

AYOMIDE TEJUOSO

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Ayomide Tejuoso (Plantation) is a Nigerian British writer, editorial photographer, filmmaker, and creative director whose practice sits at the intersections of visual storytelling, cultural research, design, and contemporary art. Working commercially and independently, she has contributed essays, photography projects, and creative campaigns to leading platforms including TWIST Magazine, New Currency Magazine, Nataal Media, PhotoVogue, Mulieris Magazine, the British Journal of Photography, and Foam Talent. Her work spans across editorial, music, and fashion, always foregrounding nuanced narratives of identity, Black diasporic aesthetics, and the politics of representation.

As a photographer and creative director, Tejuoso has led editorial and marketing campaigns for artists, designers, and brands. She directed an editorial and social media campaign for PhotoVogue Festival, produced editorials for musicians Annahstasia Enuke and Celeste, and creative directed and photographed the album rollout for Divine Earth and Amy Gadiaga. Her moving image work includes directing music videos for Wu-Lu and Poison Anna, while her collaborative practice extends to assisting designer Lafalaise Dion on installation projects. Her photography has appeared in Nataal Media, New Currency Magazine, Mulieris Magazine, and Homeschool Magazine. Exhibited internationally at institutions such as La Rada Gallery (Switzerland), Gallery 1957 (Ghana), OSCAM (Netherlands), Foam Amsterdam, and PhotoVogue Festival (Italy), her projects continue to engage global audiences through sharp, immersive visual languages.

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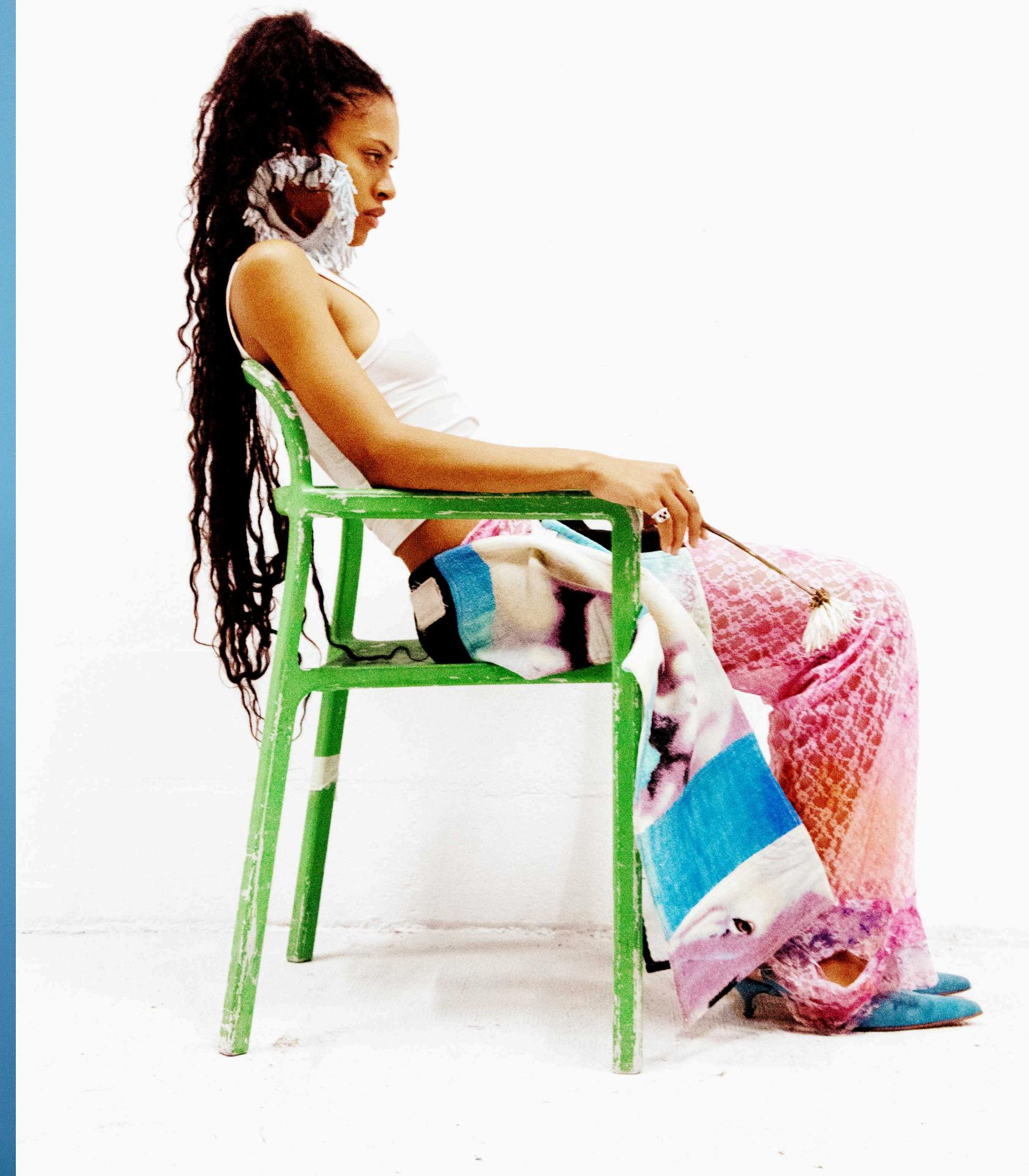




