

The background of the cover is black. It features several large, white, organic, and somewhat abstract shapes that resemble ink blots or liquid splatters. These shapes are scattered across the page, with some overlapping. The largest shape is a large, dark, irregular blob in the lower half of the page, which partially obscures the text below. The overall aesthetic is minimalist and modern.

THE
INFINITE
LIBRARY

COMPILED BY
Julia Haft-Candell



*THE
INFINITE
LIBRARY*

COMPILED BY
Julia Haft-Candell

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Introduction



JULIA HAFT-CANDELL

The Infinite Library is an evolving collection of books and texts recommended by artists working in clay, creating an archive of ceramic theory in a method that is emerging rather than top-down.

Working in clay is not generally associated with books and writing. Ceramics is considered an expressive medium, elemental and bodily, and therefore disconnected from thinking and writing. While expression and action can be elements of working in clay, the medium manifests multiple identities, functions, and processes, and these qualities can exist while also considering the many theories, stories, and philosophies that drive ceramic practices.

To compile the Library, I contacted artists of varying ages, career stages, and geographical locations, asking for titles that have influenced their life and work. I left parameters very open to avoid any genre or style hierarchy. Artists could write notes on their choices but were not required to submit any explanation.

This initial installation of The Infinite Library at Pitzer College Art Galleries will be the first of many iterations, with the collection of books growing and changing over time. They piece together an anthology that can be used in teaching, learning, and discussion, forming an unexpected ceramics library that can inform those working within the medium and provide greater context for those seeking to understand its complexities.

- Pedagogy of the Oppressed
Paulo Freire
- Pleasure Activism: The Politics of Feeling Good
adrienne maree brown
- Borderlands/La Frontera—
The New Mestiza
Gloria Anzaldúa
- Adult Children of Emotionally
Immature Parents: How to Heal
from Distant, Rejecting, or
Self-Involved Parents
Lindsay C. Gibson, PsyD
- Living as Form: Socially
Engaged Art from 1991-2011
edited by Nato Thompson
- The Life of Lines
Tim Ingold
- Mutual Aid: Building Solidarity
During This Crisis (and the Next)
Dean Spade
- Youth Activist Toolkit
Renee Gasch and Julia
Reticker-Flynn
- DIY PhD Deck
Sarita Doe
- The Antiracist Deck: 100
Meaningful Conversations on
Power, Equity, and Justice
Ibram X. Kendi
- The Black School Process Deck

- Radical Botany: Plants and
Speculative Fiction
Natania Meeker and Antónia
Szabari
- Lab Girl
Hope Jahren
- Where the Crawdads Sing
Delia Owens
- La Castañeda Insane Asylum:
Narratives of Pain in Modern
Mexico
Cristina Rivera Garza
- The Overstory
Richard Powers
- Braiding Sweetgrass
Robin Wall Kimmerer
- The Tangled Tree: A Radical
New History of Life
David Quammen
- American Dirt
Jeanine Cummins
- Agnes Martin: Her Life
and Art
Nancy Princenthal
- Where is Ana Mendieta?
Jane M. Blocker
- Arte Hoy: Ana Mendieta
María Ruido

JASMINE BAETZ

- Living a Feminist Life
Sara Ahmed
 - Complaint!
Sara Ahmed
 - The Sense of Brown
Jose Esteban Muñoz
-

SUSAN BEINER

- Gardens: An Essay on the Human Condition
Robert Pogue Harrison
- The Unsettling of America: Culture and Agriculture
Wendell Berry
- Skin: Surface, Substance + Design
Ellen Lupton
- The Artificial Kingdom: On the Kitsch Experience
Celeste Olalquiaga
- Art and Science
Siân Ede
- The Future of Nature: Writing on Human Ecology from Orion Magazine
selected and introduced by Barry Lopez
- Creating Things That Matter: The Art and Science of Innovations That Last
David Edwards

AMY BESSONE

- Brancusi: Photographs
Elizabeth A. Brown
 - The Shape of a Pocket
John Berger
 - The Laugh of the Medusa
Hélène Cixous
 - Walking Through Clear Water in a Pool Painted Black: Collected Stories
Cookie Mueller, introduction Olivia Laing, edited by Hedi El Kholti, Chris Kraus, and Amy Scholder
 - Shunga: Sex and Pleasure in Japanese Art
edited by Timothy Clark, C. Andrew Gerstle, Aki Ishigami, and Akiko Yano
-

ASHWINI BHAT

- Speaking of Shiva
Anonymous, translated by A. K. Ramanujan

Speaking of Shiva is a book of lyrics/free verse sayings from Karnataka, India (where I was born and raised) and it has been an important one for me in my formative years. These intense, anti-establishment poems question traditional belief systems, customs, class, and caste.

JENNY HATA
BLUMENFIELD

- On Being Blue: A Philosophical Inquiry
William H. Gass

JENNY HATA
BLUMENFIELD
(CONT.)

- I Remember
Joe Brainard
- Bluets
Maggie Nelson
- Autobiography of Red
Anne Carson
- Earth Room
Rachel Mannheimer

ROSIE BRAND

- Staying with the Trouble:
Making Kin in the Chthulucene
Donna Haraway

Donna Haraway's ideas have been an inspiration, both for my personal artistic practice and in my collaborations within the collective Worm School. In this collaborative project we embrace Haraway's claim that 'thinking is a materialist practice with other thinkers' and set about composting our research together—holding conversations around various media that reflect craft practices and proposals for alternate futures and reimagined pasts.

In particular I recommend looking at The Camille Stories, the final chapter of Staying With The Trouble. Through an experimental speculative fiction exercise, Haraway explores her ideas for 'making-with' the more-than-human. What results is a strange, playful and optimistic proposal for 'on-going' within a vibrant, complexly entangled living-and-dying world.

- The Disappearance of Rituals:
A Topology of the Present
Byung-Chul Han

Contemporary philosopher Byung-Chul Han takes an in depth look at the decline of ritual in modern society.

Han describes ritual practice as a process of making yourself at home in the world and making time habitable, a way of orienting ourselves around ritual objects that pass down generations, creating stability and a sense of belonging. His theory highlights the slipperiness of the current moment, in which we find ourselves drowning in an unending stream of new information and imagery. Surrounded by a late-stage capitalist culture, we are prompted to consume a torrent of cheaply made mass produced objects, in an attempt to furnish and fulfill our lives.

