

DARIO MARS



TECHNICAL RIDER

CONTACT



DIDIER MOENS

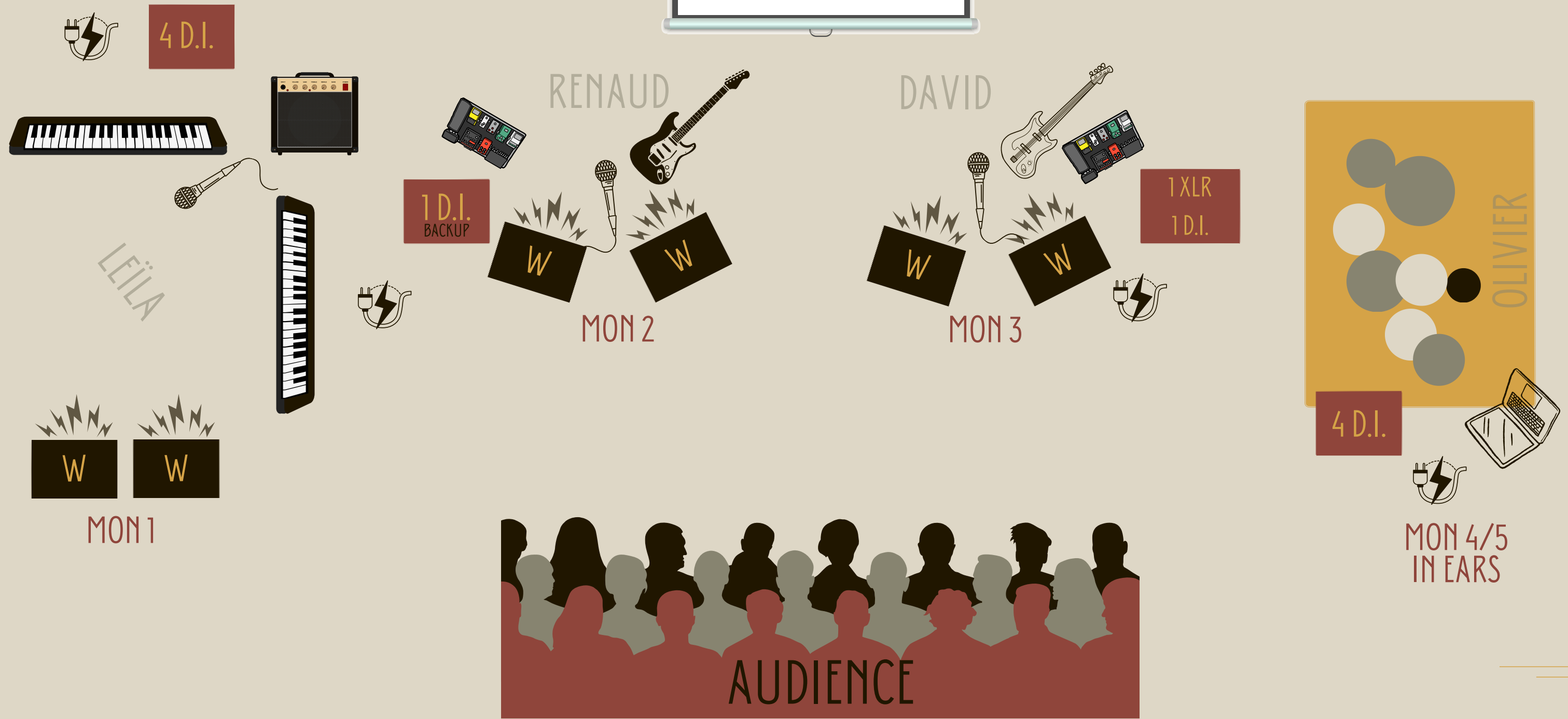
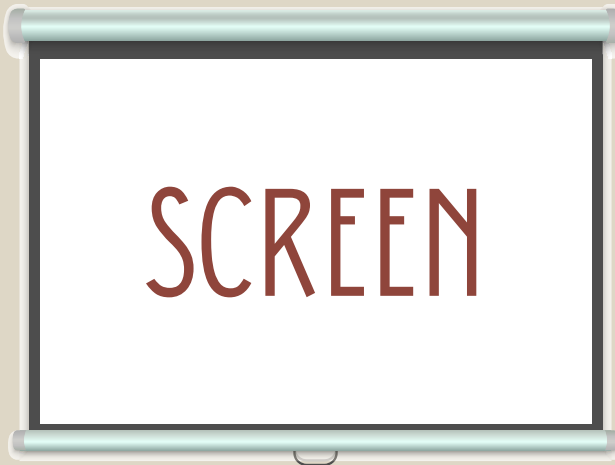
PRINTER-FRIENDLY VERSION [HERE](#)