PRESS IMAGES



ANNAHSTASIA ENUKE





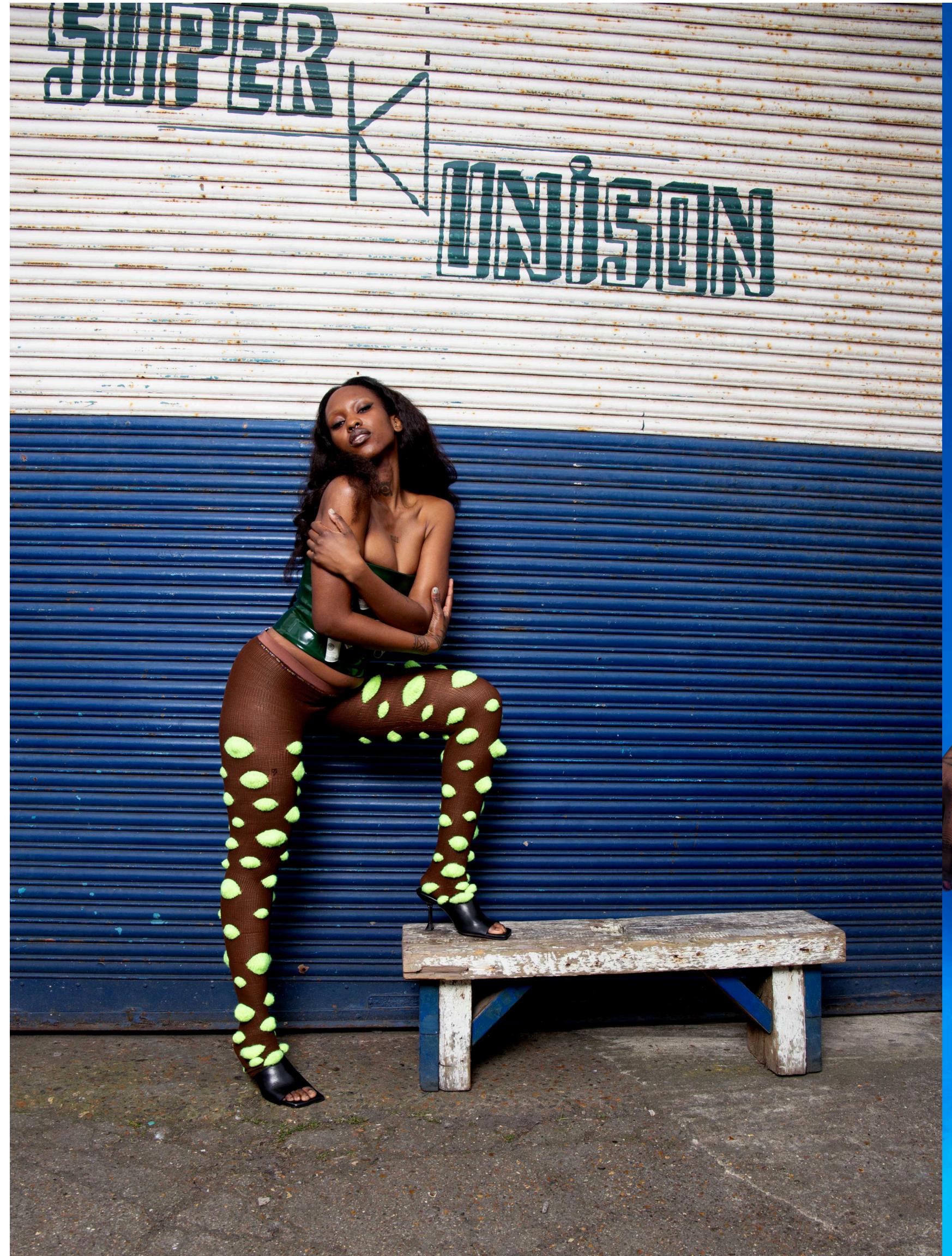


EDITORIAL



NATAAL MEDIA







EDITORIAL



