

APPLICATION FORM

Tomorrows UniCredit residency and production award

SECOND EDITION – YEAR 2024

To the kind attention of
the Jury and the Secretariat
of *Tomorrows UniCredit residency and production award*

c/o
Associazione Culturale Urbs Picta
vicolo Madonnina 8
37129 Verona
opencall@urbspicta.org

It is hereby **submitted a direct application** for the *Tomorrows UniCredit residency and production award* 2024 edition of the artist/artist collective specified below::

(name and surname/name of the artist collective)

(year and place of birth/of establishment)

(place of activity)

(e-mail)

(phone/cellphone)

(website)

(social media)

Abstract on activity and research topics - max 100 words

What significance does this award have in the context of the abovementioned research activity? -
max. 100 words

Any present and future projects related to the themes of this Prize - max 100 words

In order to apply for the Tomorrows UniCredit residency and production award, the following information in pdf format is also attached to this form:

- Short portfolio with a selection of artworks
- Curriculum Vitae
- Project proposal, which must also include:
 - ◆ Residency proposal, including the name(s) of the proposed partner(s)
 - ◆ If already presentable: hypothesis of work to be produced (all types of media allowed)
- Budget utilisation hypotheses
- Time schedule

In case of application by a gallery exhibiting at ArtVerona 2024:

(name of the gallery)

(name and surname of the gallerist)

(address)

(Postcode and city)

(e-mail)

(phone/cellphone)

(website)

It is further stated:

- that the statements provided herein are true;
- to accept the Notice and Regulations of the Tomorrows UniCredit residency and production award, edition 2024;
- to remain at the disposal of the Secretariat of the Jury for further information on this candidature.

By signing this form you implicitly accept all the articles of the Notice and Regulations of the Tomorrows UniCredit residency and production award - edition 2024.

(Place and date)

(Signature artist/collective)

(Signature of the gallery if present)

Privacy Policy in accordance with Articles 13 and 14 of Regulation (EU) 679/2016

Urbs Picta, as part of its institutional aims and in fulfillment of the obligations set forth in articles 13 and 14 of the EU Regulation 2016/679 (“Regulation”), gives you information regarding the processing of your personal data for the purpose of carrying out the selection process you wish to participate in. If a gallery completes this form, it undertakes to make this information available to the artists whose personal data are collected by filling in this form.

1) The Data Controller

The data controller is Urbs Picta, with headquarters in Vicolo Madonnina 8, 37129 Verona.

2) Data Protection Officer

Urbs Picta has appointed a “Data Protection Officer”, Jessica Bianchera, who can be contacted by writing to the e-mail addresses info@urbspicta.org, urbspicta@pec.it or to the following address: Associazione Culturale Urbs Picta, Vicolo Madonnina 8, 37129 Verona.

3) Personal Data Categories, Purposes and Legal Basis of Data Processing

The data processing involves the collection of personal data (such as name and surname), contact details, project proposal, and data relating to previous study and professional experience of the artist or collective applying for the *Tomorrows UniCredit residency and production award*, as well as the collection of the gallery's personal and contact details if the form is completed by the gallery.

The processing of the aforementioned personal data is solely for the purpose of carrying out the selection procedure as well as the awarding of the relative prize, as well as, with regard to the data of the selected winner, for the implementation, presentation, and promotion of the project, and the result of the project as set out in the Notice and Regulations, and will be carried out in the manner and within the limits necessary to pursue the purpose above. All information provided is stored on secure servers, which are located within the European Economic Area (EEA).

The legal basis for this processing activity is represented by art. 6.1.e) of the Regulation (“execution of a task of public interest or connected to the exercise of public powers”). The processing of personal data is based on the principles of fairness, lawfulness, and transparency, and the protection of the privacy and rights of the data subject, as well as the additional principles established by Art. 5 of the Regulation.

4) Means of Data Processing

The processing of personal data will be carried out by authorized parties (in compliance with the provisions of Article 29 of the Regulation) and Art. 2-quaterdecies of Legislative Decree 196/2003, with the use of computerized procedures, adopting appropriate technical and organizational measures to protect them from unauthorized or illegal access, destruction, loss of integrity and confidentiality, even if accidental in nature.

5) Data Retention

The data will be stored for 10 years from the awarding of the prize.

6) Recipients and Categories of Recipients of Personal Data

For the purposes set out above, in addition to specifically authorized employees and collaborators of the Data Controller, personal data may also be processed by jurors, as well as individuals who execute outsourced activities on behalf of the Data Controller, in their capacity as External Data Processors. The name of the final winner will be made public.

7) Data Subjects Rights and How to Exercise Them

As a data subject, you have the right to obtain from Urbs Picta, in the cases provided for by the Regulation, access to personal data, rectification, integration, their cancellation or processing limitation or to object to the data processing itself (articles 15 and following of the Regulation). The request can be submitted, without any particular formal procedures, by contacting the Data Protection Officer directly at the addresses mentioned in point 2) of this notice.

Data subjects who consider that the processing of personal data relating to them is in breach of the provisions of the Regulation also have the right to lodge a complaint with the Personal Data Protection Authority, as provided for in Article 77 of the Regulation, or to take legal action (Article 79 of the Regulation).

(Place and date)

(Signature for acknowledgment artist/collective)

(Signature for acknowledgment of the gallery if present)