I found this book to be cathartic. It put a finger to a sentiment I had been having trouble articulating: that ritual may be integral to a generative object-making practice, one that feels nourishing rather than extractive. But in a world that no longer holds an understanding and respect for the ritual object, this realization is melancholic. It leaves one feeling that there is a pressing need to re-member our communities and connections to the people, beings, and places of our present.

- Poetry is Not a Luxury from
Sister Outsider: Essays and
Speeches
Audre Lorde

Poetry is Not a Luxury is poetic, fluid and bursting with optimism. The way Audre Lorde's words wind back and forth over and around themselves conjures a familiar choreography to that of clay and fiber craft practices. Lorde redefines the erotic as the essential creative impulse of humanity, a playful instinct for collaborating and making new ideas and realities possible. The erotic is the sharing of joy, found in the places where you come to meet others and form bridges. It is dancing, singing, cooking, and craft—those intangible cultural practices that bind us to each other, our land, and our ecologies. Lorde disregards the capitalist impulse toward individualism—to engage with ourselves is to be engaged in community. This

text seems crucial reading as we learn to move beyond the cult of the artist-genius and the institutionalized hierarchy of academia that goes alongside it.

● The Living Stones: Cornwall
Ithell Colquhoun

Ithell Colquhoun was a queer, British surrealist painter who, during the 1940s, lived and worked in a remote village in Cornwall, UK at the edge of the island. This area is famed for its enduring folk customs, its wild landscape, and its neolithic monuments. The Living Stones reads as a studio diary and travelog of the area. To read it is to time-travel into this ethereal landscape with Ithell as your guide. Collquhoun's subtle and reserved descriptions are threaded with an animist connection to land, place, and culture, and the book exemplifies a relational artistic practice.

● Always Coming Home
Ursula K. Le Guin

I think this book is Le Guin's most realized example of her Carrier Bag Theory. It reads as an anthropological study of a people yet to come, the inhabitants of a post-anthropocene California, thousands of years from our present. For her fictional Kesh people, Le Guin invented songs, poems, cultural objects, ideologies, tools, ceramics, architectures, animals, land practices and crafts. She worked with a musician on an accompanying record of folk songs played on instruments designed specifically to emulate the Kesh way of thinking. These songs were so convincing, they had trouble copyrighting the material. They were told you can't copyright folk songs, that they belong to the people. Le Guin's craft is powerful and she has given so much to us in this text.

Embedded within its encyclopedic volume is a three part novella told from the perspective of North Owl,

who is born into the Kesh valley as a half house person. Her father is an outsider. In her adolescence, she must travel to the edges of her world and enter the society of her father: a patriarchal monotheism, not unlike the western colonial ethic we might recognize from our own world. By following North Owl on this journey, we learn how to see the structures that bind us with both eyes open. If I have to choose one Le Guin book to recommend, it's this one. Always Coming Home speaks to them all. It is her life's work. Her Carrier Bag Theory pointed to the path, and Always Coming Home will show us how to walk it.

PAUL S. BRIGGS

● Centering in Pottery, Poetry, and the Person
MC Richards

● Subversive Ceramics
Claudia Claire

● Confrontational Ceramics: The Artist as Social Critic
Judith S. Schwartz

● Finding One's Way With Clay: Pinched Pottery and the Color of Clay
Paulus Berensohn

● Shards: Garth Clark on Ceramic Art
edited by John Pagliano

● The Ceramics Reader
edited by Kevin Petrie and Andrew Livingstone

● Orthodox Theology: An Introduction
Vladimir Lossky

- Handbuilt Ceramics
Jo Taylor
- Concerning the Spiritual in Art
Wassily Kandinsky
- After God (Religion and Post Modernism)
Mark C. Taylor
- Byzantine Sacred Art: Selected Writings of the Contemporary Greek Icon Painter Fotis Kontoglous on the Sacred Arts According to the Tradition of Eastern Orthodox
Constantine Cavarnos
- Beyond the Brillo Box: The Visual Arts in Post-Historical Perspective
Arthur C. Danto
- Arresting Images: Impolitic Art and Uncivil Actions
Stephen C. Dubin
- Art as Experience
John Dewey
- The Interpretation of Material Shapes in Puritanism: A Study of Rhetoric, Prejudice, and Violence
Ann Kibbey
- The Object Stares Back: On the Nature of Seeing
James Elkins
- Book X from The Republic
Plato
- On the Strange Place of Religion in Contemporary Art
James Elkins
- Experience and Education
John Dewey
- Spirituality in Contemporary Art: The Idea of the Numinous
Jungu Yoon
- Poetics
Aristotle
- History Of Dogmas, Volume 3
J. Tixeront
- Lectures on Art
John Ruskin
- Aesthetic fitness: How sexual selection shaped artistic virtuosity as a fitness indicator and aesthetic preferences as mate choice criteria.
Geoffrey Miller
- Ceramics
Philip Rawson
- Modern Man in Search of a Soul
C.G. Jung
- White on Black: Images of Africa and Blacks in Western Popular Culture
Jan Nederveen Pieterse

PAUL S. BRIGGS
(CONT.)

- Cultivating the Spirit: How College Can Enhance Students' Inner Lives
Alexander W. Astin, Helen S. Astin, and Jennifer A. Lindholm
- Beyond Belief: The Secret Gospel of Thomas
Elaine Pagels
- Installation Art: A Critical History
Claire Bishop
- Understanding Media: The Extensions of Man
Marshall McLuhan
- Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson
Camille Paglia
- The Varieties Of Religious Experience: A Study In Human Nature
William James
- Good Without God: What a Billion Nonreligious People Do Believe
Greg Epstein
- What would Jesus see in the world today? A Jewish take.
Aaron Rosen

DEVONN CALDWELL

- Kindred
Octavia E. Butler

- The Sovereignty of Quiet: Beyond Resistance in Black Culture
Kevin Quashie
- Belly of the Beast: The Politics of Anti-Fatness as Anti-Blackness
Da'Shaun L. Harrison
- Textures: The History and Art of Black Hair
edited by Tameka Ellington and Joseph L. Underwood
- The People Could Fly: American Black Folktales
told by Virginia Hamilton, illustrated by Leo and Diane Dillon

AKO CASTUERA

- Our Sacred Waters: Theorizing Kuuyam as a Decolonial Possibility
Charles Sepulveda, from *Decolonization: Indigeneity, Education & Society*, Vol. 7 No. 1 (2018): *Indigenous Peoples and the Politics of Water*

This essay is filled with hard truths and generous possibility. Written by a scholar with familial roots in the earliest human emergence along the riparian ecosystem known as the Santa Ana River in Southern California, this piece asserts belonging to the relationship between water and soil and all the living beings among them. Through oral family history and documented historical accounts, the life of the river is made vivid and tangible, as is the abuse wrought upon the people and place under colonization. This essay

changed the way I move through this land I was born and raised on, and moved me towards the heart of my practice with soil. Thanks to the Native people who have stewarded their land, knowledge and relationships into the present. I have a path as kuuyam/guest with a mandate to assist in the restoration of health to the land and people.

