

# MADDYS INK MASTER FANTASY EPISODE SCRIPT

## JUDGES AND CONTESTANTS

**Dave Navarro - Maddy!!!!!!!!!!!!!!**

**Bret Michaels - Cotey**

**Chris Nunez - Doro**

**Clean Rock 1 - Alex**

**Tatu Baby - Inez**

**Kevin LeRoy - Chrys**

**Kelly Doty - Vida**

**Christian Buckingham - Ellery**

**Katie McGowan - Gwen**

**Sarah Miller - Merle**

**James Vaughan - Ted**

**Boniface - Kyle**

**Sausage - Tom**

**Saint Marq - Kate**

**Nikki Simpson - Diana**

## HUMAN CANVASSES

**Floating Skull - Hally**

**J Lo - Mohammad**

**Lisa Simpson - Neil**

**Courtney Love - Katie**

**Kris Jenner - Mamie**

**A koi fish - Sarah**

## PREVIOUSLY ON INK MASTER

Announcer: On the last episode of ink master, 11 All-stars were fighting to settle the score. In the flash challenge, Kelly's anxiety took a toll.

Kelly: I don't know if I'm cut out for this!

Sausage: Are you serious?!? Fuck man. Get your shit together. All these guys, these guys here, they came to play, did you?

Saint Marq: Both of you babies are playin in the sand, IM the Tattoo God here!

Announcer: in the elimination tattoo, tattooing matching tattoos on the beloved pets of the human canvases caused major blow-ups

Cleen Rock one: What kind of stupid ASS can't tattoo a stinkin chihuahua???

Christian: "You KNEW the sedation would wear off after three hours and you STILL didn't give yourself enough time?! That's pussy shit man"

Announcer: in the elimination, Emily, Boneface, and Tatu baby were the bottom 3

Dave: Boneface, your mermaid pinup tattoo on this goldfish really sank the ship.

Brett: Tatu Baby, YOU maybe hot, but your tattoo on your canvas' guinea pig did NOT get me goin', if you know what I mean

Chris: Emily, Your demon tattoo on that Macau was NOT Macau-bre, it was Mac-awful.

Dave: Emily, you do not have what it takes to be ink master

Announcer: 12 artists remain but only one will earn a one hundred thousand dollar prize, and the title of ink master

**~~~ ink master theme song and intro video plays~~~~**

B roll of subway trains, gritty looking city streets, generic rock music

## **Contestants are waiting in room with couches to see who returns from elimination**

Boneface walks in

Katie McGowan: Oooh whos it gonna be?

Tatu baby walks in

*Everyone reacts dramatically*

Tatu Baby: it is NOT fun in there.

Kevin: Do you think the right person went home?

Sarah Miller: \*shocked\* WHAT! YOU're still here?? The judges must be completely out of their MINDS to keep you here. And meanwhile I did clearly the best tattoo of the DAY.

Kelly Doty: Uhhh yeah it's pretty easy to tattoo a dead fuckin ferret! You killed him on purpose!

Sarah Miller (confessional): This is a competition. I did what I had to do.

Nikki: Wow Boneface you skated by yet again.

Boneface: Nikki you need to shut up about my tattoos you 70 year old looking witch!

Nikki: ENOUGH!!!! \*throws a table across the room\*

### **FLASH CHALLENGE**

Dave: Welcome. We started with 18, and now we're down to just 12 artists. But only one of you will walk away with a hundred thousand dollars, a feature in Inked magazine and the title of Ink Master.

Taco Bell is a brand that believes in "Living Mas": doing more and expecting more, and getting a little more out of every day. Just by having the guts to be in this competition, you are all examples of the *live mas* mentality.

This week we're testing: adaptability

James (Confessional): Yeehaw! I legally had my middle name changed to Adaptability so this is my challenge to win! Yeehaw! Adaptability is key. As a tattoo artist, anything can get thrown at you and you have to just adapt to the situation and make the best of it.

Dave: Taco Bell wants to adapt to the changing conditions of the environment by getting the *MAS* out of their ingredients. For this challenge we are dividing you up into two teams, each team must paint a picture using salvaged Taco Bell signature tacos and sauces.

Saint Marq (confessional): Ever since I was a young Tattoo God I have been chowing down on taco bell for years... but painting a picture with one? That's crazy!

