

RACHEL FERBER  
she / her / hers

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newnewnew.site

EDUCATION	2018	Master of Fine Arts, Cranbrook Academy of Art / Bloomfield Hills, MI
	2011	Bachelor of Fine Arts, Pacific Northwest College of Art / Portland, OR
SOLO EXHIBITIONS	2024	<i>gestures of resistance</i> , OUTSIDE THE BOX / Akron, OH
	2024	<i>possible lenses for impossible scales</i> , The Vault Gallery / Victoria, BC, Canada
	2021	<i>Mostly Organic Projectiles</i> , The Snap Space at Kansas City Artists Coalition / Kansas City, MO
	2021	<i>Buttered Toast: Take One</i> , Crossroads Art Boards / Kansas City, MO
	2019	<i>NEW NEW NEW Showroom</i> , La Esquina Gallery / Kansas City, MO (In collaboration with Adam Lucas)
	2018	<i>THE DYE BATH x Garage School</i> , Open House / Kansas City, MO
	2017	<i>(enter The Entrée)</i> , Merry Alice! at The Orchards / Boring, OR
	2016– present	<i>THE DYE BATH</i> , various locations An ongoing performative workshop series situated in pop-up DIY venues
	2011	<i>What Does the Wind Feel Like?</i> , The Phillip Feldman Gallery at PNCA / Portland, OR
SELECT GROUP EXHIBITIONS & SCREENINGS	2025	<i>innefficient green screen tests</i> screening as part of the <i>17 Days</i> series at Western Michigan University / Kalamazoo, MI
	2025	<i>Reading Room</i> , 100,000,000 Space / Kansas City, MO
	2025	<i>saying NO means saying YES to something else (float sequence)</i> screening at CIA's Interactive Media Lab / Cleveland, OH
	2025	<i>Survey 25</i> , SHED Projects / Cleveland, OH
	2025	<i>Make   Believe</i> , Heuser Gallery at Bradley University / Peoria, IL
	2025	<i>2025 Faculty Exhibition</i> , Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH
	2025	<i>Love Is Resistance</i> , Transformer Station / Cleveland, OH
	2025	<i>An Inadequate Anthology of Smudges (Step One)</i> screening January 14 – March 1, 2025, Robert & Elaine Stein Galleries at Wright State University / Dayton, OH
	2024	<i>2024 Faculty Exhibition</i> , Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH
	2023	<i>2023 Faculty Exhibition</i> , Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH
	2023	<i>Wake Sleep Dream</i> , Beeler Gallery at Columbus College of Art & Design / Columbus, OH
	2023	<i>Quiet Moments</i> , Dream Clinic Project Space / Columbus, OH

2023 *Ohio Shorts 2023*, Wexner Center for the Arts / Columbus, OH

2023 *The 33rd Onion City Experimental Film Festival* / Chicago, IL

2023 *Infinite Life*, Stone House Art Gallery / Charlotte, NC

2023 *Side Stage*, University of Central Missouri / Warrensburg, MO

2022 *My Mama Told Me I'm Experimental*, Saigon Experimental Film Festival / Hanoi, Vietnam

2022 *Lamplighters*, Vulpes Bastille / Kansas City, MO

2022 *Image Ohio*, Fort Hayes Shot Tower Gallery / Columbus, OH

2022 *Charlotte Street Multiples*, MDW Fair / Chicago, IL

2022 *The Life You've Seen*, Weinberger Fine Art / Kansas City, MO

2022 *Saint Bimbo's Film Church*, Magick City / Brooklyn, NY

2021 *2021-2022 Flatfile*, Available Potential Enterprises, Ltd. Gallery / North Hampton, MA

2021 *2021 Kansas City Flatfile + Digitalfile*, H&R Block Artspace / Kansas City, MO

2019 *BYOB x Tamar Zohara Ettun*, Front/Space / Kansas City, MO. Two-person.