- Ceramic Houses & Earth Architecture: How to Build Your Own
Nader Khalili

Ceramic Houses also explores the theme of people and land belonging to each other in mutuality that is engaged with in Our Sacred Waters: Theorizing Kuuyam as a Decolonial Possibility. There is much information about architecture, displacement, tradition, engineering, and creating resourcefully. Beautiful diagrams are side-by-side with anecdotes from a teacher traveling with an international group of students through Iran. Building on thoughtful observation of resources, tradition, and engineering principles, this book bridges an unexpected connection between ceramics and housing as a human right.

- The Girl With the White Flag
Tomiko Higa

‘The Girl With the White Flag’ is an autobiographical account of childhood survival during the battle of Okinawa. Tomiko Higa was 5 years old when she was separated from her family, and while bombs rained down on the island, Tomiko sought safety, sustenance, and companionship among the non-human beings she was raised in familiarity with.

I am Uchinaanchu (Okinawan), and it has been difficult for me to access narratives translated to English that provided me with the specificity this book is filled with. The land and people of the Ryukyu (Okinawan) islands are stereotypically defined through a lens of conquest and empire, but this text offers

self-definition through relationships to land and nature, which is an important component of my practice with clay. There is agony and magic in this amazing account, and it impacted the shape of my life.

JOSH CLOUD

- The Fifth Season
N. K. Jemisin
- Neuromancer
William Gibson
- The Hidden Life of Trees
Peter Wohlleben
- Young Mungo
Douglas Stuart

ARMANDO
GUADALUPE
CORTÉS

- Piedra de Sol (Sun Stone)
Octavio Paz

This is a work that connects literature to materiality to time and to geography in a prayer-like meditation on life and death.

- Alturas de Macchu Picchu (The Heights of Macchu Picchu)
Pablo Neruda

This work dives deep into the historical nature of labor, the hierarchy of land, society, and materiality.

- La soledad de América Latina (The Solitude of Latin America)
Gabriel Garcia Márquez

A crucial piece of writing in understanding not only the Latin American struggle, but the struggle the world over to define life on our own terms and to have our story made believable.

PATSY COX

- A History of the World in 100 Objects
Neil MacGregor
 - Vitamin C: Clay and Ceramic in Contemporary Art
Clare Lilley
 - The Nature and Art of Workmanship
David Pye
 - Live Form: Women, Ceramics, and Community
Jenni Sorokin
 - Centering in Pottery, Poetry, and the Person
MC Richards
 - Ruth Asawa: Life's Work
edited by Tamara H. Schenkenberg
 - Lee Bontecou: A Retrospective
edited by Elizabeth A. T. Smith
 - Eva Hesse
Elisabeth Sussman, James Meyer, Briony Fer, Renate Petzinger, Ann Temkin, and Gioia Timpanelli
 - Braiding Sweetgrass
Robin Wall Kimmerer
-

RYAN FLORES

- Grotesque
Justin D. Edwards and Rune Graulund

NICKI GREEN

- The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins
Anna Lowenhaupt Tsing
 - Trap Door: Trans Cultural Production and the Politics of Visibility
edited by Reina Gossett, Eric A. Stanley and Johanna Burton
 - Queering the Text: Biblical, Medieval and Modern Jewish Stories
by Andrew Ramer, foreword by Rabbi Jay Michaelson, afterword by Rabbi Camille Shira Angel and Rabbi Dev Noily
-

PHYLLIS GREEN

- Portrait Of An Artist: A Biography of Georgia O'Keeffe
Laurie Lisle
- Portrait in Sepia
Isabel Allende, Translated Margaret Sayers Peden
- Love in The Time of Cholera
Gabriel García Márquez
- The Reader
Bernhard Schlink
- A Bed of Red Flowers: In Search of My Afghanistan
Nelofer Pazira
- The Unconsoled
Kazuo Ishiguro

PHYLLIS GREEN
(CONT.)

- Dropped Threads:
What We Aren't Told
edited by Carol Shields and
Marjorie Anderson
- All Passion Spent
Vita Sackville-West
- The Handmaid's Tale
Margaret Atwood
- The Robber Bride
Margaret Atwood

JULIA HAFT-
CANDELL

- Parable of the Sower
Octavia E. Butler
- Parable of the Talents
Octavia E. Butler
- Mind of My Mind
Octavia E. Butler
- A Dictionary of Color
Combinations
organized by Sanzo Wada
- The Carrier Bag Theory of
Fiction
Ursula K. Le Guin
- The Left Hand of Darkness
Ursula K. Le Guin
- The Dispossessed: An
Ambiguous Utopia
Ursula K. Le Guin
- Jun Kaneko
Susan Peterson

- Gymnastics Safety Manual,
Second Edition edited
Eugene Wettstone
- Point and Line to Plane
Wassily Kandinsky
- Betty Woodman
Janet Koplos, Betty Woodman,
and Arthur C. Danto
- The Intuitionist
Colson Whitehead
- Pilgrim at Tinker Creek
Annie Dillard
- Emergent Strategy: Shaping
Change, Changing Worlds
adrienne maree brown
- All About Love
bell hooks
- The Master's Tools Will Never
Dismantle the Master's House,
Essays from 1977-1982
Audre Lorde

STEPHANIE E.
HANES

- Reel to Real: Race, Sex, and
Class at the Movies
bell hooks
- Ways of Seeing
John Berger
- Gender Trouble
Judith Butler

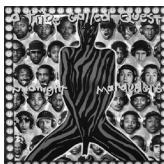
STEPHANIE E.
HANES
(CONT.)