Cleen Rock one (confessional): What's next? Painting the Sistine Chapel with a french fry?!

Bret: think creativity, think design, Think sexiness, think gorgeousness. Let's make the sexiest taco grease paintings ever. I want to fall in Rock of Love with these paintings.

Dave: the team that wins the flash challenge will have the power to assign all human canvases in the Elimination tattoo. You will have 24 hours and your time... starts...

now.

Yellow team:

Cleen, Tatu Baby, Kevin LeRoy, Kelly Doty, Christian Buckingham, Katie McGowan

Red team:

Sarah Miller, Boneface, James Vaughn, Sausage, St Marq, Nikki Simpson

Boneface: Nikki grab those gordita crunch wraps, me and Sausage will start sketching.

Nikki (confessional): \*rolls eyes\* Ugh again? I don't feel confident with my team's ability in this challenge to not be fucking losers.

Chris nunez: (confessional) Adaptability is important because a real master tattooist needs to adapt to any ask, no matter how bold.

Kevin: Damn these are greasy!

Katie: less gripin more squeezin!

Christian (confessional): Muahahaha these chumps are working for me now, these bozos are gonna be squeezing bean burritos for hours before they realize my grabbers are bone dry! Im just here mapping the drawing out to blow the judges minds as usual.

Chris nunez: today we're expecting clean lines, crisp edges, crispier lettuce, spicy salsa and fresh designs.

Katie (to kelly): Wow I can't believe the other team is doing Ratatouille, from the movie Ratatouille.

Kelly: Yeah, that's so played out, our design is a total classic the judges are gonna cream.

\*cuts to design, super man S\*

Sausage (to James): We're stirring the sauce for something the judges could never have imagined.

James: Woooooo Doggy I'm gettin hungry just lookin at it!

Sausage: Maybe thats because its been ten hours without a snack break.

\*James and Sausage laugh and hug each other, the laughter turns to crying\*

Dave: Fourteen hours left guys! Fourteen hours left.

Christian: Guys we gotta keep our heads in the game if we want to win this thing.

Kevin: My hands are cramping up, I can't squeeze any more tacos.

Tatu Baby (confessional): I've got salsa in my hair grease all over my shirt! My nails are caked with bean paste, I didn't sign up for this!

Dave: this is your final hours guys, final hour.

Bret: Keep it up guys, get that grease all over ya. Wowee zowee! Cheque please!

Sarah miller: Come on guys get that top corner!

Sausage: Almost there slam that grease!

Dave: 5, 4, 3, 2, 1 that is it, time is up

Dave: Alright guys it is time to critique your work. Yellow team you're up first

Dave: Yikes yellow team, \*holds nose\* your Ratatouille is Pee -ewwwwwie!!!

Bret: I don't know Dave... I think this rat rocks its kinda turnin me on

Chris: I think they made a lot of really smart choices with the composition, but I wanna see more contrast here in the haunches.

Bret: Auughhh \*moaning\* haunches

Dave: Ok red team, you're up

Chris: Everybody knows that I'm ALL about clean lines, and I am absolutely blown away by your work today. It doesn't get cleaner lines than this

Dave: Wow I love the creativity and the adaptability you portrayed by using the tomato juice to really soak and saturate the background. Nice work.

Bret: You know what, I'm a dad first and a rocker second, and let me tell you my kids love comics, they would FREAK over this.

Dave: Judges it is time to determine the winner of this flash challenge

Chris: I think its totally obvious, the red team knocked this outta the park

Bret: I second that my man

Dave: I'm with you guys, even though the yellow team showed a lot of creativity, the ask of the day was adaptability so that's it. the judges have decided, the winner of the flash

challenge is The red team!

Congratulations guys, as a team you'll have the power to assign all human canvases for the elimination tattoo.

Sarah Miller: Omg!! This win is absolutely amazeballs I can't wait to stick it to the other team in our skull picks! We aren't pulling any punches this time.

Tatu Baby: \*wipes eyes, sobbing\* This salsa in my eyes stings, but not as much as this loss.

Dave: you can all head back to the loft

## **CONTESTANTS ARE TALKING IN THE LOUNGE AREA BEFORE SKULL PICKS**

Christian: Buddy... I'm so glad you're into this secret alliance thing with me nobody is gonna see this coming.

