

FRIEDMAN BENDA



INDEX OF ARTISTS

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FRIEDMAN BENDA

ART GALLERY

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NEW YORK
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FRIEDMAN BENDA presents established and emerging designers, across five continents and multiple generations, who create historically significant work at the forefront of their practice.

Founded in 2007, the gallery has played a vital role in the development of the contemporary design market and education, and takes a comprehensive approach to work that intersects the fields of design, craft and art.

Ron Arad

Israeli, born 1951

Active in London for over three decades, Ron Arad was born in Tel Aviv in 1951. After studying at the Jerusalem Academy of Art, Arad moved to London to study at the Architectural Association in 1974 under Peter Cook and Bernard Tschumi. In 1981, he established One-Off Ltd., a design studio and showroom in Covent Garden where many of his early iconic conceptual and experimental works were created including the Rover Chair and the tempered steel Bookworm. By 1989, Ron Arad Associates was formed. Arad inspires and trains new generations of designers. He was a Professor of Design at the Hochschule in Vienna from 1994 to 1997. He is currently head of the Design Products Department at the Royal College of Art in London. An innovator of unparalleled breadth in industrial design, firms worldwide have produced Arad's ground-breaking ideas, including Kartell, Vitra, Moroso, Alessi, Flos, Cappellini. His architectural projects include Yohji Yamamoto's flagship store in Tokyo; the Maserati Headquarters Showroom in Italy; the Foyer for the Opera house in Tel Aviv; the suite of dining rooms for Sheikh Saud Al-Thani's Villa in Qatar; the Selfridges Technology Hall in London. He is currently building the Holon Design Museum in Israel and private residences internationally, including projects in Russia, Morocco and France.



'D' A Mirror-Polished Stainless Steel Sofa

Ron Arad, 1995

Manufactured by Ron Arad Studio, Como, Italy, 2000

Polished stainless steel

Wendell Castle

American, 1932-2018

Wendell Castle is known as the father of art furniture. The artist and designer was a pioneer of a new type of handcrafted and sculptural form, one that blurred the line between art and craft when it emerged in the 1960s. Working in wood, including the technique he developed using stacked laminated wood, or in hand-carved Fiberglass, he creates bold and graceful expressions of pure form, voluminous shapes that reference the body. Along with his work as a sculptor, Castle was an educator, beginning at the School for American Craftsmen at the Rochester Institute of Technology in the early '60s. In 2007 he received a Lifetime Achievement Award for Excellence in Design from the Brooklyn Museum of Art.

Remembering Wendell Castle

from Friedman Benda:

We have lost a giant in the world of design. Inexhaustibly creative to the last, Wendell Castle was in the midst of preparing a new body of work when he passed away this week, at the age of eighty-five. It was typical of him. Wendell was a man who never stopped dreaming, or making those dreams a reality.



Desk and Chair

Wendell Castle, 1965

Vermillion Wood

Standing Tall (with Wendell)

Wendell Castle, 2016

Stained ash



Andile Dyalvane

South African, born 1978

Andile Dyalvane was born in Ngobozana, a small village in the Eastern Cape province of South Africa in 1978. He received a National Degree in Art and Design from Sivuyile Technical College in 1999 and a National Degree in Ceramic Design from Nelson Mandela Metropolitan University in 2003. He is the founder of Imiso Ceramics in South Africa's Western Cape. He has exhibited extensively in South Africa and has been awarded residencies in Denmark, France, the United States, and Taiwan. Dyalvane's work is in the permanent collections of the Iziko National Museum, Cape Town, South Africa; Nelson Mandela Metropolitan Museum of Art, Port Elizabeth, South Africa; and Yingge Ceramic Museum, Taipei, Taiwan.



Utshongo (Roasted Corn Powder)

Andile Dyalvane, 2000-2017

Terracotta clay

gt2P

(Great Things to People), Chilean, founded 2009

gt2P (Great Things to People) is a Chilean design, architecture, and art studio founded in 2009. gt2P has been featured in numerous international exhibitions, including at The Design Museum, London (2017-2018); Henan Museum, China (2017); MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome (2017), Bellevue Arts Museum (2016), and the Museum of Art and Design, New York (2014). gt2P's work is held in permanent collections worldwide such as the Denver Art Museum in Colorado and the National Gallery of Victoria in Melbourne. The collective is currently situated in Santiago, Chile.