- Luce Irigaray: Philosophy in the Feminine
Margaret Whitford
- Powers of Horror: An Essay on Abjection
Julia Kristeva
- WACK!: Art and the Feminist Revolution
edited by Cornelia Butler and Lisa Gabrielle Mark
- Feminism is for Everybody: Passionate Politics
bell hooks
- Queer Times, Queer Becomings
edited by E.L. McCallum and Mikko Tuhkanen
- Space, Time, and Perversion
Elizabeth Grosz
- Queer Phenomenology: Orientations, Objects, Others
Sara Ahmed
- The Feminist Uncanny in Theory and Art Practice
Alexandra M. Kokoli
- Volatile Bodies: Towards a Corporeal Feminism
Elizabeth Grosz
- The Incorporeal: Ontology, Ethics, and the Limits of Materialism
Elizabeth Grosz

- Volatile Bodies: Towards a Corporeal Feminism
Elizabeth Grosz
- Glitch Feminism: A Manifesto
Legacy Russell
- Feminist Visual Culture
edited by Fiona Carson and Claire Pajaczkowska
- The Bodies of Women: Ethics, Embodiment and Sexual Differences
Rosalyn Diprose
- The Feminism and Visual Culture Reader (2nd Edition)
edited by Amelia Jones
- Narcissus Reflected: The Myth of Narcissus in Surrealist and Contemporary Art
David Lomas
- The Sacred and the Feminine: Imagination and Sexual Difference
edited by Griselda Pollock and Victoria Turvey-Sauron
- Carnal Art: Orlan's Refacing
C. Jill O'Bryan
- Mimesis and Alterity: A Particular History of the Senses
Michael Taussig

DONTÉ K. HAYES

- Flash of the Spirit: African & Afro-American Art & Philosophy
Robert Farris Thompson
- Parable of the Sower
Octavia E. Butler
- Fahrenheit 451
Ray Bradbury



LIZETTE
HERNÁNDEZ

- Água Viva
Clarice Lispector
- Los muertos
Maria Rivera
- Poetry and Knowledge
Aimé Césaire
- Unseen Mendieta: The Unpublished Works of Ana Mendieta
Olga Viso

- Codex Borgia
- The Undercommons: Fugitive Planning & Black Study
Stefano Harney and Fred Moten
- The Black Flower & Other Zapotec Poems
Natalia Toledo, translated by Clare Sullivan
- Song of Solomon
Toni Morrison
- Women in Mexico: A Past Unveiled
Julia Tuñón Pablos
- The Artist's Struggle For Integrity
James Baldwin (speech)
- Letters to a Young Poet
Rainer Maria Rilke
- Pedagogy of the Oppressed
Paulo Freire
- David Hammons: Bliz-aard Ball Sale
Elena Filipovic
- Bless Me, Ultima
Rudolfo Anaya
- The Wild Iris
Louise Glück
- Motherworld: A Devotional for the Alter-Life
Destiny Hemphill

LIZETTE
HERNÁNDEZ
(CONT.)

- Bhagavad Gita
Vyasa
- Teaching to Transgress
bell hooks
- Regarding the Pain of Others
Susan Sontag
- Phantom Sightings: Art after
the Chicano Movement
Rita Gonzalez, Howard Fox, and
Chon A. Noriega
- Deana Lawson: An Aperture
Monograph
Deana Lawson, Arthur Jafa, and
Zadie Smith
- Go Tell It On The Mountain
James Baldwin
- The Teachings of Don Juan:
A Yaqui Way of Knowledge
Carlos Castañeda
- Caliban and the Witch
Silvia Federici
- Lush Life: A Biography of
Billy Strayhorn
David Hajdu
- Wangechi Mutu: Intertwined
edited by Margot Norton and
Vivian Crockett
- Grounded in Clay: The Spirit
of Pueblo Pottery
Pueblo Pottery Collective,
Elysia Poon, and Rick Kinsel

- Free Jazz Communism: Archie
Shepp-Bill Dixon Quartet
at the 8th World Festival
of Youth and Students in
Helsinki 1962
edited by Sezgin Boynik and
Taneli Viitahuhta
- El Laberinto de la Soledad
Octavio Paz
- Codex Seraphinianus
Luigi Serafini

MARIE HERWALD
HERMANN

- Roots and Resonances,
a conversation between
Magdalene Odundo and Ben Okri
from The Journey of Things
Magdalene Odundo

I find this text to be such a beautiful conversation about art, life, poetry and clay. Magdalene Odundo's work has had a big impact on my practice, since I first saw it as a BFA student in London many years ago, and this conversation with the poet Ben Okri is one that I have enjoyed immensely.

JESSICA JACKSON
HUTCHINS

- Of Being Numerous
George Oppen
- The Infinite Conversation
Maurice Blanchot
- Females: A Concern
Andrea Long Chu
- Ulysses
James Joyce

KAHLIL ROBERT
IRVING

- Godzilla: Asian American Arts Network 1990-2001 edited
Howie Chen
- Modern Love
Constance DeJong
- Top Stories edited
Anne Turyn
- A Rock, A River, A Street
Steffani Jemison
- Black Phoenix: Third World Perspective on Contemporary Art and Culture
edited by Rasheed Araeen and
Mahmood Jamal
- Assembling a Black Counter Culture
DeForrest Brown, Jr.
- Trinh T. Minh-ha: The Twofold Commitment
Trinh T. Minh-ha
- The All Night Movie
Mary Heilmann
- Lawrence Abu Hamdan: Live Audio Essays
Lawrence Abu Hamdan

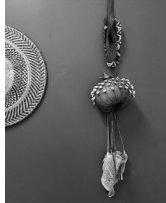
LUNGISWA JOE

- Early Rain That Washes Away Chaff
Pumla Makeleni
- Zulu Pottery
Elizabeth Perrill

- Amandebele
Peter Magubane
- My Life and Work
Gerard Sekoto
- Call Me Woman
Ellen Kuzwayo
- Trails and Tribes in Southern Africa
Peter Becker
- Major Rock Paintings of Southern Africa
R Townley Johnson
- Beauty of the Heart: The life and times of Charlotte Mannya Maxeke
Zubeida Jaffer
- World Art: Africa
Peter Stepan
- The Bushmen. Photography by Peter Johnson & Anthony Bannister
text by Alf Wannenburg



LUNGISWA JOE
(CONT.)



JULIA KUNIN

- Les Guérillères
Monique Wittig
- The Straight Mind and Other Essays
Monique Wittig

The Vice Consul and The Ravishing of Lol Stein are how I learned about French Feminist Theory, besides reading Luce Irigaray. I am working on an ongoing series of portraits based upon Wittig's epic poem Les Guérillères. Witting challenges the role of gender in the French language. I stretched and interpreted her series of vignettes in Les Guérillères, exploring non-gender specific, lesbian and genderfluid portraiture in my ceramic works dating from 2014 – present.

- The Vice-Consul
Marguerite Duras
- The Ravishing of Lol Stein
Marguerite Duras

I based a series of works on Duras in the late 1980's, a series of cast bronze wigs, that were portraits of

women without objectifying them. I reflected upon the woman as an absence in Duras' writing. The woman is always pursued and never found.