2019 *Nomadic Objects*, Oloman Next Door / Hamtramck, MI

2019 *Spring Break*, LAND / Kansas City, MO

2018 *Run Riot*, PLUG Projects / Kansas City, MO

2018 *HISS Mag Video Screening*, The Wexner Center for the Arts / Columbus, OH

2018 *Unlimited*, PAGE Space / Portland, OR

2018 *Graduate Degree Exhibition*, Cranbrook Art Museum / Bloomfield Hills, MI

2018 *Ice Palace*, Tessellate Gallery / Pontiac, MI

2017 *The Crying Zeus*, The Greek Theatre & Forum Gallery / Bloomfield Hills, MI  
Co-Curated.

2017 *Live, Laugh, Love*, Forum Gallery / Bloomfield Hills, MI

2017 *Found Objects*, Forum Gallery / Bloomfield Hills, MI

2011 *That's Deep*, PLACE Gallery / Portland, OR

2011 *Together*, Together online gallery / [wealtogether.org](http://wealtogether.org)

2010 *Open Engagement 2010*, Portland State University / Portland, OR

AWARDS,  
PUBLICATIONS,  
PRESS &  
RESIDENCIES

2024 *Artist in Residence*  
SUPPLY Victoria Creative Reuse Centre / British Columbia, Canada

2024 *Awe Studies: truck floating chips in the sky*  
essay published online by Cleveland Review of Books / [LINK HERE](#)

2023 *Semi-Finalist*  
San Francisco Arthouse Short Festival / San Francisco, CA

2023 *Official Selection & Exceptional Merit Award*  
WRPN Women's International Film Festival / wwiff.com

2023 *Official Selection*  
Onion City Film Festival / Chicago, IL

2023 *Finalist*  
Charlotte Street Visual Artist Award / Kansas City, MO

2023 *Semi-Finalist: Best Short Experimental*  
New York International Women's Festival / New York, NY

2022 *Semi-Finalist: Best Short Experimental*  
Hamburg Indie Film Festival / Hamburg, Germany

2022 *Honorable Mention: Video Art Film*  
Experimental Forum / Los Angeles, CA

2021 *Semi-Finalist: Best Experimental Short Film*  
Paris International Women Festival / Paris, France

2021 Review of *Swiping & Scrolling (Banality Loop)*  
By David Alpert for H&R Block Artspace / @hrblockartspace

2021 *Comfort Food Gifs* — Artist Feature  
@gxrlongrill

2020 *Artist in Residence* (virtual)  
SUPPLY Victoria Creative Reuse Centre / Victoria, British Columbia, Canada

2019 *A Process Uncontained: Cranbrook Fiber 2008–2019*  
Artist Feature, p.95  
ISBN 978-1-71-457874-0

2019 *Certificate of Excellence*  
American Institute of Graphic Arts (AIGA) A15 Awards 2019 / Kansas City, MO

2019 *Mary Beason Bishop and Francis Sumner Merit Scholarship*  
Haystack Mountain School of Crafts / Deer Isle, ME

2018 *Project Grant*  
Charlotte Street Foundation/ Kansas City, MO

2018 *H/ISS Mag*, Issue 3  
Artist Feature, p.70-73

2018 *Purchase Prize* Nominee  
Cranbrook Art Museum / Bloomfield Hills, MI

2017 *Artist in Residence*  
The Orchards / Boring, OR

2017 *Robert C. Larson Venture Award*  
Cranbrook Academy of Art / Bloomfield Hills, MI

2017 *Jane Aistrophe Rider Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI

2016 *Mary Walker Phillips Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI

2009 *Merit Scholarship*  
Pacific Northwest College of Art / Portland, OR

2007 *Merit Scholarship*  
University of San Francisco / San Francisco, CA

**TEACHING,  
LECTURES &  
PROFESSIONAL  
EXPERIENCE**

2023– present Assistant Professor of Foundation  
Cleveland Institute of Art / Cleveland, OH

2024 Presenter: Classroom Practices Series  
*Play as Method*  
Cleveland Institute of Art / Cleveland, OH

2023 Visiting Artist & Speaker  
Cleveland Institute of Art / Cleveland, OH  
*Hybrid Approaches to Painting & Drawing: Digital Media* course in the department of Painting