Press release from recent exhibition:

Imaginary Geographies is informed by the topography of the Andes mountain range. Derived from recordings of naturally occurring mountain winds, gt2P parametrically transform the sound compositions into three-dimensional visualizations. The manifestation of this practice is a coffee table and credenza with geographical maps of the Andes recreated in their carved wooden surfaces. [...] With Imaginary Geographies, a symbiosis of source and material, gt2P rebuild the mountain range that shaped Chilean culture and serve as a metaphor for memory and identity.



**Imaginary Geographies:
Manufactured Landscapes Coffee Table**

gt2P (Great Things to People), 2018

Edition of 8

Lenga, Calavera black basalt

Byung Hoon Choi

South Korean, born 1952

Byung Hoon Choi was born in Gangwon-do, Korea in 1952. In 1974, he graduated from the Hong-ik University with a degree in Applied Fine Arts. He later completed a Masters of Fine Art from Hong-ik in 1979. In 1977, he founded an association of young artists, 'The Society for the Creation of Decorative and Applied Arts' which had a profound effect on defining the future of applied arts in Korea. He travelled around the world during the 1970's soaking up inspiration from the Mayan, Incan, African and Indian cultures. He has exhibited his work throughout Korea and the world, while concurrently working as a professor at a number of schools. Choi has also developed extensive research in the field of furniture design and crafts, working as a research professor, throughout his career. He is currently a professor of woodworking and furniture design at Hong-ik University, in Seoul, Korea.



afterimage of beginning 017-482

Byung Hoon Choi, 2017

Basalt

afterimage of beginning 015-438

Byung Hoon Choi, 2015

Basalt bench, natural stone base



Misha Kahn

American, born 1989

Misha Kahn was born in Duluth, Minnesota in 1989. He graduated from the Rhode Island School of Design in 2011 and was awarded a Fulbright Fellowship at the Bezalel Academy of Art and Design in Tel Aviv the following year. In 2008, Misha's work was included in 20 under 20 at the Walker Art Center, Minneapolis, MN. His concrete Heyerdahl lamps were among the works in Bjarne Melgaard's 2013 installation at the Whitney Biennial, and his work was exhibited in 2014 at NYC Makers: MAD Biennial at the Museum of Art and Design, New York. Misha Kahn lives and works in Brooklyn.

Working at the intersection of design and sculpture, Misha Kahn creates objects whose function is masked by the unusual assemblage of objects he uses to create them. Kahn designs his objects by hand with unorthodox materials such as pool noodles and fishing wire and often produces the final work through digital means, creating an interplay between the handmade and the technological.



Washer/ Dryer/ Dishwasher (Low Model)

Misha Kahn, 2017

Lutindzi grass, lukhasi, sisal, aloe excelsa, glass, mixed media

Shiro Kuramata

Japanese, born 1934

Born in Tokyo in 1934, Kuramata grew up during World War II and the American Occupation of Japan. In 1953 he graduated from Tokyo polytechnic high school, where he studied woodcraft and went to work for a furniture company. Soon afterwards he enrolled at the Kuwasawa Design School in Tokyo.

Kuramata's approach to the composition of furniture and interiors revolutionized design in postwar Japan. Kuramata reassessed the relationship between form and function, imposing his own vision of surreal and minimalist ideals on everyday objects.

During the 1970s and 80s, Kuramata, alert to the numerous possibilities of new technologies and industrial materials, turned to acrylic, glass, aluminum, and steel mesh to create objects that appear to break free of gravity into airy realms of transparency and lightness. He was inspired by Ettore Sottsass's playful spirit and love of bright color and joined Sottsass's collective, the design group 'Memphis,' at its founding in 1981.

Kuramata's furniture and interiors have been influential both in his native country and abroad; his works can be found in the permanent collections of the Centre Pompidou, Paris, France; Museum of Modern Art, New York, NY; Vitra Design Museum, Basel, Switzerland; Victoria and Albert Museum, London, UK and the National Museum of Modern Art, Kyoto.



Glass Chair

Shiro Kuramata, 1976

Glass

nendo

Japanese, founded 2002

Founded in Tokyo in 2002, with a second office established in Milan in 2005, nendo has received many distinctions, including the Iconic Design Award 'Interior Designer of the Year' in 2015 and the 'Red Dot Design Award' in Germany in 2008. In 2011, nendo presented Visible Structures, a solo commission for the High Museum of Art, Atlanta, GA. Visible Structures was also included in Modern by Design, a collaborative exhibition between the High Museum of Art and the Museum of Modern Art, New York, NY.