- Carol
Patricia Highsmith
- Beloved
Toni Morrison

MADDY INEZ
LEESER

- I Shock Myself: The Autobiography of Beatrice Wood
Beatrice Wood
- Black Nature: Four Centuries of African American Nature Poetry
Camille T. Dungy
- Color and Fire: Defining Moments in Studio Ceramics, 1950-2000
Joe Lauria, Gretchen Adkins, Garth Clark, Rebecca Niederlander, Susan Peterson, and Peter Selz
- Hear Me Now: The Black Potters of Old Edgefield, South Carolina
edited by Adrienne Spinozzi
- Ana Mendieta: La tierra habla (The Earth Speaks)
Anna Lovatt
- Anna Maria Maiolino
Helen Molesworth, Bryan Barcena, Briony Fer, Sergio B. Martins and Anne Wagner

MADDY INEZ
LEESER
(CONT.)

- Bigger, Better, More: The Art Of Viola Frey
Davira S. Taragin, Patterson Sims, and Susan Jeffries

CANDICE LIN

- The Intimacies of Four Continents
Lisa A. Lowe

This work helped me think through connections between some of the material-based research I have done into global commodities like porcelain, tea, cochineal, indigo, opium and sugar. I thought about these connections in relationship to domestic interiors depicted in the Victorian literature I grew up reading, as well as between Asian indentured labor, plantation slavery, and the plants and products that emerged from these plantation economies and labor.

- Animacies: Biopolitics, Racial Mattering, and Queer Affect
Mel Y. Chen

Coming from an art semiotics background, I immediately loved how Mel used a linguistic framework to think through the racial, sexual, and gendered rhetoric surrounding charged matter and deftly dealt with heavy, dark histories with precision and perversity.

- The Tiger Flu
Larissa Lai

The Tiger Flu is this amazing science fiction book (loosely connected to Salt Fish Girl, also by Larissa Lai) that thinks through virology, regeneration, cloned and hybrid species entanglements, corporate control of the environment, new forms of kinship, deep memory, and time. I haven't loved a science fiction story this much since N. K. Jemisin's Broken Earth trilogy.

- Voyager
Srikanth Reddy

This poem is an erasure poem written from the autobiography of Kurt Waldheim, the UN Secretary General whose voice is on the Voyager Record NASA sent out into space in the 1970s to greet extraterrestrials or future humanity with a representation of humanity (full of all the limitations and problems you can imagine such a project would expose). It becomes a poem about power and world in the most sparse and heart-hitting way. Reddy cuts Waldheim's text, originally a bit of a soft-power pedaling to try to exonerate himself from Nazi war crimes, and it becomes a tale into the inferno of human greed, desire, and violence. I've made work in response to the Voyager record's history and Reddy's poem, teach his poem in my classes, and continue to return to it all the time.

JENNIFER LING
DATCHUK

- Black, White, and Jewish: Autobiography of a Shifting Self
Rebecca Walker

- Minor Feelings: An Asian American Reckoning
Cathy Park Hong

- Nickel and Dime: On (Not) Getting By in America
Barbara Ehrenreich

- The Managed Hand: Race, Gender, and the Body in Beauty Service Work
Miliann Kang

STEVEN YOUNG
LEE

- Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood
Grayson Perry
- Crying in H Mart
Michelle Zauner
- Clay: The History and Evolution of Humankind's Relationship with Earth's Most Primal Element
Suzanne Staubach
- Striking Distance: Bruce Lee and the Dawn of Martial Arts in America
Charles Russo

AMELIA
LOCKWOOD

- Ceramics Source Book
Errol Manners
- The Spiritual in Art: Abstract Painting 1890-1985
Maurice Tuchman
- Shelter
edited by Lloyd Kahn and Bob Easton
- The Encyclopedia of Myths and Legends
Stuart Gordon
- The Book of Symbols: Reflections on Archetypal Images
Archive for Research in Archetypal Symbolism (ARAS)
- The World We Live In
Lincoln Barnett

CATHY LU

- Minor Feelings: An Asian American Reckoning
Cathy Park Hong
- Racial Melancholia, Racial Dissociation: On the Social and Psychic Lives of Asian Americans
David L. Eng & Shinhee Han
- Double Consciousness from The Souls of Black Folk
W. E. B. Du Bois
- Of Mimicry and Man: The Ambivalence of Colonial Discourse
Homi Bhabha from OCTOBER 28, Spring 1984, Discipleship: A Special Issue on Psychoanalysis
- Detail of the Rice Chest
Monica Youn from Harper's Bazaar February 2021 Issue

ANINA MAJOR

- A Small Place
Jamaica Kincaid
- I Always Knew: A Memoir
Barbara Chase-Riboud
- Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World
Jessica Marie Johnson
- The Black Shoals: Offshore Formations of Black and Native Studies
Tiffany Lethabo King

ANINA MAJOR
(CONT.)

- Familiar Stranger: A Life Between Two Islands
Stuart Hall

REBECCA MANSON

- Silence: In the Age of Noise
Erling Kagge

ANNA MAYER

- Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West
Lucy R. Lippard

In this book, Lucy Lippard looks back at 60s–70s U.S. land art and reconsiders some of her critical takes from that era. I admire her for publicly revising her ideas more than 40 years later, as well as her commitment to her own local art world in New Mexico, where she lives. I wish more canonized art writers would revise/correct/amend their writing as part of a public practice! Lippard is far from perfect, but it seems like she’s trying to own that.

- Ceramic Houses & Earth Architecture: How to Build Your Own
Nader Khalili

Khalili’s interests and experiments have been enormously influential on my practice and its connections between ceramics and soil. As a visionary architect, he merged material exploration with careful attention to how different kinds of people actually live in the world. There’s a section in this book called How to Fire a Room!

- Horizontalism: Voices of Popular Power in Argentina
edited by Marina Sitrin

I learned about horizontalism during the Occupy movement in 2011–2012 and immediately recognized in it aspects of the work of Brazilian artists Lygia Clark and Lygia Pape. The different voices edited together in this book have helped me envision alternate ways of living life, of coming together with others, and of supporting all life that is really different to how I grew up. I currently manage a ceramics facility as part of my academic job, and culturing the studio so it is a place where people can be sideways and sensitive (a beautiful phrase from Julius Eastman) is a big part of my job.