2021– 2023 Visiting Assistant Professor of Studio Art  
Kenyon College / Gambier, OH  
ST: *Design, Sustainability & Culture* (200-level Fall '21 & Fall '22)  
ST: *Spatial Typography: Activating Language* (300-level Spring '22 & Spring '23)  
*Advanced Studio* (400-level Fall '22)  
*Digital Imaging* (100-level Spring '22)  
*Drawing I* (100-level Fall '21–Spring '23)

2023 Presenter: Kleppe Visiting Artist Lecture Series  
University of Central Missouri / Warrensburg, MO

2022 Visiting Artist & Speaker  
Cranbrook Academy of Art / Bloomfield Hills, MI  
Sponsored by the Department of Fiber

2022 Presenter & Featured Artist  
*PEER: Artist Spotlight Series #10* — Charlotte Street Foundation/ Kansas City, MO

2021 Co-Presenter (In collaboration with Adam Lucas)  
*Embracing the Unknown: Play as a Pedagogical Strategy* / FATE Conference 2021

2019– 2021 Lecturer  
Kansas City Art Institute / Kansas City, MO  
Departments of Foundation and Sculpture  
*Foundation Studio* (Foundation: Fall '19 & Fall '20)  
*Zer0 Waste: Wh0le Animal/New Animal* (Foundation: Spring '20 Workshop)  
*Type Remix: Tools for Disruption* (Foundation: Spring '20 Workshop)  
*Materials & Processes I* (Sculpture: Fall '20)  
*Materials & Processes II* (Sculpture: Spring '21)  
*Props: Catalysts for Action, Dialogue & Thought* (Foundation: Spring '21 Workshop)

2021 Visiting Artist & Speaker — *Color & Material*  
Kansas City Art Institute / Kansas City, MO  
*Drawing Through Color* course in the department of Painting

2018– 2020 Digital Design Instructor  
MINDDRIVE / Kansas City, MO

*Graphic Design and Video Production*  
Non-profit providing project-based learning to high school students

2018– Continuing Education Faculty  
2020 Kansas City Art Institute Continuing Education / Kansas City, MO  
    *Soft Sculpture*, Art Educators  
    *Natural Dyes for the Classroom*, Art Educators  
    *Contemporary Mixed Media*, Art Educators  
    *Intro to Motion Graphics*, Adult  
    *Intro to Sculpture*, Adult  
    *Painting with Natural Dyes*, Adult  
    *Experimental Painting: Material-Driven Ideas*, High School (for-credit)  
    *Ready-Made Sculpture*, Ages 9-11

2018– Co-Curator  
2020 PLUG Projects / Kansas City, MO

2020 Guest Artist — *The New TNT: Artists at Work*  
H&R Block Artspace / Kansas City, MO

2020 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Graphic Design

2020 Guest Critic\*  
Kansas City Art Institute / Kansas City, MO  
Department of Sculpture  
(*\*this opportunity was canceled due to COVID-19 closures*)

2019 Natural Dye Workshop Instructor  
Hadley Clark Studio / Kansas City, MO

2018 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Converging Media (Photo & Filmmaking)

2017 Guest Lecturer  
Wayne State University / Detroit, MI  
William Marcellus Armstrong's *Time Studio* class, Department of Fine Arts  
    *Props: Tools of Action and Engagement*

2016 Guest Lecturer/Instructor  
Kingswood High School / Bloomfield Hills, MI  
Designed, organized and lead a two-week workshop:  
    *Experimental Wearables*, grades 9-12

RELEVANT WORK HISTORY

2018– Design & Research Consultant  
2023 Slow and Steady Wins The Race / New York, NY

2017 Fashion Design & Marketing Intern  
Carla Fernandez / Mexico City, Mexico

2014– Freelance Designer & Art Director  
2016 / New York, NY  
Select Clients:  
    Dear Kate  
    Flyleaf Creative  
    SpotCo

2012– Associate Graphic Designer  
2014 Yakima Products Inc. / Portland, OR

2012– Freelance Video Composition & Direction  
2013 / Portland, OR  
Clients: Austin Howe, Jager Di Paola Kemp & Sandstrom Partners