Cleen: Hey bro... you know I fucking hate your guts, but this is the best strategy we got to win. Lets just hope we don't get stuck with any real stinkers of canvases.

Christian: I swear on my huge face tattoos that they're gonna be gunning for Kelly after her crazy win last week.

Cleen: Damnnnnnnn.

*(B roll of skulls, rock music, exploding skull)*

## **SKULL PICKS**

*All the tattoo artists file in and sit down on one side of the room on tall chairs. There is a low table/counter with golden skulls in between them and the judges on the other side of the room*

Dave: Welcome to the elimination tattoo. Based on your work, one of you WILL lose your shot at the title of Ink Master. Today the stakes are higher than ever. We don't have just any human canvasses for you... these are the ultimate human canvases: CELEBRITIES!

Kevin (confessional): Woooow, this is MY challenge. When I was growing up at the orphanage, the one thing that kept me going was celebrities.

Dave: As this week is all about adaptability, you're going to really have to adapt yourself even further because on these extremely rich celebrities, you will be tattooing....  
Face tattoos.

*\*all the contestants are SHOCKED\**

Brett: As a celebrity, my face is my most important asset... next to my package of course.  
SO you better do these celebrities justice. If not, you could absolutely ruin them.

Chris nunez: Make it bulletproof because from here on out guys, someone you don't expect to go home will go home, I promise you. This is the pointy end of the competition,  
Play hard or get out

Dave: Lets meet your canvases.

*Into the work room walks:*

*Jennifer Lopez, Kris Jenner, a Floating Skull with Roses, Pumbaa from Lion King, Kate Bush, Lisa Simpson, Snooki, Cardi B's daughter Kulture, a Koi Fish, Courtney Love, Gord Downey's Ghost, and the CN Tower*

*The team that won the flash challenge goes up to talk to the canvases who, one by one, describe the tattoo they want*

Jennifer Lopez: I want to get my sexy fiance's name "A ROD" in all caps right above my eyebrow.

Kris Jenner: HI you guys I am so excited to be here! I want to get a huge "K" in cursive on my left cheek! Woo!

Floating Skull: I want a watercolour bluebird with a trash polka background and an exploding tree of life morphing ladyface that the bird is flying out of, on the back of my uh... skull

*The contestants all wince and react to this*

St. Marq (confessional): Holy shit who does this canvas think he is??? Literally no one can tattoo all that in 6 hours, this guy is crazy man.

Pumbaa: I want a new school naked leprechaun with a big lipstick smooch on his bare ass on my snout, black and grey.

Kate Bush: Wow ehm, ok, sure well I'd like to get a beautiful white sheep on a green pasture right next to my ear here, neo traditional full colour innit.

Lisa: I want an American traditional saxophone over my right eye.

Snooki: an american traditional guidette pinup on the tip of my nose, colour.

Kulture: GAAAAAAAAAAAA!

Koi fish: *\*just bubble and splashing sounds are heard coming from the small plastic kiddie pool. The contestants seem to understand\**

*\*Nikki and Kelly look over at each other, appalled\**

Nikki: Ugh a biomech wolf mandala morph? That's a super hard canvas

Courtney Love: OK I waaaant, like a big heart right here on my face and then there is a bean inside of it and a flower sprouting out of it right here on my cheek aaaand I want it photo-realistic style, full colour.

*\*camera cuts to Christian, eyes wide, biting his fist\**

Christian: yiiiikes!

Gord Downie's ghost: OooooooOOOOOOooooo realistic maple leaf on my foreheeAAAADDDDD oOOOOO!!!!!!!

CN Tower: A fine line black and grey OVO owl but realistic looking here, on my most north-facing wall

Tatu Baby (confessional): Damn she wants a fine line owl??? On that huge wall? In 6 hours? That tower is what? Like 550 metres high??? Like... is she literally joking right now.

*Sarah Miller, James Vaughn, Boneface, Sausage, St. Marq, and Nikki Simpson discuss quietly but somewhat audibly amongst themselves, deciding which competitors to "take shots at"*

St. Marq (stage whispering): Lets give the biomech to Baby I don't think she's ever even done one, that'll knock her into the bottom for sure

Sausage: Hmm ok but only if we give Christian the monster owl you know his weakness is time management.