INPUT LIST - TRAVEL LIGHT CLUBS/CINEMAS

CH	INSTR	MIC	STAND	INSERT
1	BD	IN SM 91, E901...OR OUT B 52/56/D112/E421	SB	G/C1
2	SD TOP	SM 57/E421/E402...	CLIP	G/C2
3	SD BOTTOM	SM 57/E906	CLIP	G/C3
4	HH			
5	TOM	MD 421 /EV408/ BETA 56/ SM57/MD521/E604	CLIP	GATE
6	FLOOR TOM	MD 421 /EV408/ BETA 56/ SM57/MD521/E604	CLIP	GATE
7	OH L (STAGE R)	SM 81 / MKH8040 OR OTHER COND	LB	
8	OH R (STAGE L)	SM 81 / MKH8040 OR OTHER COND	LB	
9	BASS DI CLEAN	TAKEN FROM SANSAMP PEDAL/ XLR CONNECTION		COMP 1
10	BASS DI2 HEAVY	TAKEN FROM SANSAMP 2 PEDAL WITH DI BOX		COMP2
11	GTR STAGE RIGHT	509/SM57/E609/421	SB	
12	KEYBOARD L	DI BOX		
13	KEYBOARD R	DI BOX		
14	KEYBOARD 2 L	DI BOX		
15	KEYBOARD 2 R	DI BOX		
16	BACKING VOCAL KEYS SR	BETA 57, SM58, BETA 87,BETA 58...	LB	COMP 3
17	VOCAL CENTER	BETA 57, SM58, BETA 87,BETA 58...	LB	COMP 4
18	BACKING VOCAL BASS SL	BETA 57, SM58, BETA 87,BETA 58...	LB	COMP 5
19	FILM SOUNDS L	DI BOX		
20	FILM SOUNDS R	DI BOX		
21	SCORE L	DI BOX		
22	SCORE R	DI BOX		
	IPOD LINES			
	IPOD LINES			

THIS IS A MINIMUM INPUTS LIST FOR CLUBS & CINEMAS. WHEN USELESS, SOME INPUTS LIKE OH, OR HH CAN BE REMOVED

STAGE PLOT



REQUIREMENTS

IF THERE'S A CHOICE BETWEEN ANALOGUE & DIGITAL,
WE'LL GIVE PRIORITY TO ANALOGUE IF ALL THE TECHNICAL REQUIREMENTS ARE FULLFILLED.
BECAUSE IT'S SOOO MUCH MORE FUN!

MINIMUM REQUIREMENTS

- 12 HIGH QUALITY MICROPHONES, STANDS AND/OR CLIPS
- 9 DI BOXES (+ 1 BACKUP)
- 1 MONITORING DESK (NOT MANDATORY -DEPENDING ON THE VENUE)
- 5 SEPARATE MONITORING LINES
- 1 MONITOR LINE MUST BE STEREO. **DRUMMER USES IN EAR SYSTEM**. 2 SEPARATE LINES, NOT LINKED
- FOH & MONITORING EQ MUST BE ACCESSIBLE AT ALL TIME
- TALKBACK MIKE

DIGITAL DESK

- FOH MIXER: ONE PROFESSIONAL DIGITAL AUDIO MIXER WITH MINIMUM 24 INPUT FADERS + VCA'S ON MAIN LAYER.
PREFERRED BRANDS SOUNDCRAFT (VI SERIES ARE MY FAVOURITES), MIDAS, YAMAHA, ALLEN & HEATH DLIVE ETC.
IDEAL FOR THIS SET UP: MIDAS M32

NOT A BIG FAN OF DIGICO, THEY SUCK, ALTHOUGH THE QUANTUM SERIES ARE BETTER.

PLEASE PROVIDE THE REFERENCES OF THE DESK.

- UPON AGREEMENT WITH THE MANAGEMENT, WE COULD PROVIDE A LIVE PACKAGE THAT INCLUDES A DIGITAL MIXING DESK (X32), AND A SERIES OF MICROPHONES (NOT A COMPLETE SET OF MIKES). NEVERTHELESS WE DON'T PROVIDE THE FULL PA.

