Wren Macdonald

b. 1998 Denver, CO

Education

B.F.A. Colorado State University. Pottery. With Honors

2021

One & Two Person Exhibitions

2024

Greenwich House Pottery Chelsea, CORNER 601. Frog and Bog. New York, NY.

2023

Greenwich House Pottery, Vestibule Gallery. Two For Joy. New York, NY.

2022

Greenwich House Pottery, Vestibule Gallery. Pressed Forget-Me-Nots. New York, NY.

2021

PPL PRJCT. The Fox Cackles (The Rabbit Laughs), Capstone Exhibition. Fort Collins, CO.

2020

Colorado State University, Visual Arts Building: Mini Gallery. Span. Fort Collins, CO.

2019

Colorado State University, Visual Arts Building: Mini Gallery. *Three Deer Withstanding* and *Composers*. Fort Collins, CO.

Selected Group Exhibitions

2024

Onetwentyeight Gallery, At the Inevitable Sundown, Pieces 7, New York, NY.

Clay Center of New Orleans, Lamb Portal I, Lamb with Horse Legs for Antlers, Twin Lamb, Small Scale Sculpture, New Orleans, LA.

2023

Honey's, (various cups and sculptures), in Potluck, Brooklyn, NY.

2022

92nd Street Y, Earl Grey Tea and Conflict in Faculty Exhibition. New York, NY.

Main Street Arts, I Am My Oldest Friend (Portrait of a Dying Rabbit) in Small Works 2022. Clifton Springs, NY.

8th Street, Greenwich Village. Five White Rabbits and Pair of Rats, immersive street exhibition. New York, NY.

2021

Colorado State University, Curfman Gallery. *VoidSeedPig* in Spring 2021 Juried Student Art Exhibition. Fort Collins, CO.

2019

Art Lab. Invasion of Home in 'Art' Exhibition, international exhibition. Fort Collins, CO.

Colorado State University, Visual Arts Building: Clara Hatton Gallery. *Sweep, Attini Formicidae*, and *Ascend* in the CSU Art and Art History Scholarship Nomination Exhibition. Fort Collins, CO.

2018

Colorado State University, Visual Arts Building: Clara Hatton Gallery. *Mulligan* and Zero Craft Corp Workshop. Fort Collins, CO.

2015

Denver Art Museum, Scholastic Art & Writing Show. Goldhill, Denver, CO.

Grants and Awards

Anderson Ranch Arts Center Workshop Scholarship. 2024.

Founding Faculty Scholarship, Colorado State University. 2020. Merit Based.

Richard W Griffith Scholarship, Colorado State University. 2020. Merit Based.

Nominated and Evaluated for CSU Art and Art History Scholarships, with juried exhibition. CSU Art and Art History Department. 2020. Portfolio Based.

Anderson Ranch Workshop Partnership Scholarship; nominated by Del Harrow and Sanam Emami. 2020. Merit based.

Denver Metro Scholarship, Colorado State Alumni Association. 2019.

Creative and Performing Arts Award, Colorado State University. 2018 & 2019. Merit based.

Grand Champion, National Western Stock Show Art Competition for Goldhill. 2016.

Scholastic Art and Writing Selected Showcase for Goldhill. 2015.

Scholastic Silver Key for Goldhill. 2015.

Employment, Internships, and Workshops

Studio Coordinator at Greenwich House Pottery, January 2024 - present.

Ceramic Consultant for DreamYard, December 2023.

Instructor at BKLYN Clay, Beginning and Open Level Wheel. September 2022-December 2023.

Instructor at Greenwich House Pottery, Beginning Handbuilding. September 2022-Present.

Instructor at the 92nd Street Y, Beginning Wheel. February 2022 - December 2023.

Studio Technician at Greenwich House Pottery. September 2021 - December 2023.

Studio Technician at the 92nd Street Y. August 2021-August 2022.

Ceramic internship with Rudkin Studio under Jennifer Rudkin. May - August, 2019.

Work Study for CSU Art and Art History Department. February - May, 2019.

Paid assistant to David Grainger on Routine (Stockholders) sculpture production for installation at The Yard, Colorado Springs, CO. March, 2019.

Zero Craft Corp workshop, Participant. January, 2018.

Denver Art Institute Summer Session in Fashion Design, Participant. August, 2016.

Artist Lectures and Invitationals

Career Pathways Symposium, Lecture. Colorado State University, Fort Collins, CO (virtual). December 2022.

Selected Work in Publications

CSU Cicada Magazine. Invasion of Home and Three Deer Withstanding Winter 2019 issue. CSU Cicada Magazine. Alter and Sweep in , Spring 2019 issue.