*They hand out the skulls to the human canvases and sit down*

Dave: Alright canvases, one by one, please read the artists name on the bottom of your skull

Jennifer Lopez: Sausage?

Sausage: Hey *\*waves hand\**



Kris Jenner: St. Marq?

St. Marq: That's me

*Floating skull is next, is about to turn over the golden skull (.....Physically how he does this is not explained or important!)*

Cleen Rock One (whispering to tatu baby): What was that one again?

Tatu Baby: Watercolour trash polka bird ladyface morph

Cleen Rock One: Damn I DONT want that

Floating Skull: Cleen Rock One

Cleen: Noooooooooo! Uh I mean, yeah, hey \*is clearly in pain but raises hand, dejectedly\*

Pumbaa: Boneface

Boneface: Sup

Kate Bush: Kelly

Kelly Doty: Hey!

Lisa Simpson: Nikki

Nikki Simpson: Im your girl!

Snooki: Kevin

Kevin: Yoooo I got you girl

Kulture: FFFFFFFFFFFFFFFFFF!!!! (James Vaughn)

James Vaughn: Howdy lil' baby!

Koi Fish: \*bubble\* \*splashing\* (Tatu Baby)

Tatu Baby \*tentatively\* hey!

Kelly Doty: Ooooh shots fired

Courtney Love: Katie?

Katie McGowan: Yeah girl

Gord Downey's Ghost: SaaaAAArահhhhhhhh ooooo

Sarah Miller: Yep \*waves hand\*

Christian: \*already looking pissed\* shit

CN Tower: Christian

Christian (visibly wincing): hey

## ELIMINATION TATTOO

Dave: Ok artists, you'll have 6 hours to demonstrate adaptability by tattooing celebrity face tattoos. Good luck.

*Artists go shake hands with their canvases and scatter to their individual work stations*

St. Marq (to Kris Jenner): Hey nice meeting you, so you want just a cursive K? Are you thinking something decorative with filigree around that or no?

Kris Jenner: Yes definitely. I want it really tasteful though, not like bad big filigree but maybe some super pretty filigree very like spring summer Balenciaga?

St. Marq: Ok ok i can work with that

James Vaughn (to Kulture): Ummm no no over here sweetie this is my station over here lil baby c'mon! Get!

*\*Kulture continues to kind of wander around the workshop aimlessly looking for treats\**

Bret Michaels (confessional): You've got to figure out a way to really adapt to a celebrity's face with this elimination tattoo. You see, a common misconception is that celebrities have the same faces as regular people, and that's just not true. When you look very very closely at a celebrities face you will see each one is made up of about 30 to 50 thousand tiny diamonds.

Katie McGowan (confessional): I got Courtney Love, absolutely love her, a total badass. The other team probably was really gunning for me with this skull pick because it's a pretty huge ask BUT what they don't know is that my apprenticeship was actually just only me doing photo realistic hearts with beans! So looks like i'm gonna literally kill this challenge

Courtney Love (to katie): Hey girl I'm so stoked I've wanted this tattoo foreverrrr.

Katie McGowan: I totally got you girlie we're gonna nail this one, so show me exactly where you wanted it again?

Tatu Baby (to the koi fish): Ok sooo where did you want this design? Hmm ok well we only have 6 hours here so we might have to simplify this a bit

Koi fish: \*splashing and bubble noises\*

Tatu Baby: Yeah I totally hear you but- mm hmm yes for sure, what about maybe cutting out the mandala? I can definitely do it, it's just going to be a lot going on..

Koi fish: \*angry splashing and bubbling\*\*

Tatu Baby (confessional): I'm screwed.

## ----commercial break---

*B roll of gritty city streets, a bridge*

*Artists and canvases line up in front of their stations, judges stand in the middle of the room*

Dave: Ok artists, you have 6 hours to tattoo celebrity face tattoos and your time starts....  
Now!

