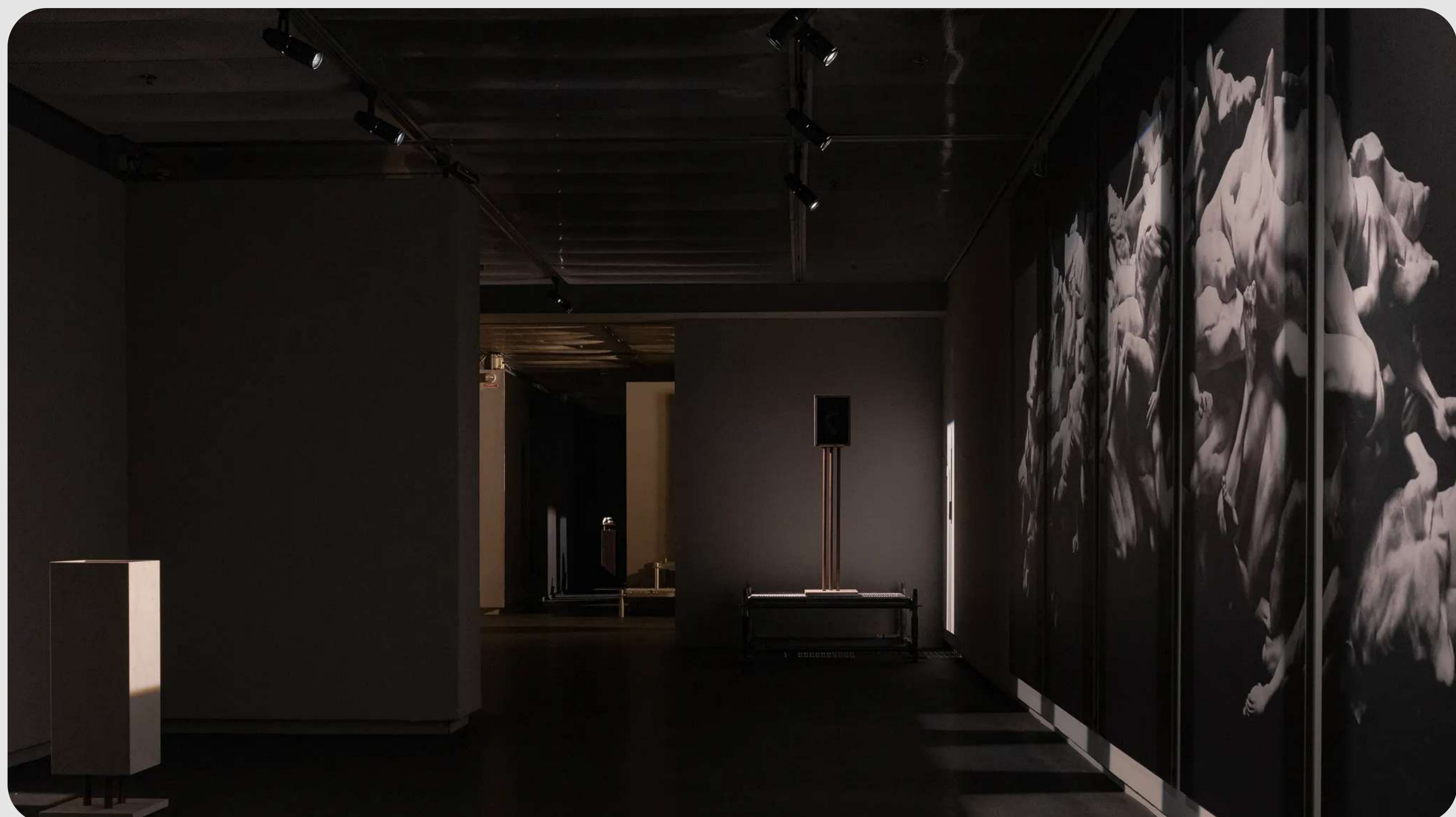


Alexander Wessely's "Kortex" at Fotografiska

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Alexander Wessely has worked with some of the world's biggest artists. From the Weeknd, Rihanna and Drake, to 070 Shake, Swedish House Mafia and Avicii – the multimedia artist has had a front row seat to the phenomenon of idol worship. This experience, directly observing the hyperreality of celebrity, is what has shaped the concept of his latest exhibition.



ALEXANDER WESSELY

"Kortex" is Wessely's most extensive solo exhibition yet. Showing at Stockholm's Fotografiska Museum, he attempts to "remove the outer shell, showing the core and the essence of the human underneath, in their most fragile state" through marble sculptures, video and light installations, soundscapes, and 3D photography.

"I started working with all these physical marble sculptures four years ago, it's sort of the final stage of a 10-year chapter. The whole theme of 'Kortex', which is bark or the outer layer in old Greek or Latin, came very organically after working with artists on a high level. Creating sculptures, set design, scenography, creative direction, and sort of creating the worlds around these artists. The fans and admirers in the crowd, they have this godlike type approach to this person who is just a fellow human. They adore this person, but what they actually adore and obsess about is a shell that's added onto that person. It's the shell and the persona... that's why the marble, which is a very hard material but extremely fragile at the same time, symbolizes us as humans very well."



WESSELY'S MARBLE SCULPTURES

The exhibition is dark, the marble figures dissected and raw. A rolling drone sounds in the distance as a murmur of a voice becomes louder upon approach. One of the pieces in the exhibition is a poem written and read by 070 Shake, playing out of an OD-11 subtly encased inside a hollow marble pillar.



OD-11 IN MARBLE

"Our collaboration goes back four years. From our first sort of sit down, I was inspired by [070 Shake] and her vision and her mentality... she's like all feels, all the way. She's so curious and well rounded.

When I started her this work, which is called 'Humans', she was very inspired. And she started talking about us being born naked and how when we die you won't be able to tell the difference between us... when she started talking about it I was like, 'okay, stop, I need to record this!' and so we recorded this very genuinely on the phone. It's not scripted or anything, she was just talking as she looked at it. And it's sort of a comment on the exhibition theme, but also a conversation with herself being Dani and herself now also being 070 Shake."

You can experience Wessely's exhibition "["Kortex" at Fotografiska](#) in Stockholm, now showing until September 17.

Learn more about OD-11 [here](#)