Works by nendo are included in the permanent collections of the 21_21 Design Sight, Tokyo, Japan; Art Institute of Chicago, IL; Centre Pompidou, Paris, France; Cooper-Hewitt National Design Museum, NY; Design Museum, Holon, Israel; High Museum of Art, Atlanta, GA; Indianapolis Museum of Arts, IN; Israel Museum, Jerusalem; Los Angeles County Museum of Art, CA; M+ Museum, Kowloon, Hong Kong, China; Museum of Art and Design, NY; Museum of Modern Art, NY; Museum of Fine Art, Houston, TX; Musée des Art Décoratifs, Paris, France; Montreal Museum of Fine Arts, Canada; Philadelphia Museum of Art, PA; Triennale Design Museum, Milan, Italy; and the Victoria and Albert Museum, London, UK, among others. nendo's first-ever large-scale retrospective opened at the Design Museum Holon, Israel in June 2016.



Watercolour 06

nendo, 2018

Hand-painted steel

Erez Nevi Pana

Israeli, born 1983

Erez Nevi Pana was born in Bnei Brak, Israel in 1983. Raised on the grounds of a plant nursery, the fertile soil and evolutionary thoughts compelled him to make order from the processes around him. Nevi Pana earned his BA in Design from the Holon Institute of Technology and an MA from the Design Academy Eindhoven where his thesis focused on the recrystallization of salt. In 2015, Nevi Pana formed La Terrasse in Eindhoven as a platform for designers, artists, writers and thinkers to work closely together, share their idea on a central theme and realize their visions. The Design Museum Holon recently acquired three of Nevi Pana's salt pieces and one work he developed from an organic material mixture of soil and fungi for their permanent collection. A vegan and animal rights activist, Nevi Pana incorporates this spirituality into his practice; he is currently researching the topic of vegan design as a doctoral candidate at the University of Art and Design in Linz, Austria.



Bleached (I)

Erez Nevi Pana, 2018

Salt crystallized loofah over a wooden structure

Chris Schanck

American, born 1975

Detroit-based designer Chris Schanck embraces contradiction in his work, finding a comfortable place between the distinctions of dilapidation and assemblage, individual and collective, industrial and handcraft, romanticism and cynicism. His efforts deviate from the mass-produced, instead reviving mundane materials by transforming them into unique objects of uncommon luxury. Schanck is perhaps best known for his “Alufoil” series, in which industrial and discarded materials are sculpted, covered in aluminum foil and then sealed with resin. Schanck received a B.F.A. from the School of Visual Arts in Sculpture and an M.F.A in Design from Cranbrook Academy of Art. In 2011, Schanck moved to Detroit and founded a burgeoning studio with over a dozen artists, students and craftsmen.



Invasion

Chris Schanck, 2018

Resin, steel, glass, polystyrene, nylon fiber, aluminum foil

Ettore Sottsass

Italian, born 1917

One of the most significant counter-forces to modernism in design history, Ettore Sottsass made monumental artistic contributions to every decade of his working life since starting his practice in the late 1940's. His career produced a provocative body of work, including architecture, furniture, industrial design, glass, ceramics, painting, photography and a wealth of writings.

For Sottsass, creating a lexicon of design that incorporated emotive, sensorial and humanist concerns was a rebellion against post-war rationalist architecture that valued function over form, and left human nature largely out of the architectural equation. He was moved by the subjective gesture of American Abstract Expressionist painting and the direct resonance of Pop Art. He also looked to ancient eastern cultures for examples of how to create a spiritual connection between form and meaning. A central concern of much of Sottsass' work is the social, cultural and technical implications of architecture and design on the way people live and interact. Always counterintuitive and built on complex thought-patterns, the notion that a functional object could communicate an abstract idea was revolutionary and has emboldened legions of designers today.

Sottsass' work can be found in the permanent collections of international museums, including the Brooklyn Museum of Art and Centre Pompidou in Paris.



