

Lecturer, School of Visual Arts and Design, University of Central Florida, Orlando, FL

<b>EDUCATION</b>	2015	MFA Printmaking University of Florida, Gainesville, FL
	2012	BFA Graphic Design University of Central Florida, Orlando, FL
<b>EMPLOYMENT HISTORY</b>	2019–	Lecturer, School of Visual Arts and Design University of Central Florida, Orlando, FL
	2015–	Freelance Designer, Orlando, FL Selected Clients: American Outlaws Continental Tire US Soccer Federation Gatlin Hall Brewing
	2016–2018	Adjunct Instructor, School of Visual Arts and Design University of Central Florida, Orlando, FL
	2018	Designer, Real Thread, Orlando, FL
	2015–2018	Collaborative Professional Printer, Flying Horse Editions University of Central Florida, Orlando, FL
	2012–2015	Graduate Teaching Assistant, School of Art + Art History University of Florida, Gainesville, FL
	2014	Intern, Crown Point Press, San Francisco, CA
	2011–2012	Assistant Printer, Flying Horse Editions University of Central Florida, Orlando, FL
	2010–2012	Designer, College of Graduate Studies University of Central Florida, Orlando, FL
	2007–2009	Designer, Budget Graphics Port St. Lucie, FL
<b>HONORS &amp; AWARDS</b>		Internal Awards
	2023	<b>Undergraduate Teaching Award</b> College of Arts and Humanities, Orlando, FL
	2022	<b>Tech Fee Award, Co-Author</b> University of Central Florida, Orlando, FL
	2021	<b><i>The Chuck D. Dziuban Award for Excellence in Online Teaching</i></b> Center for Distributed Learning, University of Central Florida, Orlando FL
	2020	<b><i>High Impact Course Designation — GRA 2101c</i></b> Center for Distributed Learning, University of Central Florida, Orlando, FL
2020	<b>New Women Faculty Mentoring Community</b> University of Central Florida, Orlando, FL	

## External Awards: National

- 2023      **Adobe x NWSL Inaugural Creator Class Award** (National)  
 Adobe, San Francisco, CA
- Selected for Adobe's Inaugural Creator Class in partnership with the National Women's Soccer League, and as a member of the Creator Class, I received \$10,000 to develop creative projects using Adobe tools and resources.*
- 2020      **Visiting Artist Honorarium**, Kansas State University, Manhattan, KS
- Awarded funds to travel to KSU for a week-long residency, present work and teach a workshop in printmaking.*
- 2017      **Visiting Artist Honorarium**, University of Florida, Gainesville, FL
- Awarded funds to travel to UF for a week-long residency, present work and teach a workshop in printmaking and design.*
- 2016      **Visiting Artist Honorarium**, Florida Atlantic University, Boca Raton, FL
- Awarded funds to travel to FAU for a week-long residency, present work and teach a workshop in screen-printing.*

**RESEARCH &  
 CREATIVE  
 ACTIVITY**  
 (Client Work)

All work in this section is client work that has been published.

- 2023      **Matchday poster** (Local)  
 Denver vs. Orlando, November 22, 2023  
 Client: Orlando Magic
- Thank you, Ali Krieger — Design** (National)  
 Presented at Ali Krieger's final match for the USWNT  
 USWNT vs. China, Frisco, Texas  
 Client: American Outlaws
- Thank you, Megan Rapinoe — Design** (National)  
 Presented at Megan Rapinoe's final match for the USWNT  
 USWNT vs. South Africa, Soldier Field, Chicago IL  
 Client: American Outlaws
- Thank you, Julie Ertz — Design** (National)  
 Presented at Julie Ertz' final match for the USWNT  
 USWNT vs. South Africa, TQL Stadium, Cincinnati, OH  
 Client: American Outlaws
- FIFA World Cup 2023 — Promotional Items & Banner Design**  
 (International) New Zealand and Australia, 2023  
 Client: American Outlaws & Truly Hard Seltzers
- USWNT Sendoff Match Banner** (National)  
 USWNT vs. Wales, Paypal Park, San Jose, CA, July 9, 2023  
 Client: Volkswagen & United States Soccer Federation
- AdobexNWSL: Make it Bold** (National)  
 Video Animation [Link](#)  
 Client: NWSL & Orlando Pride
- SheBelieves Cup Matchday Poster** (Local & National)  
 USWNT vs. Canada, Exploria Stadium, Orlando, FL  
 Client: American Outlaws
- Matchday TIFO & Poster** (state)  
 USMNT vs. El Salvador, Exploria Stadium, Orlando, FL  
 Client: American Outlaws