RAFAEL KOUTO





EDITORIAL



LAFALAISE DION





SINGLE COVER



CELESTE

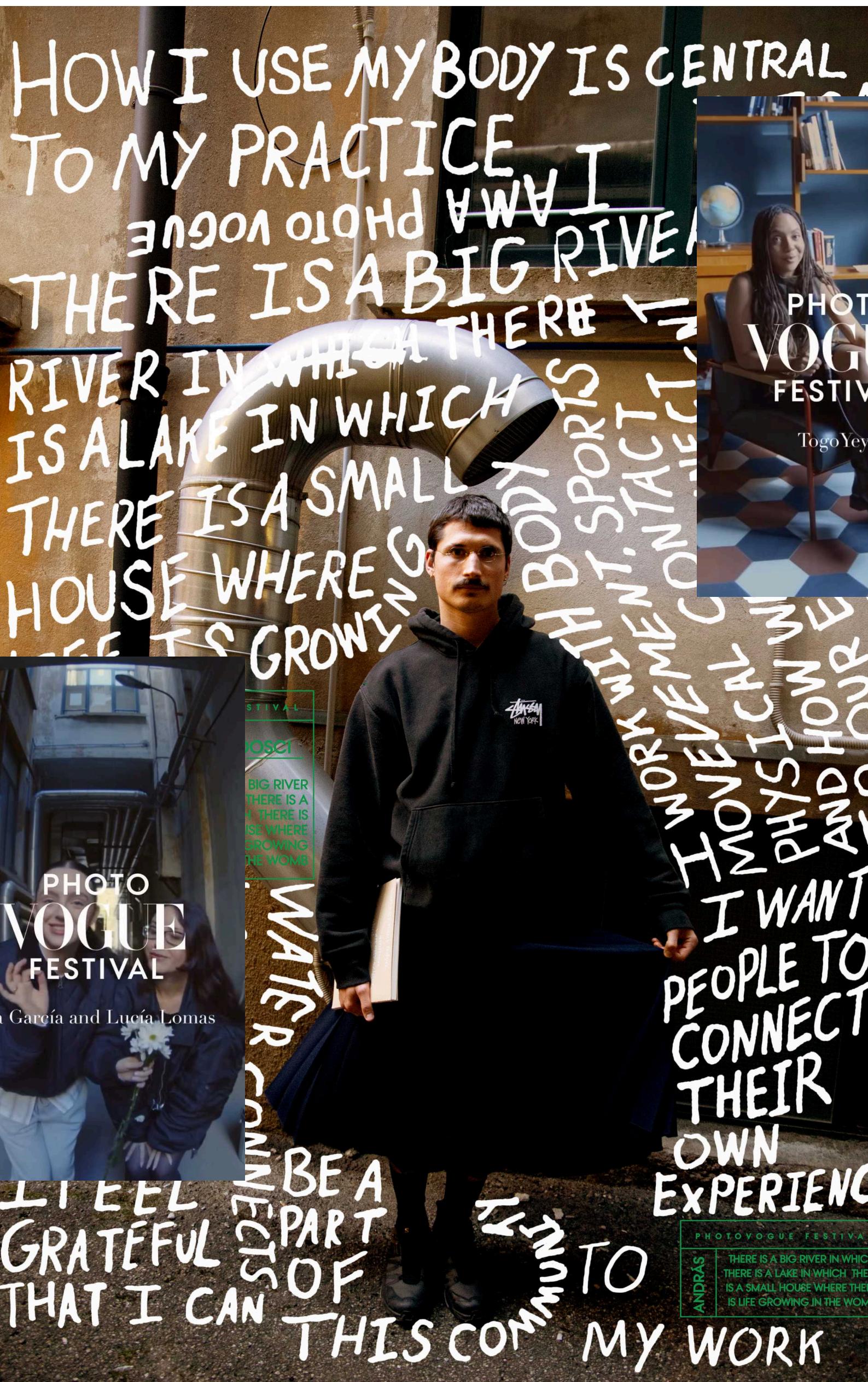
