

# schmick contemporary

## melt into it

22 june - 8 july 2023

ronadams **CRAIG BENDER** davidlawrey+jakimiddleton  
**FIONALOWRY** evelynmalgil **ADAMNORTON** samuelquinteros

*"Allons! whoever you are, come travel with me!  
Traveling with me, you find what never tires."  
Walt Whitman, from Song of the Open Road*

### TEXT

Sam Ferris

This exhibition was inspired by travel, in particular those trips where you find yourself nimbly moving from one place to another, drawn in by inclinations and succumbing to a floating feeling. For me, the same sensation can occur when reading static artworks, when you allow yourself to melt into a setting or atmosphere that has been created.

The works in this exhibition exceed boundaries and while a sense of vastness is created, they provide a certain intimacy giving room for one's own adventure. We are suspended in Space; gliding above the Kimberley; emerging from an otherworldly icy pool. We are directed and disoriented; Nature has felled a man-made structure; elsewhere the body merges with or is landscape.

Through various pictorial techniques, the distance between the picture and the viewer is collapsed, an experience akin to a cinematic journey. A sense of a (new) Australian Gothic prevails - post-apocalyptic and/or romantic outcomes are entirely possible, and the associated and inexorable drama feels more real, as you melt into it.

# melt into it

1.

Samuel Quinteros  
*Luminous Night III*  
ink, acrylic and oil on linen  
91.4 x 61 cm  
\$5900  
2018

2.

Adam Norton  
*Deep Space Window I*  
synthetic polymer & enamel paint  
on aluminium  
42 x 52 cm  
private collection  
2016

3.

Ron Adams  
*Transcendental Meditation*  
oil on canvas  
30.5 x 40.5 cm  
\$5000  
1995

4.

Craig Bender  
*Ballad of the New World I*  
C Type Print  
200 x 100 cm (framed 207 x 109 cm)  
Edition 1/7 + 2 A/P  
\$2800  
2012

5.

Evelyn Malgil  
*Winnipeg Springs*  
natural ochre and pigments on  
canvas  
45 x 70 cm  
private collection  
2017

6.

Fiona Lowry  
*you can't change the way I feel*  
acrylic on canvas  
92 x 76 cm  
\$9000  
2018

7.

David Lawrey & Jaki Middleton  
*The end is in the beginning*  
timber, glass, polylactide, paint,  
cork, ABS plastic, light emitting  
diodes, paper  
40 x 40 x 30 cm  
NFS  
2019

David Lawrey & Jaki Middleton  
are represented by Gallery 9, Sydney

Evelyn Malgil is represented by  
Warmun Art Centre, WA

Samuel Quinteros is represented  
by Redbase Gallery, Sydney

**schmick contemporary**  
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