	2022	<p><b>US Soccer <i>OnlyForward</i> Matchday Banners</b> (National) Client: United States Soccer Federation &amp; American Outlaws Banners revealed at each World Cup Qualifying match</p> <p>USMNT vs. Canada, Nissan Stadium, Nashville, TN, 2021 USMNT vs. Jamaica, Q2 Stadium, Austin, TX, 2021 USMNT vs. Costa Rica, Lower.com Field, Columbus, OH, 2021 USMNT vs. Mexico, TQL Stadium, Cincinnati, OH, 2021 USMNT vs. Honduras, Allianz Field, St. Paul, MN, 2022 USMNT vs. Panama, Exploria Stadium, Orlando, FL, 2022</p>
	2021	<p><b><i>Thank you, Carli Lloyd — Design</i></b> (National) Presented at Carli Lloyd's final match for the USWNT USWNT vs. Korea, Allianz Field, St. Paul, MN Client: American Outlaws</p>
	2019	<p><b><i>Thank you, Coach Jill Ellis — Design</i></b> (National) Presented at Coach Jill Ellis' final match for the USWNT USWNT vs. Korea, Soldier Field, Chicago, IL Client: American Outlaws</p> <p><b>Tour De Four — Fan Experience and Video graphics</b> (International) Women's World Cup, France <a href="#">Link</a> Client: Continental Tire and American Outlaws</p>
<b>RESEARCH &amp; CREATIVE ACTIVITY</b>	2023	<p><b>Solo Exhibition: <i>Le Salon 2023, Petty by Ashley Taylor</i></b> (State) SNAP! Gallery, Orlando, FL <a href="#">Link</a></p> <p><b>Group Exhibition: <i>Construct: Connect</i></b> (State) Orlando City Hall Terrace Gallery, Orlando FL</p>
(Research)		
All work in this section is personal work that is presented in solo or group exhibitions.	2022	<p><b>Group Exhibition: <i>Parallel Illusion</i></b> (State) The Casselberry Art House, Casselberry, FL</p>
	2022	<p><b>Group Exhibition: <i>The Corridor Project Billboard Exhibition</i></b> (State) Curated by Patrick Greene, Orlando, FL</p> <p><b>Group Exhibition: <i>ArtFields</i></b>, TRAX Visual Art Center, Lake City, SC (Regional)</p>
Solo Exhibition:		
an art exhibition featuring the works of a single artist, providing a focused showcase of their creative output.	2020	<p><b>Group Exhibition: <i>RBL GRL   Revolution Doesn't Ask Permission</i></b> (State) Curated by Anne E. Gilroy, Thomas Center, Gainesville, FL</p> <p><i>The exhibition honors the 72-year battle for women's right to vote and the 100th anniversary of the ratification of the 19th Amendment granting it.</i></p>
Group Exhibition:	2019	<p><b>Solo Exhibition: <i>Visual Artist Showcase</i></b> (National) Kansas State University, Manhattan, KS</p> <p><b>Group Exhibition: <i>A Year In Review and Then Some</i></b> (State) Mills Gallery, Orlando, FL</p> <p><b>Group Exhibition: <i>Viscosity, Women of Print Traveling Exhibit</i></b> (National) Noise Gallery, Bloomington, IN Link and Pin Gallery, Austin, TX Frontline Arts, Branchburg, NJ Crow's Shadow, Pendleton, OR</p>
an art exhibition that displays works from multiple artists, often centered around a common theme, allowing for diverse artistic expressions to be showcased together.	2018	<p><b>Juried Exhibition: <i>Impressed 2018: Beyond the Hedges</i></b> (National) Juror: Craig Zammiello, Master Printer Two Palms Press Art Gym Denver, Denver, CO</p>