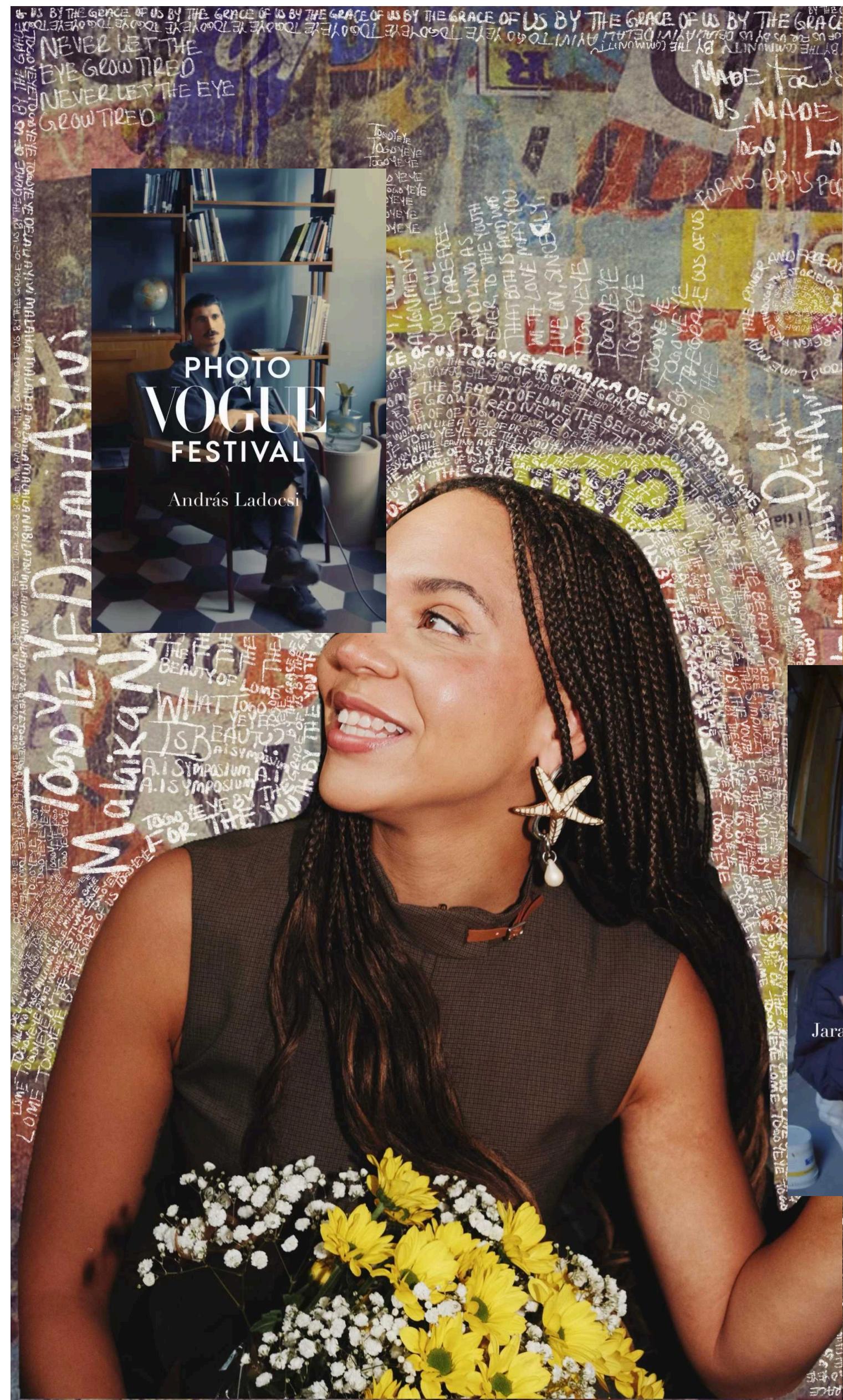




EDITORIAL



JOSEPH CURLE



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