



*Hook Up Series*, 2017 bronze, steel and screen print on vinyl, 2,60 x 90 cm

In the installation “Hook Up Series” (2016-2017) the representations of fingers and everyday objects deepen their alienation from the physical form. The methodology of display of this work itself is meant to reference the chains of reference, both linguistic and visual, on which networked communication—digital and analogue—is built. They become, in the evocative terminology of the web, links in a chain which never forms, but which can, for that reason, also never be broken. Their very irreducibility and interstitial character defines the ways in which connections are made in the current culture of networked discourse. The work also seeks to consider the ways in which we see images of the body in the current visual environment. Linked to a potentially infinite flow of images by the internet, we now experience the human form in two dimensions more often than we encounter it in three dimensions. This flattening behind the mediating screen provides an illusion of access but a reality of separation. Language may bridge the divide in the age of Web 2.0, but, often, it is only a device which builds in further distance between people.