Chris nunez: today were testing the artists with celebrity face tattoos There are a lot of variables and pressure points here: colour saturation, detailed linework, working under pressure, tattooing a baby, very big building, underwater. Our artists have a lot to deal with this week and I think we're going to see a real separation of the true masters from the ones that just aren't hungry enough

Cleen Rock One \*as he sticks stencil onto the floating skull and roses\*: Niiice perfect placement there buddy

Floating skull: Hell ya brother this is gonna be so dope man

Cleen rock one (confessional): Man these losers think they stuck me with the worst canvas well I'm gonna show them I can tattoo anything! On anything! In any amount of time! Those losers better get their fuckin balls ready because they're about to get kicked. By me!

Kevin \*already starting Snookki's tattoo\*: Hold real still girl I gotta get this outline just right

Snooki: Owwwww my nose!

Kevin (confessional): Man I think the other team landed the shot with this one, My canvas won't stop moving, and her tan nose skin is so tough I'm having a hard time getting

good saturation. I think I almost hate doing this nose tattoo even more than I hate outlining my realistic watercolour tattoos no matter how often the judges ask me to!

Dave: 3 hours to go guys, 3 more hours

Kate bush: (to kelly doty) So how long have you been tattooing?

Kelly Doty: Just about 10 years now, but many more if you count past lives and when I was dead. Hahah yeah I'm pretty goth i know.

Kate bush: That's amazing luv, Me I've been singin fer ages. Seems to be all I was born to do. \*she dramatically lunges and twirls a streamer through the air\*

Kelly Doty: Yeah I feel that, sometimes you just know your direction in life, you know? Now hold still please I'm doing the shading on this sheep

Kate bush: hehhee its tickling me luv!

Pumbaa: OWCHIE WoWchies thats SMARTS man!!!!!! \*he nervously munches on a huge juicy cartoon grub, squirting grub juice all over Boneface\*

Boneface: Hey man please chill I'm almost done the green here but it's going to take forever if you keep bouncing like that.

Boneface (confessional): My canvas man he won't stay still! And he stinks! Like not regular B.O. its some next level shit bro

Sausage (confessional): I'm worried for Boneface I do think he's in trouble here with this tattoo on the warhog. Ha Ha BONE face more like BAD face tattoo am I right?? Anyway ya my canvas is also giving me problems...

J.Lo: Ooh ow ow that spot is so sensitive I have to take another water break!

Sausage: Gimme just one minute ok I'm almost done this letter here..... ok now.

J.Lo: I'm so sorry I want you to win ink master for sure It just hurts so much to get my face tattooed I had no idea it would hurt this much papi!!! I'm so tired I feel like when I am dancing on stage for hours at my sold out shows!

Sausage (confessional): We're running so low on time here and she just keeps taking break after break! I know She's jenny from the block I just wish she would realize that I'm Sausage.. On the CLOCK!

Dave: And that is 2 hours left guys, 2 hours left!

Sarah miller (to ghost of gord downie): Wow I am so honoured to be giving you this tattoo sir, The Canadian rock band Tragically hip's music totally changed my life. Probably up there in my top 3 biggest influences, right under Star Wars movie, and also star wars paraphernalia.

Christian (confessional): Holy HELL this is the fastest I ever tattooed in my life! These other LOSERS have never seen anything this huge before. This owl is the size of a bus! I'd be worried if I were nikki, her Saxophone is looking more like a SUCKS-a-phone right now. YUCK.

Lisa Simpson: How is it looking so far are you almost done? My family is going to freak when they see this! I'm going through a bit of a rebellious phase this season. I mean this year. Hehe.

Nikki Simpson: It's looking sooo good girl, almost there

Nikki (confessional): Honestly? I think I'm getting tattoo of the day with this one for SURE. And the way I applied my highlighter today will really make Boniface rethink his comment calling me a 70 year old witch. I'm like a 30 year old witch. Max!

Dave: 5, 4, 3, 2, 1, that is it, machines down, time is up, no more ink.

James: YeeeeHAW doggy!

*Artists finish, canvases all have a look at their new tattoos*

## CONTESTANTS TALKING AND ARGUING BEFORE JUDGING

*commercial break, b roll of NYC skyline, gritty city streets and subway etc*

Nikki Simpson: I am bringing this one home today guys, sorry in advance!

Sarah Miller: No way guys this is mine to win. And such an honour to tattoo an absolute ghost rock legend!

St. Marq: Pshhhh you ladies are both joking yourselves I did the cleanest crispiest tattoo of my whole LIFE today.