- The Psychoanalysis of Fire
Gaston Bachelard

Better known in the art world for his book *The Poetics of Space*, in this volume, Bachelard ruminates on fire and all its metaphoric richness. In my work, I am interested both in harnessing fire and in how objects and ideas get buried and excavated. The psychoanalytic world view is a fascinating one for me—at the very least it highlights how it is not just our brains holding memories and emotions, but our bodies, and every vessel overflows eventually! How do we attend to the leaks and escaping steam? This is a crucial question.

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- A Wizard of Earthsea
Ursula K. Le Guin

- The Tombs of Atuan
Ursula K. Le Guin

- The Farthest Shore
Ursula K. Le Guin

JANE MARGARETTE
(CONT.)

- Tehanu
Ursula K. Le Guin
- The Other Wind
Ursula K. Le Guin

BRITTANY MOJO

- Vibrant Matter: A Political Ecology of Things
Jane Bennett
- Maps of Our Spectacular Bodies
Maddie Mortimer
- Eva Hesse: Diaries
Eva Hesse and Tamara Bloomberg
- Autobiography of Red
Ann Carson
- Studio and Cube: On the Relationship Between Where Art Is Made and Where Art Is Displayed
Brian O'Doherty
- Painting Beside Itself
David Joselit from OCTOBER 130, Fall 2009.
- The Nature of Fun
David Foster Wallace from Fiction Writer Magazine, September 1998
- Wanderlust: A History of Walking
Rebecca Solnit

- On Beauty and Being Just
Elaine Scarry

- Lunch Poems
Frank O'Hara

- Bluets
Maggie Nelson

- The Overstory
Richard Powers

- Bewilderment
Richard Powers

KRISTEN MORGIN

- The Flowering of American Folk Art, 1776-1876
Alice Winchester and Jean Lipman
- Treasures of American Folk Art: From the Abby Aldrich Rockefeller Folk Art Center
Beatrice T. Rumford and Carolyn J. Weekley
- American Folk Painting
Jean Lipman and Mary Black
- Good Night Richard Rabbit/ Good Night Little A.B.C.
Robert Kraus, illustrated by N.M. Bodecker
- Alice In Wonderland/Peter Pan (Dandelion Library)
Lewis Carroll and J.M. Barrie, edited by Josette Frank, with illustrations by Marjorie Torrey

- Where the Wild Things Are
Maurice Sendak
- Chicken Soup with Rice
Maurice Sendak
- The Dwindling Party
Edward Gorrey
- The Gashlycrumb Tinies
Edward Gorrey
- 20th Century Russian Poetry:
Silver And Steel: An
Anthology
selected with an introduction
by Yevgeny Yevtushenko,
edited by Albert C. Todd and
Max Hayward
- And the Ass Saw the Angel
Nick Cave
- The Heart is a Lonely Hunter
Carson McCullers
- Breakfast of Champions
Kurt Vonnegut
- Slaughterhouse Five
Kurt Vonnegut
- Little Pictures: Fiction for
a New Age
Andrew Ramer
- Playing With Pictures: The
Art of Victorian Photocollage
Elizabeth Siegel

- Tales of Edgar Allan Poe
Edgar Allan Poe, illustrated
with wood-engravings
Fritz Eichenberg
- Andersen's Fairy Tales:
Junior Deluxe Editions
Hans Christian Andersen
- Grimm's Fairy Tales: Junior
Deluxe Editions
Jakob and Wilhelm Grimm

I have a lot of books. Many years ago, when I began to make the books that I owned, I often questioned why I had so many books. They were important to me because I didn't get rid of them and I moved them with me from place to place. At that time, I didn't read books so much as I looked at them. Besides the covers and pictures that I loved to lose myself in, I was comforted by the idea of a book, that is, a collection of words, thoughts, pictures, and stories all sandwiched between two pieces of cardboard. I am comforted by the smell of old books. I love finding old photos and notes that I've left behind. In used books, I am always excited to find the former owners' names, inscriptions, birthday notes, highlighted sentences, and abandoned bookmarks.

These books have meant a great deal to me at specific times in my life. They've helped me take my medicine, be okay with being a weirdo, be inspired, see the world through weirdo-colored glasses and appreciate it, start smoking Pall Mall cigarettes, be creative, ignore the rules of grammar because that is a way of seeing too, enjoy simple things like breathing, sleeping, looking at pictures, and the taste of hot water, not feel so isolated, develop a dark sense of humor, and feel better about my isolated times of woe because no one is as miserable as a 20th century Russian Poet.

- On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection
Susan Stewart
- Living, Thinking, Looking
Siri Hustvedt
- Drawing on the Right Side of the Brain
Betty Edward
- The Object Stares Back: On the Nature of Seeing
James Elkins

- Goodbye Tsugumi
Yoshimoto Banana
- Kitchen
Yoshimoto Banana
- NP
Yoshimoto Banana
- Lizard
Yoshimoto Banana
- Hardboiled & Hard Luck
Yoshimoto Banana
- Snakes and Earrings
Kanehara Hitomi



- The Tarot Garden
Niki de Saint Phalle
- The Creative Act: A Way of Being
Rick Rubin

- Experience Clay
Maureen Mackey
- Contemporary Black American Ceramic Artists
donald a clark and Chotsani Elaine Dean
- Textures: The History and Art of Black Hair
edited by Tameka Ellington and Joseph L. Underwood

- Beloved
Toni Morrison
- Sula
Toni Morrison
- The Black Body in Ecstasy:
Reading Race, Reading
Pornography
Jennifer C. Nash
- The Generation of Postmemory:
Writing and Visual Culture
After the Holocaust
Marianne Hirsch
- Demonic Grounds: Black Women
and the Cartographies of
Struggle
Katherine McKittrick
- Haptic Memory: Resituating
Black Women's Lived
Experiences in Fiber Art
Narratives
Sharbreon S. Plummer
- Off-Modern Homecoming in Art
and Theory
Svetlana Boym from Rites of
Return: Diaspora Poetics and
the Politics of Memory edited
Marianne Hirsch and Nancy K.
Miller
- The Mundane Afrofuturist
Manifesto
Martine Syms for Rhizome.org,
Dec 17, 2013.

- Body Marks of the Past in
Toni Morrison's A Mercy
and Home
Ágnes Zsófia Kovács from
Metacritic Journal of
Comparative Studies and
Theory Volume 7, Issue 1 July
2021: The Objects of Memory,
the Memory of Objects
- Worldbuilding Between Burrows
and Spaceships
Ladi'Sasha Jones for The Shed
- Canary from Grace Notes:
Poems
Rita Dove

WOODY DE
OTHELLO

- The Healing Wisdom of Africa
Malidoma Patrice Somé
- Of Water and the Spirit
Malidoma Patrice Somé

This book taught me how to believe in the unknown and how to reconnect with my ancestors through learning about ritual healing.