Cabinet no. 79

Ettore Sottsass, 2006

Zebra wood

Faye Toogood

English, born 1977

Faye Toogood was born in the UK in 1977 and graduated with a BA in the History of Art in 1998 from Bristol University. She founded “Studio Toogood” in 2008 and “Faye Toogood” in 2010, both in London. Toogood’s objects are grouped together into her trademark numbered “Assemblages,” through which she engages with the products themselves and with the three-dimensional spaces in which they are exhibited. In 2014 the Denver Art Museum acquired Toogood’s Roly-Poly Chair for their permanent collection. Toogood’s work will be featured in Design Currents at the Philadelphia Museum of Art in the fall of 2016, and her first solo exhibition in the United States will open in February 2017 at Friedman Benda in New York. Faye Toogood lives and works in London.



Roly-Poly Chair / Water

Faye Toogood, 2016

Lithium-barium crystal

Roly Poly Daybed / Raw

Faye Toogood, 2014

Fiberglass



David Wiseman

American, born 1981

For Los Angeles-based designer David Wiseman, design is a way of “investigating ways of bringing nature indoors.” The Rhode Island Institute of Design graduate finds inspiration in the beauty of the natural world—flowers, crystals, insects, branches, and glaciers—forms he transforms into ceramics, lighting, installations, and decorative objects with painstaking craft. He began his career creating vases and other small objects, but recently his work has veered towards the monumental with large-scale installations in the conspicuously fragile medium of ceramic, including a 35-foot-tall tree for the West Hollywood Library, and more than 500 handmade porcelain lily-of-the-valley blossoms for the Christian Dior flagship in Shanghai. His work was included in the 2007 National Design Triennial at the Cooper-Hewitt Museum in New York City.



Branch Chandelier

David Wiseman, 2013

Bronze and white porcelain

Thaddeus Wolfe

American, born 1979

Thaddeus Wolfe (b.1979) studied glass at the The Cleveland Institute of Art where he received a BFA in 2002. He has held artist residencies at Pilchuck Glass School, The Creative Glass Center of America in New Jersey and the Tacoma Glass Museum. His work is represented through R and Company and has been exhibited at E.R. Butler and Co., Heller Gallery, Matter, and The South Street Seaport Museum, and in Chicago with Volume Gallery. Thaddeus lives and works in Brooklyn, NY.

Known for his glass “Assemblage” works, Thaddeus Wolfe creates improvisational sculptures that are strictly one-of-a-kind due to his process and the necessary demolition of each plaster-silica mold. Hand-blown into a heated mold, before each piece can be polished to the desired texture and reflectivity the mold must be broken, thus making every sculpture truly unique. Raised in Ohio, Wolfe studied art and design with a focus in glass at the Cleveland Institute of Art, followed by numerous artist residencies, including one at The Creative Glass Center of America in New Jersey. During this residency, Wolfe was first inspired to begin his “Inclusion” series, which combined molten and colored glass to create free-blown vases housing suspended, abstract forms.