**Portfolio: Lonesome No More: An Exchange Portfolio inspired by Kurt Vonnegut.** Curated by Jolynn Reigelth (National)  
Kurt Vonnegut Museum and Library, Indianapolis, IN

- 2017 **Portfolio & Traveling Exhibition: Sateen Dura-Luxe** (National)  
Curated by Jason Scuilla and Jolynn Reigelth  
Kurt Vonnegut Museum and Library, Indianapolis, IN  
Mid America Print Council Biennial Conference, Louisville, KY  
Indiana University, Bloomington, IN  
Ivy Tech John Waldron Art Center, Bloomington, IN
- 2016 **Group Exhibition: Tongue-Tied** (State)  
Avalon Gallery, Orlando, FL
- 2015 **Solo Exhibition: Fools Paradise** (State)  
University Gallery, University of Florida, Gainesville, FL

#### TEACHING ACTIVITY

Lecturer  
School of Visual  
Arts and Design  
University of  
Central Florida

- 2023 ART 3433c - Screenprinting (P)  
ART 3403c - Intermediate Printmaking (P)  
ART 3905c - Independent Study (P)  
ART 4941c - Internship (P)  
GRA 2101c - Introduction to Computer Art (W)  
GRA 3102c - Intermediate Graphic Design I (P)  
GRA 3102c - Intermediate Graphic Design II (P)  
GRA 3803c - Intermediate Computer Graphic Design I (V)  
GRA 4154c - Advanced Illustration (P)
- 2022 ART 3433c - Screenprinting (P)  
ART 3403c - Intermediate Printmaking (P)  
ART 3905 - Independent Study (P)  
ART 3940 - Internship (P)  
ART 4402c - Advanced Printmaking (P)  
ART 5410c - Advanced Printmaking (P)  
ART 6971c - Thesis (Thesis Research) (P) (Chair)  
GRA 2101c - Introduction to Computer Art (P)  
GRA 3102c - Intermediate Graphic Design I (P)  
GRA 4154c - Advanced Illustration (P)
- 2021 ART 2201c - Design Fundamentals 2D (P)  
ART 2301c - Drawing Fundamentals II (P)  
ART 3321c - Drawing Intensive (P)  
ART 3403c - Intermediate Printmaking (P)  
ART 3433c - Screenprinting (P)  
ART 3905 - Independent Study (P)  
ART 3915c - Design Intensive (P)  
ART 4402c - Advanced Printmaking (P)  
ART 4941c - Internship (P)  
ART 6971 - Thesis (Thesis Research) (P)  
GRA 2101c - Introduction to Computer Art (P)
- 2020 ART 2203c - Design Fundamentals 3D (P)  
ART 2301c - Drawing Fundamentals II (W)  
ART 3176c - The Illuminated Book (P)  
ART 3321c - Drawing Intensive (P&W)

		ART 3433c - Screenprinting (P)
		ART 3905 - Independent Study (P)
		ART 4912 - Research (V)
		ART 6908 - Independent Study (P)
		GRA 2101c - Introduction to Computer Art (W)
	2019	ART 2301c - Drawing Fundamentals I (P)
		ART 3321c - Drawing Intensive (P)
		ART 3905 - Independent Study (P)
		ART 4402c - Advanced Printmaking (P)
		ART 5410c - Advanced Printmaking (P)
		GRA 2101c - Introduction to Computer Art (P)
		GRA 3102c - Intermediate Graphic Design I (P)
		GRA 3803c - Intermediate Computer Graphic Design I (P)
Adjunct Instructor School of Visual Arts and Design University of Central Florida	2018	ART 2300c - Drawing Fundamentals I
	2016	ART 2300c - Drawing Fundamentals I GRA 3803c - Intermediate Computer Graphic Design
Instructor of Record School of Art and Art History, University of Florida	2015	ART 3433c - Screenprinting
	2014	ART 2401c - Printmaking Color Theory ART 2468c - Printmaking Figure/Ground
<b>SERVICE</b>	<b>UCF</b>	<b>College of Arts and Humanities</b> Adler Scholarship Committee (2021–present)
		<b>School of Visual Arts and Design</b> Coordinator, Printmaking (2019–present) Responsible for overseeing curriculum changes, mentoring students, maintaining and upgrading facilities as well as purchasing course materials.
		Library Liaison (2020–present) Marketing Committee (2022–present) Graphic Design Portfolio Committee (2022–present) Studio Art Portfolio Committee (2019–2021) Gallery Committee (2019–2021)
		Thesis Committees <ul style="list-style-type: none"> <li>• Member, Jim Wolsolmierski, MFA Studio Art and Design, 2023-2024</li> <li>• Member, LeeAnn Rae, MFA Studio Art and Design, 2022–2023</li> <li>• Chair, Ryan Price, MFA Studio Art and Design, 2021–2022</li> </ul>
<b>AIGA Orlando</b>		Executive Board (2021–present) <ul style="list-style-type: none"> <li>• Vice President (2023–) <ul style="list-style-type: none"> <li>○ Oversee planning and facilitation of community events including Re:Solutions day conference and monthly community meetings.</li> </ul> </li> </ul>

