

RACHEL FERBER  
she / her / hers

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newnewnew.site

EDUCATION

2018 Master of Fine Arts, Cranbrook Academy of Art / Bloomfield Hills, MI

2011 Bachelor of Fine Arts, Pacific Northwest College of Art / Portland, OR

SOLO  
EXHIBITIONS

2024 *gestures of resistance*, OUTSIDE THE BOX / Akron, OH

2024 *possible lenses for impossible scales*, The Vault Gallery / Victoria, BC, Canada

2021 *Mostly Organic Projectiles*, The Snap Space at Kansas City Artists Coalition / Kansas City, MO

2021 *Buttered Toast: Take One*, Crossroads Art Boards / Kansas City, MO

2019 *NEW NEW NEW Showroom*, La Esquina Gallery / Kansas City, MO  
(In collaboration with Adam Lucas)

2018 *THE DYE BATH x Garage School*, Open House / Kansas City, MO

2017 *(enter The Entrée)*, Merry Alice! at The Orchards / Boring, OR

2016–  
present *THE DYE BATH*, various locations  
An ongoing performative workshop series situated in pop-up DIY venues

2011 *What Does the Wind Feel Like?*, The Phillip Feldman Gallery at PNCA / Portland, OR

SELECT  
GROUP  
EXHIBITIONS  
& SCREENINGS

2025 *inefficient green screen tests* screening as part of the *17 Days* series at Western Michigan University / Kalamazoo, MI

2025 *Reading Room*, 100,000,000 Space / Kansas City, MO

2025 *saying NO means saying YES to something else (float sequence)* screening at CIA's Interactive Media Lab / Cleveland, OH

2025 *Survey 25*, SHED Projects / Cleveland, OH

2025 *Make | Believe*, Heuser Gallery at Bradley University / Peoria, IL

2025 *2025 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2025 *Love Is Resistance*, Transformer Station / Cleveland, OH

2025 *An Inadequate Anthology of Smudges (Step One)* screening January 14 – March 1, 2025, Robert & Elaine Stein Galleries at Wright State University / Dayton, OH

2024 *2024 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *2023 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *Wake Sleep Dream*, Beeler Gallery at Columbus College of Art & Design / Columbus, OH

2023 *Quiet Moments*, Dream Clinic Project Space / Columbus, OH

2023 *Ohio Shorts 2023*, Wexner Center for the Arts / Columbus, OH

2023 *The 33rd Onion City Experimental Film Festival* / Chicago, IL

2023 *Infinite Life*, Stone House Art Gallery / Charlotte, NC

2023 *Side Stage*, University of Central Missouri / Warrensburg, MO

2022 *My Mama Told Me I'm Experimental*, Saigon Experimental Film Festival / Hanoi, Vietnam

2022 *Lamplighters*, Vulpes Bastille / Kansas City, MO

2022 *Image Ohio*, Fort Hayes Shot Tower Gallery / Columbus, OH

2022 *Charlotte Street Multiples*, MDW Fair / Chicago, IL

2022 *The Life You've Seen*, Weinberger Fine Art / Kansas City, MO

2022 *Saint Bimbo's Film Church*, Magick City / Brooklyn, NY

2021 *2021-2022 Flatfile*, Available Potential Enterprises, Ltd. Gallery / North Hampton, MA

2021 *2021 Kansas City Flatfile + Digitalfile*, H&R Block Artspace / Kansas City, MO

2019 *BYOB x Tamar Zohara Ettun*, Front/Space / Kansas City, MO. Two-person.

2019 *Nomadic Objects*, Oloman Next Door / Hamtramck, MI

2019 *Spring Break*, LAND / Kansas City, MO

2018 *Run Riot*, PLUG Projects / Kansas City, MO

2018 *HISS Mag Video Screening*, The Wexner Center for the Arts / Columbus, OH

2018 *Unlimited*, PAGE Space / Portland, OR

2018 *Graduate Degree Exhibition*, Cranbrook Art Museum / Bloomfield Hills, MI

2018 *Ice Palace*, Tessellate Gallery / Pontiac, MI

2017 *The Crying Zeus*, The Greek Theatre & Forum Gallery / Bloomfield Hills, MI  
Co-Curated.