Katie McGowan: Ok Whatever tattoo DOG

St. Marq: That is tattoo GOD to you *little girl!*

\*all tattooers EXTREMELY tense staring at each other\*

*b roll of slow mo tattoo guns, a skull, tattoo gun smoking etc*

# TATTOO CRITIQUE

*Artists file in and go sit down on tall chairs in the judging room, judges sit behind huge panel/table at the front of the room*

Dave: Today you were being tested on adaptability with celebrity face tattoos. Let's see how you did. Christian, you're up first.

*Christian confidently strides up to the judges*

*Christian's tattoo appears on screen:*



Chris Nunez: Wow man that this is absolutely huge. But I'm a bit disappointed in your line work on this one.

Dave: I agree I see a couple wobbly spots there man, what happened?

Christian: I thought I nailed it personally, Maybe in the mandala background I could've simplified more

Chris: I would've just gotten rid of it. but Overall it's a sick piece. Nice work.

Dave: Sarah Miller

Sarah: Hey guys



Bret Michaels: Sarah, you are looking extremely sexy tonight, might I just say. Wowiee wowiee! Awassa goin on with this tattoo though???

Chris: I'm going to have to disagree with Bret here I think this one is a real sticker. The way you pounded in that dark red in the shadows really made this a dynamic piece. Nice work.

Dave: Katie





Dave: The composition is good, shading is nice. A+ tattoo I think!

Bret Michaels: I like the heart part of it and the flowers , kinda like, gothy sexy energy, meeeeYOW .

Dave: Baby

Tatu Baby: Hey guys



Chris Nunez: This is pretty clean work considering you had such a difficult canvas. This one could've easily flopped. I like the texture you added to the fur. But what is that diamond supposed to be on the bottom there?

Tatu Baby: Umm, like a decorative element. I just wanted to give the fur more dimension.

Chris: Yeah I can tell you didn't really think that part through. It's not bad. But It's not a winner for me, and at this point of the competition you really have to push yourself Baby.

Tatu Baby: Thanks. \*walks back to join the others\*

Dave: James Vaughn



Dave: Awwww thats a cute baby! But that tattoo is a total mess James. What happened to you today?

James: Aww man I hardly know what to tell ya. In between nap time and diaper changes this canvas was a real doozy for me boys!

Chris: James it's super disappointing to hear these excuses from you man, of all people. If Tatu Baby can lay down a solid sticker on a fish, I think you can tattoo a little baby.

James: Man I know I hear you. \*starts tearing up\* I just want this so bad for my lil daughters and my family. They're who I'm here fighting for man, I just need this. I know I can do it.

Dave: Hey man you're a legend, we know that. It's just All Stars you have to bring it every

week. Because you know these guys are just as hungry for it.

Dave: Kevin



Bret Michaels: Oooh spicy spicy hot hot hot! That is one sexy rump on this pin up my man!  
But when we zoom in though, yikes, it starts looking really rough brother.

Chris Nunez: Yeah her face is a mess. The colours are muddy too. The way you put in her  
nose is just straight up weird. I don't like this one.

Kevin: My canvases skin was really tough I couldn't pull a smooth line

Chris: you gotta figure that shit out man or it'll be bottom 3 for you

Dave: Nikki



Nikki: Hey.

Dave: Wow. I love this one Nikki. Woah Nikki Simpson. Haha, woah, I just got it! Lisa simpson... Nikki Simpson. Ha ha crazy man.

Chris: Yeah, super bright, super bold. I like how you adapted to the hairline there, that was the ask today, adaptability. Nice work.

Dave: Kelly Doty



Chris: Now that's what I call an absolute STICKER. Wall to wall colour, bold lines and application. Ding ding ding! Wee oo wee oo!! Great tattoo alert!

Bret Michaels: Yeah I am with you Chris, love the drop shadow, love the placement, cute little fluffy sheep and green grass. Near perfect Kelly, nice work today.

Kelly: Thanks guys

Dave: Boneface, you're up



Bret: Yucky yucky me no Likey this tatty Boneface!!!!

Chris: I don't know Bret I'm going to have to disagree here, I think this one is cool, honestly I wasn't expecting this from you today Boneface. No offense. It's a nice drawing and layout. I think where you find problems is the background. It's a weird shape man.

