



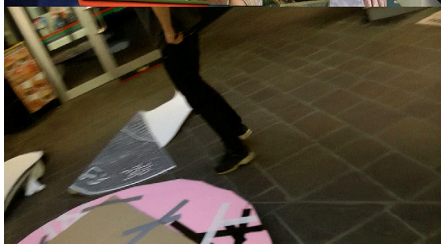
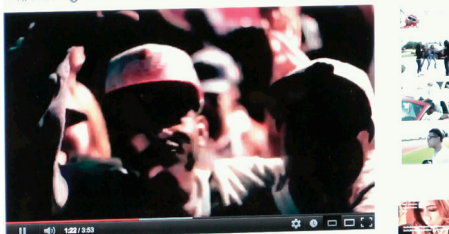
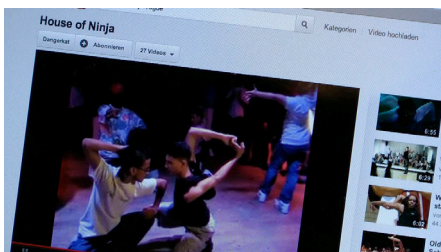




The Deleted Scene, 4-channel HD video (color, sound), 27:35 (looped). 2012

Description, from Kunsthalle Bern PR:

The Deleted Scene was filmed at AP News, Zürich, over the course of one week in April, 2012. AP acted as the producer for a filming situation, with Ken Okiishi as the director. Some of the people involved with the collectively run cinema space corresponded with Ken Okiishi via email and skype over a ten month period leading up to the shoot; this correspondence developed, and acted as, a porous screen through which various incitements of action and settings could be constructed in the material space, and environs, of the cinema. The cinema itself was to be turned inside-out: not a place of watching movies, but as a site of activation, and reflection, on the screens we see each other through. At the core, a sort of cracked-out tv studio (“tony duquette for guy debord, neo-zurich godard hipsterism”) was constructed by Alina Clavuot in the cinema space (which is located inside a storefront of a 1980s sort-of defunct small shopping mall) out of trash from a mountain resort hotel in ruins, an art deco palm tree by Maison Jansen that used to be at Longstreet Bar, and various other fragments of set elements; one specific point of reference was the opening song (“We’re in the Money”) of Gold Diggers of 1933 and the “that very odd gallery that leads nowhere” of Cocteau’s *Les Enfants Terribles*. At some point, Emanuel Rossetti and Tobias Madison constructed a giant coin out of construction foam, probably stolen from a nearby construction site, which Alina, Tobias and Vittorio ended up rolling all over neo-Zurich. The Deleted Scene is the film that gets suppressed from most official narratives of urban development: the actions and labor, made visible, that imbue a place with vitality. What kind of life can be constructed out of this vitality remains an open question.



Untitled, 2013. Inkjet print, construction foam, motor.
Exhibited at Kunsthau Bregenz; Mathew, Berlin.



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