Untitled

Thaddeus Wolfe, 2018

Glass

GALLERY EXHIBITIONS



Misha Kahn: Midden Heap

October 26 - December 16, 2017

Friedman Benda, New York, NY

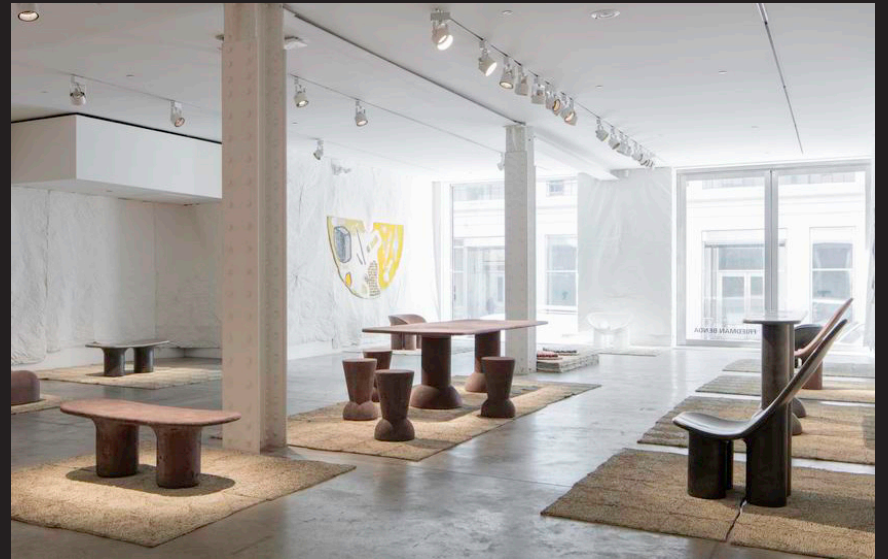


Andile Dyalvane: Camagu

June 23 - August 19, 2016

Friedman Benda, New York, NY





Faye Toogood: Assemblage 5

February 23 - April 15, 2017

Friedman Benda, New York, NY



Under the Night Sky

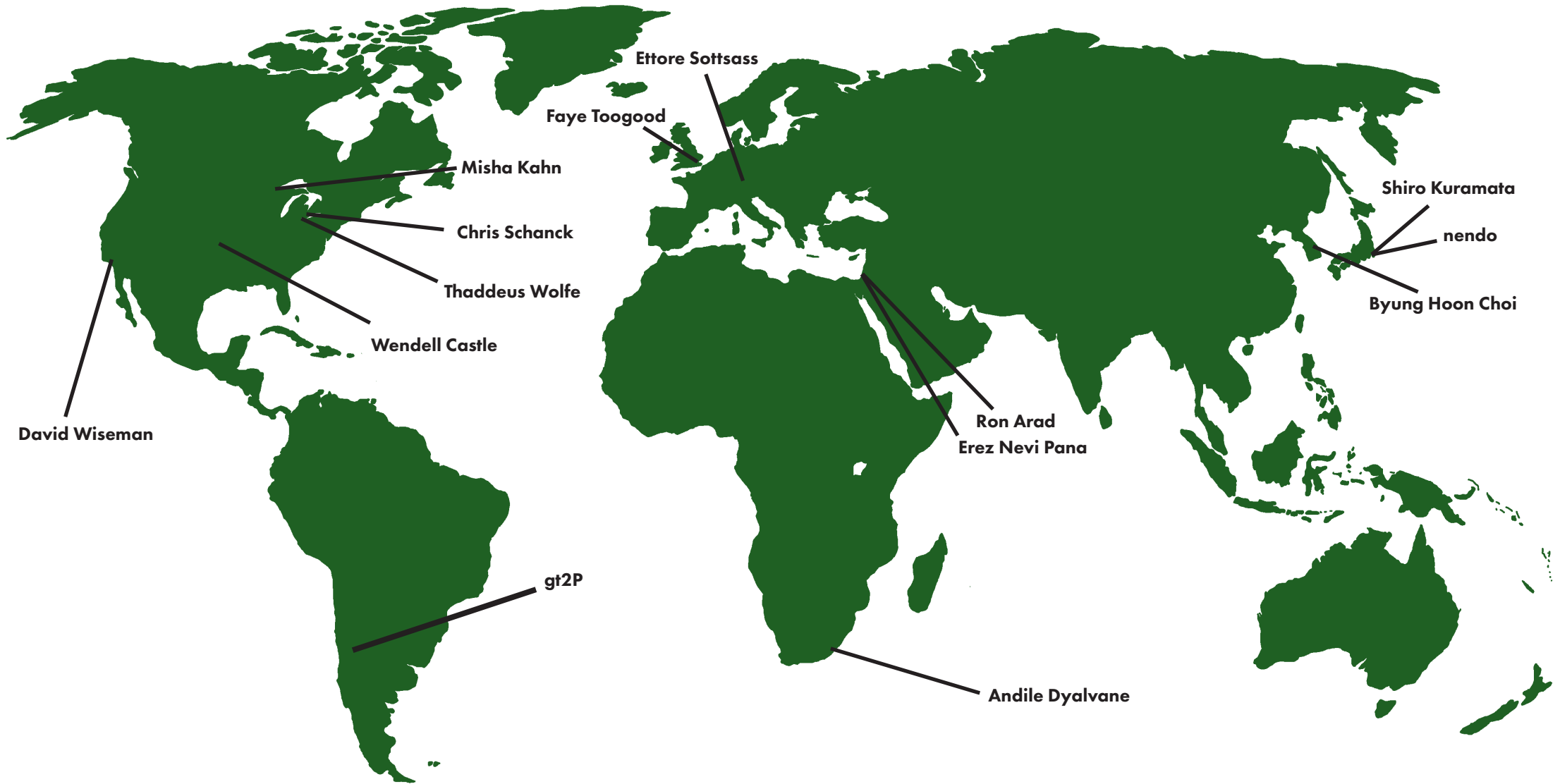
October 25 – December 15, 2018

albertz benda & Friedman Benda, New York, NY



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