- Mentorship Director, AIGA Orlando (2021–2023)
  - Oversaw an 8-month initiative, coordinating the pairing of mentees with industry experts while also managing the public presentation of their projects.

## Community Board (2020–2021)

- Member, Women’s Lead Initiative Team
  - Created the High5 Award, awarded to five members of the Orlando Community.
  - Host, Wellness By Design Virtual Conference
    - Speaker: Florida State House Representative Anna V. Eskamani
    - Speaker: Jamie Tworkowski, Founder, To Write Love on Her Arms

<b>AIGA</b>	Judge, AIGA World Scholarships, Illustration, 2023
<b>Creative South</b>	Judge, Portfolio Reviews, Creative South, Columbus, GA 2022
<b>OCPS</b>	Reviewer, Orange County Public Schools Portfolio Review Orlando Museum of Art, 2023
<b>ACA</b>	Judge, <i>Images: A Festival of the Arts</i> , Atlantic Center for the Arts, 2023

**PRESENTATIONS  
WORKSHOPS &  
PUBLICATION**Presentations  
Internal

Presenter, *The Knighted Faculty Program Information Session* Panel  
Faculty Summer Conference, University of Central Florida, 2023

Presenter, UCF Faculty Show, 2023 Faculty Panel  
Larry Cooper, Robert Reedy and Ashley Taylor [moderated by Shannon  
Lindsey], UCF Gallery, Orlando, FL

Co-host, Creative Clash, UCF Celebrates the Arts  
University of Central Florida, 2023

Host, Arts On! UCF Celebrates the Arts (Virtual)  
University of Central Florida, 2021

Co-organizer and Moderator, Getting Your Sh\*t Together Workshop with Karen Atkinson, virtual. Co-organized with Shannon Lindsey for UCF community and the public to learn about professional development for visual artists. Also, a way to engage a contemporary artist and author with UCF, 2020

Presenter, UCF Faculty Show, 2019 (Panel)  
Shannon Lindsey, Robert Reedy and Ashley Taylor [moderated by Rudy  
McDaniel], UCF Gallery, Orlando, FL

Presentations  
External

*Presenter, Le Salon 2023, Petty* by Ashley Taylor (Artist talk)  
SNAP! Gallery, Orlando, FL

Session Co-Chair *Bridging the Gap: Supporting Our Students As Emerging Professionals*, 2021 FATE (Foundations in Art: Theory & Education), 2021  
The University of North Carolina Charlotte - Virtual

Presenter, *Against the Grain* (Artist talk), 2020  
Kansas State University, Manhattan, KS

Presenter, 2020 Re:Solutions 2020, AIGA Orlando  
Rollins College, Winter Park, FL

Presenter, *Sore Loser* (Artist talk)  
Mills Gallery, Solo Show Exhibition, Orlando, FL

Presenter, *Against the Grain* (Artist talk), 2017  
New College of the Florida, Sarasota, FL

Presenter, *Printmaking in the 21st Century*, Department of Architecture, 2016  
Valencia Community College, Orlando, FL