ANALOGUE DESK (ONE CAN ONLY DREAM...)

- ONE HOUSE ANALOGUE MIX CONSOLE WITH AT LEAST 32 CHANNELS, 8 VCA SUBGROUPS AND MIN 8 AUXILIARY SENDS
- ONLY ACCEPTABLE BRANDS ARE: MIDAS XL4/XL3/XL200/H-3000, H2000, YAMAHA PM 4000, PM3500, (SOUNDCRAFT, MIDAS, YAMAHA...) **NO MACKIE OR BEHRINGER OR ALLEN & HEATH OR CREST...**

FOH ANALOGUE INSERTS AND EFFECTS

- 2 X 31 BAND THIRD OCTAVE GRAPHIC EQ
- 4 X GATE/COMPRESSORS BSS/DRAWNER...
- 2 X NOISE GATES BSS/DRAWNER...
- 4 X COMPRESSORS BSS/DBX
- 2 X MULTI-EFFECT UNIT SPX990, 1000 .../TC
- 1 X DELAY UNIT TC 2290, D2, ROLAND (WITH VISUAL MS VALUE & TAP)
- INTERCOM SYSTEM TO STAGE
- IPOD LINES



MONITORING

- A MINIMUM OF 3 (6 IF WIDE STAGE) POWERFUL FLOOR WEDGES (MIN 400 WATTS) & 2 LINES FOR THE DRUMMER'S IN-EAR SYSTEM.

IF IT'S AVAILABLE:

- SEPARATE MONITORING DESK WITH MIN 24 CHANNELS – 5 SENDS
- WE NEED A PROFESSIONAL MONITORING ENGINEER ON STAGE

MINIMUM PA REQUIREMENTS

FOH SPEAKER SYSTEM

PLEASE HAVE ALL SOUND EQUIPMENT INCLUDING THE SOUND SYSTEM AND ACCESSORIES (MIXERS, SPEAKERS, CABLES, ETC.) PRESENT AND FULLY OPERATIONAL BY THE TIME THE BAND ARRIVES FOR LOAD-IN.

- FIRST CLASS, STEREO 4-WAY SPEAKER SYSTEM CAPABLE OF A CLEAN, FULL RANGE RESPONSE FROM 20 HZ TO 20 KHZ CAPABLE OF DELIVERING 110 DB DISTORTION-FREE, WIDE BAND AUDIO, EVENLY DISTRIBUTED THROUGHOUT THE VENUE, PLUS FULL RANGE FRONT FILLS AND DELAY SYSTEMS WHERE NEEDED. SOFTWARE/HARDWARE CONTROL FOR THE SOUND SYSTEM MUST BE AVAILABLE AT FRONT OF HOUSE POSITION AND OPERATED BY A QUALIFIED SYSTEMS ENGINEER, AVAILABLE TO ASSIST OUR FOH ENGINEER DURING SETUP, SOUND CHECK AND SHOW TIME.

ALL SYSTEMS MUST BE APPROVED BY ARTIST PRODUCTION MANAGER.

- MIX POSITION MUST BE IN THE CENTER THIRD OF THE VENUE, BETWEEN THE LEFT AND RIGHT PA HANGS. MIX POSITION CAN NEVER BE IN THE BALCONY, A BOOTH, OR A CONTROL ROOM, OR AGAINST A WALL.
- MIX POSITION MUST PROVIDE A CLEAR UNOBSTRUCTED VIEW OF THE ENTIRE PERFORMANCE AREA.
- IN CASE OF SEPARATED **MONITOR** MIXER: ONE PROFESSIONAL DIGITAL AUDIO MIXER WITH A PROFESSIONAL MONITORING ENGINEER.
- VIDEO: PLEASE NOTE THAT THE **HDMI** CONNECTOR FOR THE MOVIE, SHOULD BE LONG ENOUGH TO BE CONNECTED FROM THE PROJECTOR TO THE DRUMMER'S LAPTOP. SO DOES ALL FILM RELATED SOUNDS (2 STEREO TRACKS) AS MENTIONED IN THE INPUT LIST, ARE COMING FROM THE DRUMMER AS WELL.

LIGHTS

4 TO 8 SPOTS ON FLOOR BASES AND SIDE LIGHTING PLACED ON BOTH SIDES OF THE STAGE VERTICALLY TO ILLUMINATE THE MUSICIANS DISCREETLY AND WITHOUT COMPROMISING THE PROJECTION ON THE SCREEN

