimedia fashion show.

[EDUCATION]

University of Southern California,
School of Cinematic Arts

B.A. Media Arts + Practice | 2025

[SKILLS]

//Video_Image Software

Adobe Premiere Pro
Adobe After Effects
Adobe Illustrator
Adobe Photoshop
Adobe Lightroom
Adobe InDesign
Procreate
Touchdesigner
Runway AI
Figma

//Sound Software

Adobe Audition
Ableton Live
Logic Pro

//3D Software

Blender
Maya
Unreal Engine
Daz Studio
Nomad Sculpt
Adobe Texture Painter

//Expertise

Filmmaking
Sound Design
Graphic Design
Art Direction
3D Modeling
Photography

//Language

Spanish (Native Speaker)