2017 *Live, Laugh, Love*, Forum Gallery / Bloomfield Hills, MI

2017 *Found Objects*, Forum Gallery / Bloomfield Hills, MI

2011 *That's Deep*, PLACE Gallery / Portland, OR

2011 *Together*, Together online gallery / wealltogether.org

2010 *Open Engagement 2010*, Portland State University / Portland, OR

AWARDS,  
PUBLICATIONS,  
PRESS &  
RESIDENCIES

2024 *Artist in Residence*  
SUPPLY Victoria Creative Reuse Centre / British Columbia, Canada

2024 *Awe Studies: truck floating chips in the sky*  
essay published online by Cleveland Review of Books / [LINK HERE](#)

- 2023 *Semi-Finalist*  
San Francisco Arthouse Short Festival / San Francisco, CA
- 2023 *Official Selection & Exceptional Merit Award*  
WRPN Women's International Film Festival / wwiff.com
- 2023 *Official Selection*  
Onion City Film Festival / Chicago, IL
- 2023 *Finalist*  
Charlotte Street Visual Artist Award / Kansas City, MO
- 2023 *Semi-Finalist: Best Short Experimental*  
New York International Women's Festival / New York, NY
- 2022 *Semi-Finalist: Best Short Experimental*  
Hamburg Indie Film Festival / Hamburg, Germany
- 2022 *Honorable Mention: Video Art Film*  
Experimental Forum / Los Angeles, CA
- 2021 *Semi-Finalist: Best Experimental Short Film*  
Paris International Women Festival / Paris, France
- 2021 *Review of Swiping & Scrolling (Banality Loop)*  
By David Alpert for H&R Block Artspace / @hrblockartspace
- 2021 *Comfort Food Gifs — Artist Feature*  
@gxrlongrill
- 2020 *Artist in Residence (virtual)*  
SUPPLY Victoria Creative Reuse Centre / Victoria, British Columbia, Canada
- 2019 *A Process Uncontained: Cranbrook Fiber 2008–2019*  
Artist Feature, p.95  
ISBN 978-1-71-457874-0
- 2019 *Certificate of Excellence*  
American Institute of Graphic Arts (AIGA) A15 Awards 2019 / Kansas City, MO
- 2019 *Mary Beason Bishop and Francis Sumner Merit Scholarship*  
Haystack Mountain School of Crafts / Deer Isle, ME
- 2018 *Project Grant*  
Charlotte Street Foundation/ Kansas City, MO
- 2018 *HISS Mag, Issue 3*  
Artist Feature, p.70-73
- 2018 *Purchase Prize Nominee*  
Cranbrook Art Museum / Bloomfield Hills, MI
- 2017 *Artist in Residence*  
The Orchards / Boring, OR
- 2017 *Robert C. Larson Venture Award*  
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2017 *Jane Aistrophe Rider Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI

- 2016 *Mary Walker Phillips Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2009 *Merit Scholarship*  
Pacific Northwest College of Art / Portland, OR
- 2007 *Merit Scholarship*  
University of San Francisco / San Francisco, CA

