

[minna/منا] *of us*

Curated by **RIDIKKULUZ**

Xaytun Ennasr, Falyakon, Anka Kassabji, Alex Khalifa, André & Evan Lenox-Samour, Elias Rischmawi, Fares Rizk a.k.a. Sultana, Basyma Saad

Co-organized by PARTICIPANT INC and SALMA

Checklist



Anka Kassabji

Sandstorm

2017

Acrylic on canvas

40 x 30 inches

Falyakon

Sound Mix – Kun Faya Kun | کن فيكون

2026

2 channel sound installation

54m39s

PARTICIPANT INC

116 Elizabeth Street, Floor One, NY, NY 10013





Elias Jesús Rischmawi
Guardians of The Flock,
San Fernando, Chile, (1987)
 2024
 Reproduction Photography
 Digital Print
 24 x 36 inches

A portrait of three generations; my great-grandmother, her son & his son. Photographed by my mother in 1987. Sido Elias felt everything so deeply, especially his love and guardianship to his people. A seed planted by his mother, Sitti Nour.



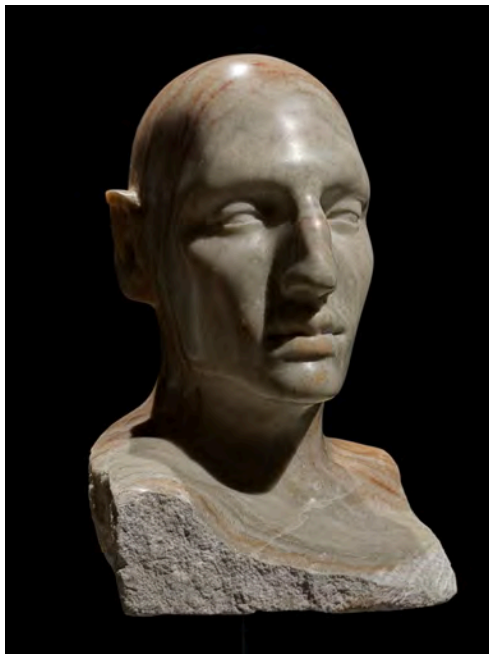
Elias Jesús Rischmawi
Shepperd's Field, Beit Sahour,
Palestine
 (c.1910)
 Reproduction Photography
 Digital Print
 24 x 36 inches

This photo is from my great grandmother Sitti Azize's archives. It is titled in the back " Our Land Beit Sahour 1910". This land was taken in 1967 during the six-day war. In 2019, I was able to visit and photograph what it looks like presently. Construction and dead grass.



Elias Jesús Rischmawi
Azooma, Beit Sahour, Palestine 2019
 Digital Print
 24 x 36 inches

I was having a smoke break during a family gathering and loved how their voices echoed around the space. For a moment there, I was transported back to all those family azoomas growing up; how it shaped who I am and how I navigate in this world. I want the audience to sit with this moment captured, imagine their voices, skewed with the sounds of the village behind us.



Alex Khalifa
Bust
 2023-2026
 Alabaster
 11 x 10 ½ x 15 ½ inches
 52 lb



Anka Kassabji
Polluted
 2019
 Acrylic on canvas
 24 x 30 inches



Elias Jesús Rischmawi
Triumvirate, Diptych
 2023
 Reproduction Photography
 Digital Print
 36 x 24 inches (each)

(Left)

Portrait of my mother and I during quarantine in Florida, 2020. I came to help my parents during this period because of my mother's Parkinson's diagnosis. It was then that I understood the importance and urgency of documenting ancestral memory.

(Right)

My mother was taking photography courses in 1984 and bumped into a family friend who was a student artist there. He was taking an oil painting class and the assignment was portraiture. He captured such a sweet moment of my mother laying on Sitti Nour (my great-grandmother) embroidering the Palestinian map. Unfortunately, she only has a print of the painting and he passed away a few years afterwards.



André & Evan Lenox-Samour

The Salmon's Return

(Awdat Al-Samak)

2019-2024

Mother-of-pearl (pearl oyster and abalone shells), acrylic rods, bleached birch wood

30.5 x 21 ¼ x 2 inches



André & Evan Lenox-Samour

The Sky's Assault on

the Reality of Men

2026

Mother-of-pearl (pearl oyster, abalone, and mussel shells), pigmented paper pulp

20 x 31 ½" x 3 ½ inches



Xaytun Ennasr

I Want the Land, Not the sky

2026

Plant installation

36 x 39 ¾ x 23 inches

42 x 47 ½ x 25 ½ inches

9 x 28 ½ x 24 inches



Xaytun Ennasr

Milky Way

2023

Underglazed ceramic

2 6/8 x 5 ¼ x 5 ¼ inches



Xaytun Ennasr
River Crossing
 2023
 Underglazed ceramic
 1 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr
Sun Sets on City
 2025
 Underglazed ceramic
 6 ¾ x 5 x 5 inches



Xaytun Ennasr
Landscape on Plate
 2024
 Underglazed ceramic
 2 ¼ x 6 ¾ x 6 ¾ inches



Xaytun Ennasr
A Saint Looks at the Sky
 2024
 Underglazed ceramic
 4 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr

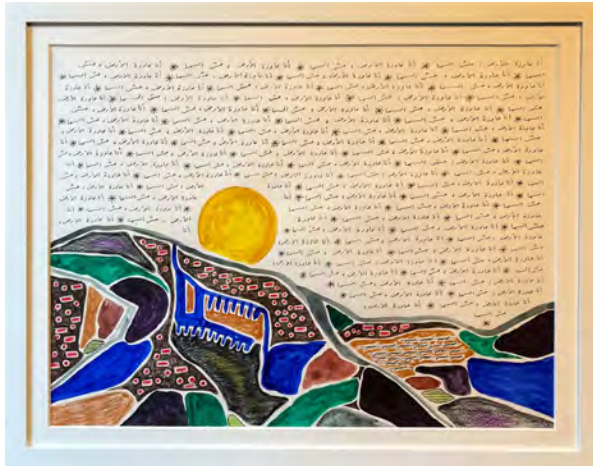
Long Shadow

2025

Underglazed ceramic

4 $\frac{3}{4}$ x 3 $\frac{1}{4}$ x 3 $\frac{1}{4}$ inches

4 $\frac{3}{4}$ x 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches



Xaytun Ennasr

I Want the Land, Not the sky

2026

Colored pencil, watercolor,
ink on paper

22 x 28 inches



Xaytun Ennasr

I Want the Land, Not the sky

2026

Colored pencil, watercolor,
ink on paper

22 x 28 inches



Xaytun Ennasr
I Want the Land, Not the sky
 2026
 Colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Xaytun Ennasr
The River Finds Its Home
 2026
 Offset-printed poster on paper
 21 x 15 inches
 Unlimited edition



Xaytun Ennasr
I Want the Land, Not the sky
 2026
 Colored pencil, watercolor,
 ink on paper
 22 x 28 inches



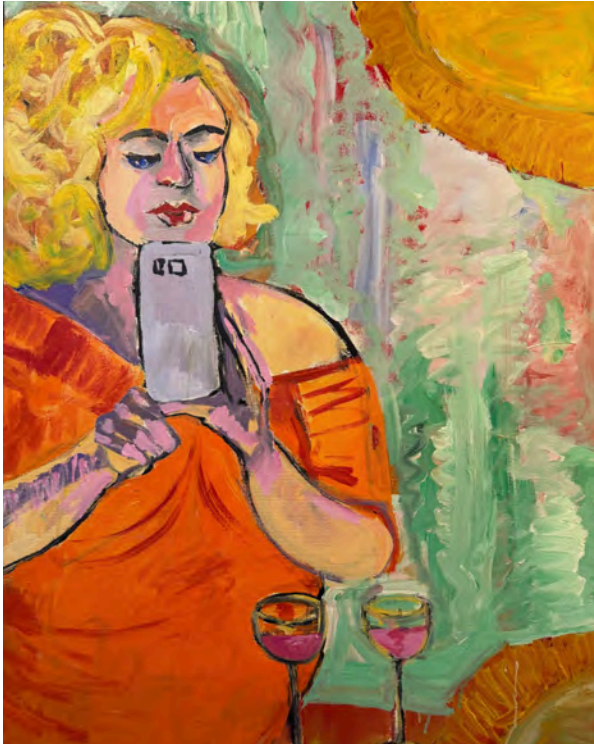
Xaytun Ennasr
I Want the Land, Not the sky
 2026
 Colored pencil, watercolor,
 ink on paper
 22 x 28 inches



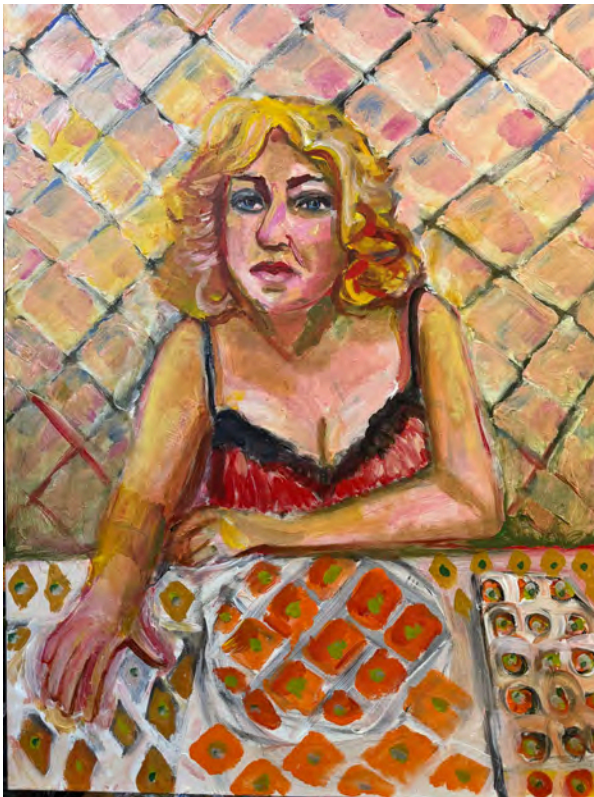
Xaytun Ennasr
I Want the Land, Not the sky
 2026
 Colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Anka Kassabji
Syrienne Delamer
 2026
 Acrylic on canvas
 32 x 24



Fares Rizk a.k.a. Sultana
Date Night
2018
Acrylic on canvas
40 x 30 inches



Fares Rizk a.k.a. Sultana
Knafeh
2026
Acrylic on canvas
40 x 30 inches



Fares Rizk a.k.a. Sultana
Rêverie
 2026
 Acrylic on canvas
 40 x 30 inches



Basyma Saad
Congress of Idling Persons
 2021
 4K UHD video
 36 min