ROKSANA
PIROUZMAND

- Tao Te Ching
Laozi
- The Notebook
Ágota Kristóf
- The Poems of Hafez
Shamseddin Hafez, translated
by Reza Ordoubadian

JACKIE RINES

- Dictator Style: Lifestyles of the World's Most Colorful Despots
Peter York, foreword by
Douglas Coupland
-

JENNIFER ROCHLIN

- Daybook: The Journal of an Artist
Anne Truitt
 - Agnes Martin: Writings
Agnes Martin, edited by
Dieter Schwarz
-

ANNABETH ROSEN

- The Overstory
Richard Powers
- The Botany of Desire: A Plant's-Eye View of the World
Michael Pollan
- Architecture Without Architects
Bernard Rudofsky
- The Unfashionable Human Body
Bernard Rudofsky
- The Box Man
Kōbō Abe
- Diary of a Mad Old Man
Jun'ichirō Tanizaki
- Invisible Man
Ralph Ellison
- Thinking, Fast and Slow
Daniel Kahneman

- The Goldfinch
Donna Tartt

- Too Loud a Solitude
Bohumil Hrabal

- Perfume: The Story of a Murder
Patrick Süskind

- Hard-Boiled Wonderland and the End of the World
Haruki Murakami

- Just Kids
Patti Smith

- The Hill We Climb: An Inaugural Poem for the Country
Amanda Gorman

- SHAPES: The OG v14, Spring 20
Amy Sillman

- Amy Sillman: Faux Pas: Selected Writings and Drawings
Amy Sillman, edited by
Charlotte Houette, François
Lancien-Guilberteau, and
Benjamin Thorel, foreword
Lynne Tillman

- Collected Poems
James Merrill

- The Art of Travel
Alain de Botton

- Philip Guston: Collected Writings, Lectures, and Conversations
edited by Clark Coolidge
- Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art
Mary Gabriel
- Roget's Thesaurus
Peter Mark Roget
- Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art
Michael Shnayerson
- Lost Illusions: A Distinguished Provincial at Paris
Honoré de Balzac
- Cousin Bette
Honoré de Balzac
- Moby-Dick
Herman Melville
- Metamorphosis
Franz Kafka
- Donald Judd Writings
edited by Flavin Judd and Caitlin Murray

- The Radical Camera: New York's Photo League, 1936-1951
Mason Klein and Catherine Evans
- Prune
Gabrielle Hamilton
- Six Memos Next for the Millennium
Italo Calvino
- A Distant Episode
Paul Bowles
- Ulysses
James Joyce
- The Arcanum: The Extraordinary True Story
Janet Gleeson
- The Art of Eating
M.F.K. Fisher
- A Small Place
Jamaica Kincaid
- Being Mortal: Illness and What Matters in the End
Atul Gawande
- Chronicles: Volume One
Bob Dylan

- Room One Thousand, Issue 11: Sediment.
Edited by Isabelle de Metz and Shelby Kendrick
- Hyperobjects: Philosophy and Ecology after the End of the World
Timothy Morton
- Red Brick, Black Mountain, White Clay: Reflections on Art, Family, and Survival
Christopher Benfey
- The Once and Future World: Nature As It Was, As It Is, As It Could Be
J.B. MacKinnon
- Just Kids
Patti Smith
- When I Was a Child
Charles Shaw
- Reciprocal Landscapes: Stories of Material Movements
Jane Hutton
- A Field Guide to Getting Lost
Rebecca Solnit
- Clay: The History and Evolution of Humankind's Relationship with Earth's Most Primal Element
Suzanne Staubach
- Concrete and Clay: Reworking Nature in New York City
Matthew Gandy

- Pots of Promise: Mexicans and Pottery at Hull-House, 1920-40
edited by Cheryl R. Ganz and Margaret Strobel
 - The Transparency of Evil: Essays on Extreme Phenomena
Jean Baudrillard
 - The Animal That Therefore I Am
Jacques Derrida
-
- Please Pay Attention Please: Bruce Nauman's Words: Writings and Interviews
Bruce Nauman, edited by Janet Kraynak
 - Volatile Bodies: Towards a Corporeal Feminism
Elizabeth Grosz
 - This Sex Which Is Not One
Luce Irigaray, translated by Catherine Porter and Carolyn Burke
 - The Fold: Leibniz and the Baroque
Gilles Deleuze
 - Where I Was From
Joan Didion
 - Savage Dreams: A Journey into the Landscape Wars of the American West
Rebecca Solnit

AMY
SANTOFERRARO

- Bluets
Maggie Nelson
- Ways Of Seeing
John Berger

This book reminds me to look at things in all directions and often, to question and celebrate what can be gained by restraint and focus.

- Syzygy, Beauty
An Essay by T. Fleischmann
- One Man's Meat
E.B White

This book reminds me that things will always be the same and can never be the same. Timeless ideas and sentiments are everything.

- The Ocean World of Jacques Cousteau Volumes 1-20
Jacques Cousteau
- The Artificial Kingdom: On the Kitsch Experience
Celeste Olalquiaga
- On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection
Susan Stewart

Look at the real, look at the fake. It's important to remember there's so much we'll never see or understand, yet we still capture and commemorate.

STACY JO SCOTT ● The Grid Book
Hannah Higgins

This books helps me think about the Cartesian Grid that is the basis of 3D digital modeling space. It reminds me that this form has followed humans through time and place and makes me wonder if this seemingly mathematical and predictable form is somehow also natural.

NICOLE SEISLER

- Cuneiform: Ancient Scripts
Irving Finkel and Jonathan Taylor
- 1491: New Revelations of the Americas Before Columbus
Charles C. Mann
- A Field Guide to Getting Lost
Rebecca Solnit
- The Poetics of Space
Gaston Bachelard
- Bluets
Maggie Nelson
- Participation
edited by Claire Bishop
- Kerry James Marshall: Mastry
Ian Alteveer, Helen Molesworth, Dieter Roelstraete, and Abigail Winograd
- Dwan Gallery: Los Angeles to New York 1959-1971
James Meyer with Contributions by Virginia Dwan and Paige Rozanski

NICOLE SEISLER
(CONT.)