TEACHING,  
LECTURES &  
PROFESSIONAL  
EXPERIENCE

- 2023– present Assistant Professor of Foundation  
Cleveland Institute of Art / Cleveland, OH
- 2024 Presenter: Classroom Practices Series  
*Play as Method*  
Cleveland Institute of Art / Cleveland, OH
- 2023 Visiting Artist & Speaker  
Cleveland Institute of Art / Cleveland, OH  
*Hybrid Approaches to Painting & Drawing: Digital Media* course in the department of Painting
- 2021– 2023 Visiting Assistant Professor of Studio Art  
Kenyon College / Gambier, OH  
ST: *Design, Sustainability & Culture* (200-level Fall '21 & Fall '22)  
ST: *Spatial Typography: Activating Language* (300-level Spring '22 & Spring '23)  
*Advanced Studio* (400-level Fall '22)  
*Digital Imaging* (100-level Spring '22)  
*Drawing I* (100-level Fall '21–Spring '23)
- 2023 Presenter: Kleppe Visiting Artist Lecture Series  
University of Central Missouri / Warrensburg, MO
- 2022 Visiting Artist & Speaker  
Cranbrook Academy of Art / Bloomfield Hills, MI  
Sponsored by the Department of Fiber
- 2022 Presenter & Featured Artist  
*PEER: Artist Spotlight Series #10* — Charlotte Street Foundation/ Kansas City, MO
- 2021 Co-Presenter (In collaboration with Adam Lucas)  
*Embracing the Unknown: Play as a Pedagogical Strategy* / FATE Conference 2021
- 2019– 2021 Lecturer  
Kansas City Art Institute / Kansas City, MO  
Departments of Foundation and Sculpture  
*Foundation Studio* (Foundation: Fall '19 & Fall '20)  
*Zer0 Waste: Wh0le Animal/New Animal* (Foundation: Spring '20 Workshop)  
*Type Remix: Tools for Disruption* (Foundation: Spring '20 Workshop)  
*Materials & Processes I* (Sculpture: Fall '20)  
*Materials & Processes II* (Sculpture: Spring '21)  
*Props: Catalysts for Action, Dialogue & Thought* (Foundation: Spring '21 Workshop)
- 2021 Visiting Artist & Speaker — *Color & Material*  
Kansas City Art Institute / Kansas City, MO  
*Drawing Through Color* course in the department of Painting
- 2018– 2020 Digital Design Instructor  
MINDDRIVE / Kansas City, MO

*Graphic Design and Video Production*

Non-profit providing project-based learning to high school students

- 2018– Continuing Education Faculty  
2020 Kansas City Art Institute Continuing Education / Kansas City, MO  
*Soft Sculpture*, Art Educators  
*Natural Dyes for the Classroom*, Art Educators  
*Contemporary Mixed Media*, Art Educators  
*Intro to Motion Graphics*, Adult  
*Intro to Sculpture*, Adult  
*Painting with Natural Dyes*, Adult  
*Experimental Painting: Material-Driven Ideas*, High School (for-credit)  
*Ready-Made Sculpture*, Ages 9-11
- 2018– Co-Curator  
2020 PLUG Projects / Kansas City, MO
- 2020 Guest Artist — *The New TNT: Artists at Work*  
H&R Block Artspace / Kansas City, MO
- 2020 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Graphic Design
- 2020 Guest Critic\*  
Kansas City Art Institute / Kansas City, MO  
Department of Sculpture  
(\*this opportunity was canceled due to COVID-19 closures)
- 2019 Natural Dye Workshop Instructor  
Hadley Clark Studio / Kansas City, MO
- 2018 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Converging Media (Photo & Filmmaking)
- 2017 Guest Lecturer  
Wayne State University / Detroit, MI  
William Marcellus Armstrong's *Time Studio* class, Department of Fine Arts  
*Props: Tools of Action and Engagement*
- 2016 Guest Lecturer/Instructor  
Kingswood High School / Bloomfield Hills, MI  
Designed, organized and lead a two-week workshop:  
*Experimental Wearables*, grades 9-12

RELEVANT  
WORK  
HISTORY

- 2018– Design & Research Consultant  
2023 Slow and Steady Wins The Race / New York, NY
- 2017 Fashion Design & Marketing Intern  
Carla Fernandez / Mexico City, Mexico
- 2014– Freelance Designer & Art Director  
2016 / New York, NY  
Select Clients:  
Dear Kate  
Flyleaf Creative  
SpotCo

2012– Associate Graphic Designer  
2014 Yakima Products Inc. / Portland, OR

2012– Freelance Video Composition & Direction  
2013 / Portland, OR  
Clients: Austin Howe, Jager Di Paola Kemp & Sandstrom Partners