Workshops Risograph Workshop, CitrusSpace  
Graphic Design Student Association, University of Central Florida, 2023

Presenter, Screenprinting Workshop, AIGA Orlando  
Orlando, FL 2021

Presenter, *Adobe Virtual Session: Introduction to the Risograph*, 2021  
Adobe Educators, Virtual

**PRESENTATIONS  
WORKSHOPS &  
PUBLICATION**

Publications *The Fans: Ashley Taylor's Project #2 for the AdobexNWSL Creator Class*  
Adobe Blog, August 2023

(continued)

*The Game: Ashley Taylor's Project #1 for the AdobexNWSL Creator Class*  
Adobe Blog, June 2023

*Being Petty, Ashley Taylor's Eye-Popping Prints Offer Commentary on  
Behavior and Accountability*, Orlando Arts Magazine, by Randy Noles, 2023

*Orlando artist Ashley Taylor's new exhibition 'Petty' opens at Snap! on Friday*,  
by Jessica Bryce Young, Orlando Weekly, Orlando, FL, 2023

*10 Minutes with Ashley Taylor*, Impact Magazine, University of Central Florida  
Foundation, Orlando, FL, April 11, 2022

*Ashley Taylor, Dziuban Award for Excellence in Online Teaching*,  
Youtube Interview, *Center for Distributed Learning, University of Central  
Florida, Orlando, FL 2021*

Publication: *The Plague Review*, A New Journal for the Age of the Pandemic  
from Detroit's Rotland Press, Print 2020

*Orlando artist Ashley Taylor's eye-popping prints seethe with nervous energy*,  
Orlando Weekly, by Jessica Bryce Young 2019

*USA Fans at Women's World Cup are Decked Out in Knight's Designs*  
UCF Today, by Jenna Marina Lee, June 26, 2019

*Enough Is Enough*, Broadside Exchange Edition of 47.  
Published by Ellen Knudson and Lisa Beth Robinson, 2018

*Lonesome No More: An Exchange Portfolio in Honor of Indiana Born Author,  
Kurt Vonnegut*. Curated by Jolynn Reigelth and Kilgore Trout, 2018

*Meet Ashley Taylor of AO: Orlando, Designer of our 2019 Members Shirt, American Outlaw Insider*, by Dan Wiersema December 13, 2018

*Sateen Dura-Luxe: An Exchange Portfolio in Honor of Indiana Born Author, Kurt Vonnegut*. Curated by Jason Scuille and Jolynn Reigelt, 2017

Zine: *CLAMShell Volume 1*, Chicago Zine Festival, Chicago, IL, 2016

*Coming Home - The Collection of Hector Puig*, University Gallery, University of Florida, Gainesville, FL, 2014

Exhibition Catalogue: *El Pueblo Viejo vs. El Chuco*, Fine Art Print Exhibition, 2014

*UNDER PRESSURE I & II: A collection of prints from the students and faculty of the Print Collective at the University of Central Florida*, Special Collections, University of Central Florida, Orlando, FL

**Selected  
Workshops and  
Seminars  
Attended as a  
Learner**

Non-Tenure Earning (NTE) Peer Promotion Workshop, Faculty Excellence, University of Central Florida, Orlando FL, 2023

UCF Summer Faculty Development Conference, WAC (Writing Across the Curriculum) Track, University of Central Florida, Orlando, FL, 2023

Knighted Faculty Cohort, Faculty Excellence  
University of Central Florida, Orlando, FL, 2020–2021

IDL 6543: Teaching Online Course  
Center for Distributed Learning, University of Central Florida, Orlando, FL 2019

**Public/Private  
Collections**

Printmaking Collection, Kansas State University, Manhattan, KS  
Special Collections, University of Central Florida, Orlando, FL  
The City of Orlando Special Collections, Orlando, FL  
Private Collection of Hector Puig, Gainesville, FL  
Private Collection of Jill Ellis, former head coach of USWNT, Florida  
Private Collection of Carli Lloyd, USWNT Captain

**Organizational  
Memberships**

AIGA — American Institute for Graphic Artists  
Creative Mornings Orlando  
AEL (Adobe Education Leader)