- Light Years: Conceptual Art and the Photograph, 1964-1977
edited by Matthew S. Witkovsky with contributions by Mark Godfrey, Robin Kelsey, Anne Rorimer, Giuliano Sergio, and Joshua Shannon
- Lee Bontecou: A Retrospective
edited by Elizabeth A. T. Smith
- 100 Artists' Manifestos: From The Futurists To The Stuckists
edited by Alex Danchev
- Glitch Feminism: A Manifesto
Legacy Russell
- Tender at the Bone: Growing Up at the Table
Ruth Reichl
- A Brief History of Time
Stephen Hawking
- The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma
Bessel van der Kolk, M.D.
- Difficult Women
Roxane Gay

ARLENE SHECHET

- The Habit of Being: Letters of Flannery O'Connor
Flannery O'Connor
- Self-Portrait in a Convex Mirror
John Ashbery
- Part Object Part Sculpture
edited by Helen Molesworth

ANNA SILVER



CAMMIE STAROS

- Vibrant Matter: A Political Ecology of Things
Jane Bennett
- The Severed Head: Capital Visions
Julia Kristeva

CAMMIE STAROS
(CONT.)

- Inside the White Cube: The Ideology of the Gallery Space
Brian O'Doherty
- Passages in Modern Sculpture
Rosalind E. Krauss
- On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection
Susan Stewart
- Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum
Jason Felch and Ralph Frammolino
- The Story of the Eye
Georges Bataille
- Circe
Madeline Miller
- Pale Fire
Vladimir Nabokov
- The Golden Notebook
Dorris Lessing
- Voyage of the Sable Venus and Other Poems
Robin Coste Lewis

KAREN TEPAZ

- Bone: The Complete Cartoon Epic in One Volume
Jeff Smith
- Between the World and Me
Ta-Nehisi Coates

- The Creative Act: A Way of Being
Rick Rubin
- Where the Children Take Us: How One Family Achieved the Unimaginable
Zain E. Asher
- Daybook: The Journal of an Artist
Anne Truitt



ZIPPORAH
CAMILLE
THOMPSON

- Braiding Sweetgrass
Robin Wall Kimmerer
- Labor of Love, Labor of Sorrow: Black Women, Work, and the Family, From Slavery to the Present
Jacqueline Jones
- Root Magic
Eden Royce
- Solimar: The Sword of the Monarchs
Pam Muñoz Ryan

- Finding One's Way With Clay: Pinched Pottery and the Color of Clay
Paulus Berensohn
- David Smith by David Smith: Sculpture and Writings
edited by Cleve Gray
- The Shape of Content
Ben Shahn
- Stephen De Staebler: Matter and Spirit
edited by Timothy Anglin Burgard, foreword by Dore Ashton
- Things Japanese: Being Notes on Various Subjects Connected With Japan, for the Use of Travellers and Others
Basil Hall Chamberlain
- Clay: The History and Evolution of Humankind's Relationship with Earth's Most Primal Element
Suzanne Staubach
- Ceramic Glazes
Cullen W. Parmelee
- Hands in Clay: An Introduction to Ceramics
Charlotte F. Speight and John Toki
- Centering in Pottery, Poetry, and the Person
MC Richards

- Fired by Ideals: Arequipa Pottery and the Arts and Crafts Movement
Suzanne Baizerman, Lynn Downey, and John Toki
- Images in Clay Sculpture: Historical and Contemporary Techniques
Charlotte F. Speight
- Make It In Clay: A Beginners Guide to Ceramics, 2nd Edition
Charlotte F. Speight and John Toki

MAYA VIVAS

- Dawn
Octavia E. Butler
- Adulthood Rites
Octavia E. Butler
- Imago
Octavia E. Butler

MIKEY WALSH

- Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness
by Ingrid Fetell Lee

This book is a manifesto for makers, deeply supportive of the many gifts the world is given when artists and designers create things. It also offers practical direction for anyone wanting to make their day to day experiences (or life in general) more intentional, artful, joyful, and meaningful.

MIKEY WALSH
(CONT.)

- Your Brain on Art: How the Arts Transform Us
Ivy Ross and Susan Magsamen

This book provides hard (neuro)science on the value of the arts to human health and longevity.

PATRICE RENEE
WASHINGTON

- The Fifth Season
N. K. Jemisin
- Invisible Man
Ralph Ellison
- Parable of the Sower
Octavia E. Butler
- The Underground Railroad
Colson Whitehead
- Homegoing
Yaa Gyasi
- Passing
Nella Larsen

This book looks into blackness in varied ways and offers refuge. The stories allow me to dream in a way that is extremely generative to my sculpture practice and break free of the rules of certain mediums and techniques in the same way that many of the characters are able to break free from their environments. the arts to human health and longevity.

MARINA WEINER

- You Too Can Have a Body Like Mine
Alexandra Kleeman
- My Ántonia
Willa Cather

- The English Understand Wool
Helen DeWitt

I've been gravitating towards thorny and unlikeable characters who do fucked up things. Perhaps this is a response to the growing dystopic and hypercapitalist currents rolling through America. For better or worse, I'm revitalized by the morally dubious protagonists and deadpan humor in this book.

AMIA YOKOYAMA

- Ornamentalism
Anne Anlin Cheng
- Bleeding from All 5 Senses
Mario Santiago Papasquiaro
- The Fifth Season
N. K. Jemisin
- The Obelisk Gate
N. K. Jemisin
- The Stone Sky
N. K. Jemisin
- The Descent of Alette
Alice Notley
- The Unknown Craftsman: A Japanese Insight into Beauty
Yanagi Sōetsu

MARYAM YOUSIF

- Under the Palm Trees: Modern Iraqi Art with Mohamed Makiya and Jewad Selim
Ahmed Naji

I love Jewad Selim and the Baghdad Modern Art Group's work and in this book, one gets to see his sketches and inspirations that eventually developed into beautiful paintings and sculptures. He's an artist who knew how to meld influences from the East and West, something that appeals to me in my practice. I've been mining these works on the internet, and wanting so badly to have a proper publication of them to add to my library so I was ecstatic when I found out this book existed. These images remind me of how my mother used to paint, she was inspired by the people of Baghdad, the architecture and the landscapes in a similar way, and being surrounded by her work at a young age really shaped my understanding of art and the warmth and beauty of a place and its people.

BARI ZIPERSTEIN

- Roy McMakin: When is a chair not a chair?
Roy McMakin

Published on the occasion of
*Julia Haft-Candell: The Yet To Be—
Hands/Feelers and The Infinite Library*

Pitzer College Art Galleries
September 23 through December 8, 2023

INFINITE

