

Taylor Friel | Scenography

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Scenic Design

<i>The Office Plays</i>	Colette Robert, dir.	NYU Tisch Graduate Acting, 2023
<i>Aging Prelude</i>	Chameckilerner, choreo.	The Chocolate Factory, 2023
<i>Break It Down</i> (music video)	Rebecca Mendoza Mejia & Emmi Shockley, dir.	Dakota Jones, 2023
<i>A Midsummer Night's Dream</i>	Katherine Wilkinson, dir.	Double Feature Plays, 2023
<i>Queens</i>	Tea Alagić, dir.	NYU Tisch Graduate Acting, 2023
<i>Project #892</i>	Goldie E. Patrick & Laurence Maslon, dir.	NYU Tisch Graduate Acting, 2022
<i>Fiction.</i>	600 Highwaymen, dir.	Tisch Drama Stage, 2019
<i>Millennial Pink Falcon</i>	Sarah Hartmann, dir.	Lee Strasberg Institute, 2018
<i>Ugly People</i> (set & costumes)	Erin McMillen, dir	Playwrights Downtown, 2018

Assistant/Associate Experience, Theatrical & Commercial

<i>The Queen of Versailles</i>	Dane Laffrey, des.	Emerson Colonial Theatre, 2024
<i>Cyrano</i>	Christine Jones & Amy Rubin, des.	The New Group, 2019
Asst. Designer/Set Decorator/Graphic Designer	Ciera Wells-Jones & Dave Jones, des.	Sets & Effects 2019-22
<i>A Very Meow Meow Holiday Show</i>	Andrea Lauer, des.	BAM Harvey, 2019
<i>This Land was Made</i>	Dan Soule, des.	Vineyard Theater, 2018
Art Department Asst.	Kate Xander, des.	Viacom Special Events, 2018-19

Skills

Photoshop, InDesign, Illustrator, Vectorworks, Cinema 4D, SketchUp, AutoCAD, RedShift, Corona Renderer.
Graphic design, hand drafting, model making, hand and machine sewing, carpentry, scenic painting, electrics.

Education

MFA Design for Stage & Film	New York University, Tisch School of the Arts
BFA Drama, Production & Design Studio	New York University, Tisch School of the Arts