Dave: Cleen Rock One



Dave: Super clean as usual. How'd you convince your canvas to change the design so much? He was asking for a lot... watercolour bluebird and trash polka background with a lady face morph?

Cleen Rock One: Hey I just busted out the old Cleen charm and he came around.

Bret: That's some primo finesse my man. Love it brother. Keep rockin.

Dave: St. Marq





Chris: Hmmmm Sorry Marq I just don't like this one. It's sloppy. This should've been the easiest one of the day, and you got to pick this one too! What were you thinking man theres not one smooth line in those filigrees.

Dave: I personally don't hate it, but I definitely expect way more from an All Star. This is pretty rough.

Dave: And last but not least, Sausage



Sausage: Hey guys

Bret: See now this is a better example of how to do crispy sexy gorgeousness on a lady's sexy hot face. Yum yum.

Chris: I'm with Bret here. I love this piece, man. Great approach – bold, clean and simple. No frills where you could get tripped up. Nice work.

Dave: Alright judges, it's time to discuss who had the best tattoo of the day

Chris: the one tattoo that jumps out for me as a bright, strong, cohesive design, is Kelly's

Bret: I gotta go with Sausage here, super clean, gorgeous curves, real HOT.

Dave: I think that Nikki should be in the running here. The ask today WAS adaptability and she really adapted to Lisa Simpson's hair spikes and eyeballs.

Chris: That's true but I still say Kelly's. It was super dynamic and a better approach. My vote is for Kelly

Bret: My vote is for my doggity dog, Sausage.

Dave: OK. My vote is for Kelly. The judges have decided that the best tattoo of the day goes to, Kelly

*Kelly is stoked, the contestants near her congratulate her*

Dave: Alright. The judges will now deliberate and determine who had the worst tattoos of the day. Head back to the loft.

***Back in one of the rooms with couches, all the artists are stewing and discussing the impending elimination,***

Kevin: Last time I was here I went home in sixth place. I feel like I have to do better than that and WIN this damn thing! It's not a black thing, it's not a gay thing.... I want to prove to myself that I AM an ink master, cool and sexy powerful guy!

Katie: They were not easy on you in that critique

Kevin: It sucks man. If im in the bottom 3, I'm gonna fight, that's one thing I know for sure.

Christian: Man fight all you want. Basically? if you can't lay down clean lines and blast wall to wall saturation, then I can't relate and I don't know what your whiney asses are doing here.

James: Woah hold on there this ain't no regular day at the tattoo parlour this is Ink Master, this is a whole other beast my brother!

\*everybody shouting\*

Christian: I don't know why you guys are fucking up, doing stupid shit \*mimicking other tattooers\* wah wah wah I forgot how to tattoo what is this, a tattoo gun or a sippy super soaker? Is this tattoo ink or mommy milky for baby? Wah wah goo goo

Tatu Baby: Shut the fuck up Christian you don't know our hustle, you don't know my struggle to be here, to be the best I can be, to do this for my FAMILY.

\*\*\*tense staring all around\*\*

## Judges DELIBERATION

Dave: Alright today we're testing adaptability with celebrity face tattoos. Correct me if I'm wrong but James has found himself in the bottom today with this tattoo on Kulture.

Chris: Yeah, for black and grey to really work you need to really snap in those tight highlights and fades and I'm just not seeing that here today.

Bret: Honestly? Just looks like a big old scribble to me? What's this dangler down here on the lower left supposed to be?

Chris: String? A fly? Spaghetti? Mandala? Tribal?

Dave: Looks like a whole lotta nothing to me. Super disappointed in James today that guy is usually a boss when he's doing his freehand traditional Japanese work

Dave: What did we think about St. Marq's filigree K piece on Kris Jenner?

Chris: Hm, yes, hard to know what he was thinking here. Did he run out of time?

Bret: Honestly? I think it's hot. But you're right my man, this-a does not look like a completed piece. It's blown-out on the linework, the leaves are pedestrian, it looks like he ran out of time on the background.

Dave: Yeah that's going to be a tough one to fix. Let's talk about Christian's OVO owl on famous landmark The CN Tower's North face.

Chris: That thing is messy messy messy, I've never seen such wobblies from Christian that guy is usually a super clean technician. I will say that I think the other team fired shots at him and they hit their target.

Dave: Not what we're used to seeing from Christian. Boneface.

Bret: \*fart noise with mouth\* Pee-yew!

Chris: I think he's shown some growth with this piece but definitely not Ink Master material.

Bret: What I don't get is the placement. Why is this tattoo all the way on this dude's mouth? I KNOW he asked for chin and neck. Yowza.

Dave: Let's talk about Kevin's pinup guidette.

Chris: Even an apprentice artist should be able to bang out guidettes like this in an hour, day in, day out, and he spent six hours on this? Look at the face! It's an atrocity!

Dave: And that's no guidette. She's looking like a traditional sailor pin up and I don't think queen of the Jersey Shore, Snooki Polizzi-LaValle asked for that

Bret: I'm not impressed, This lady is supposed to be smokin hot, and shes a smokin NOT. That face? Yucky yuck, me no likey, looks like a bowl of mashed potatoes. I would NOT give her a backstage pass to party with me.

*\*time passes\**

Dave: Alright it seems like we're all on board here with the same decision?

*\*the judges nod and agree\**

Dave: Let's bring back the artists.

## ELIMINATION

*All tattoo artists are back in the big room with couches, discussing how nervous they are*

*Bret Michaels walks in*

Bret: *\*solemnly\** Hey guys, wassa goin on. In the bottom 3 we'll see *\*long pause\** St. Marq, James, *\*long pause\** and Kevin. And we'll see all of you downstairs.

(Dramatic reactions from the other artists)

Katie (to Kevin): Promise me you're going to fight

St. Marq: alright dude lets get this over with

*Artists all head to judges room*

## AT JUDGES ROOM

*The bottom 3 artists stand up on a platform, while the judges are at their table on the other side of the room.*

Dave: Today you were being tested on adaptability. Based on your work, one of you will be packing your machines and closing shop.

St. Marq, you're here because you gave up a sloppy, unfinished piece.

Bret: Quite frankly my man this should've been super simple. Just bang out a smooth lookin K.

St. Marq: I think if you look at what I've done? And then you look at Kevin's guidette? There's no contest.

Chris: It's sloppy man. It's supposed to be a K, not a half-finished bowl of noodles. You're not showing us All Stars material here.

Dave: James, your black-and-grey linework on famous baby Kulture left the judges

confused.

James: *\*interrupting\** Aw c'mon man! That thing's finer than a whistle's wail!

Chris: *\*shaking head solemnly\** This is amateur work my man. There's blowouts, the lightsource is inconsistent, the black is patchy. It's a rough one.

Dave: Kevin. The judges felt that your pin up was one of the worst we've seen.

Chris: I know you struggled with your canvas' skin but there's no excuses on Ink Master. We expected way more from you. This face especially is a mess.

Bret: This broad is busted!

Kevin: That's your opinion. I think she looks great

Dave: You think THAT looks great?

*\*the screen zooms in on pin-ups face\**



Chris: No way man.

Bret: Yeah, to me, those fundamental facial challenges are why my vote is for Kevin.

Dave: Seeing the 3 of these things together, the one that has the least amount of adaptability is James'.

Chris: I dislike that guidette immensely, I think the K is a mushy mess, and I feel bad for James' baby face that one is gonna be impossible to cover..... My votes for James.

Dave: The judges have decided. James, you do not have what it takes to be Ink master

Chris: You've done some great tattoos here just keep your head up and keep killing it. You're a legend, today just wasn't your day in the shop.

Dave: Please pack your machines and close shop

James \*while packing up his machines in the work room\*: its a bummer man I thought I had a real shot to win this thing but everyone was a real contender this go around. Now I go back to my ole swamp and give the missus a big sloppy kissus!!!!

## ON THE NEXT EPISODE OF INK MASTER

Announcer: On the next episode, of ink master...

Dave: Your canvases today, are going to be... Your own tummies

\*quick cuts\*

Cleen: No...

Tatu Baby: This is a LOT of responsibility!!

Kelly: Awesomesauce, I'm going to ~asplode~

Boneface: No!

Katie: \*primal roaring\*

Chris: We're past the point now of idiots being stupid, this is the big leagues.