

Lolo Katz Nosanchuk

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Education

2024 MFA, Wayne State University, Detroit, MI

2014 Post-Baccalaureate, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

2005 BA, High Honors in Art History, Colgate University, Hamilton, NY

Grants/Honors/Awards

2025 Creators of Culture Grant, Culture Source

2024 Rural-Urban Solidarity Grant, Culture Source and Springboard for the Arts

Art Activity Award: *THESIS SHOW*

2023 Anne Harnett Endowed Scholarship in Design, Wayne State University

Art Activity Awards: *Portal* and *Spaghetti Western*, Wayne State University

2022 Thomas C. Rumble Graduate Fellowship, Wayne State University

Art Activity Awards: *Requiem* and *Love means never having to say you're sorry*, Wayne State University

2014 PAFA Presidential Scholarship, Pennsylvania Academy of the Fine Arts

Curatorial & Community Organizing

2025 *Billboard Project* with Great Lakes Creatives, Billboards along I-75 Corridor, Michigan

2024 "Lavender Sings to Water" Event Series, with Great Lakes Creatives, Oakland Hills Farm & Garden (Charter Township), Garage Cultural (Detroit), Monica Cady/Kewadin Casino (St. Ignace), Crosshatch Center for Art & Ecology (Traverse City), Full Circle Lavender Farm (Maple City) and Churning Rapids Community (Hancock)

New Moon gathering and skillshare with Herbalists without Borders (HWB) Detroit, We Feed this Mortal Coil Garden, Detroit, MI

2023 Fall gathering and skillshare with Willow with HWB Detroit, Burnside Farms, Detroit, MI

2022 Spring gathering and skillshare with Mullein with HWB Detroit, Burnside Farms, Detroit, MI

2022 - Present Co-organizer of *Camp Pipeout Activist Camp and Water Weekend*, Northern MI

2021 Up to this Point: Zarah Ackerwoman Retrospective, Home Gallery, Detroit, MI

2020 Halleck House Virtual Artist Residency, Halleck House, Detroit, MI

Events/Performances

2024 Spaghetti Western Premier Party, Play Post X, Hamtramck, MI

2021 Potatoes Macabre, Crunehaus, Sound House Detroit, MI (collaboration with Zarah Ackerwoman) *The Last Unicorn*, Beacon Park & Palmer Park, Detroit MI (sponsored by Downtown Detroit Partnership and People for Palmer Park, co-created with Christiana Laine)

2020 *The Last Unicorn*, Palmer Park & Chene Street Farmers Market, Detroit, MI (presented as part of *Art Off-Screen*, a digital group exhibition curated by Eileen Jeng Lynch, co-created with Christiana Laine)

2019 Aetherize, Halleck House, Detroit, MI (collaboration with Rachele Eve)
Existential Romance, Burnside Farms, Detroit, MI (collaboration with Rachele Eve and Kate Daughdrill)

2018 *Tarot Tent*, Tribeca Arts & Culture Night, New York, NY (featuring Burt Murder)
fabfab fotobooth, Chashama Gala, New York, NY and Wassaic Project Summer Festival, Wassaic, NY (fabrication assistance: Keely Snook)
Wassaic Project + Friends photobooth, The Invisible Dog, Wassaic Project Winter Benefit, Brooklyn, NY

2017 *Invocation of the Goddess*, Art in Odd Places, New York, NY (collaboration with Eliza Swann)

Solo Exhibitions

2018 *W(h)it(c)h Store?*, New Gallery, Brooklyn, NY (featuring Burt Murder & Friends and Grace Kredell, fabrication assistance: Keely Snook)
fabfab fotobooth, Chashama Gallery, New York, NY

2016 *the world was good once*, Private barn, Wassaic, NY

2012 *Selective Blindness*, MilePost 5, Portland, OR

Group Exhibitions

2025 *our house*, Art Department Gallery, Wayne State University, Detroit, MI

2024 *THESIS SHOW*, Art Department Gallery, Wayne State University, Detroit, MI

2023 *PAFA Juried Alumni Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2022 *Vidlings & Tapeheads Film Festival*, Planet Ant Hall, Hamtramck, MI

2019 *Ad Astra Per Aspera*, The Maxon Mills, Wassaic Project, Wassaic, NY

2018 *The Witching Other*, Temporary Storage Gallery, Brooklyn, NY

2016 *Welcome to the Jungle*, The Maxon Mills, Wassaic Project, Wassaic, NY
Body Politic, Academic Gallery, Long Island City, NY

2015 *Deep End*, The Maxon Mills, Wassaic Project, Wassaic, NY

2014 *Stripmall Subterfuge*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
PAFA Post-Baccalaureate graduation exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 *New Views*, Laura Russo Gallery, Portland, OR

Costumes/Props/Production Design

2022 Set Design and Fabrication, Virtual Dance Collaboratory, Allesee Dance Theatre, Wayne State University, Detroit, MI

2021 *Slime Room* installation, Crunehaus, Sound House Detroit, MI

2017 Production Design, Bodyriders, Kallbells Music Video, Burlington, VT
Production Design, I Could Get Used to This, Christina Courtin Music Video, New York, NY
Costumes, *The Fantastic Mr. Fox*, Webutuck Central Schools, Amenia, NY

2016 Costumes, *Amenia Town Hall Talent & Variety Show*, Amenia, NY

2015 Costumes and Props, Burt Murder and Friends, Live Performances and Music Videos

Arts Administration

2015 - 2019 *Office Manager / Bookkeeper*, Wassaic Project, Wassaic, NY

2010 - 2012 *Registrar*, Bullseye Gallery, Portland, OR

2007 - 2010 *Asst. Director of Programs / Events Manager*, Ann Arbor Art Center, Ann Arbor, MI

Press

Emily Colucci, "Back to Nature in Loren Nosan's "The World Was Good Once." Artfcity, 9/8/16
Paddy Johnson, "Gloom, Doom, and Glory at the Wassaic Project," Artfcity, 6/18/15

Speaking & Published writing

"Lavender Sings to Water," Land-Based Project Series, Crosshatch Center for Art & Ecology, 4/14/25 and 4/16/25
These Violent Delights Have Violent Ends in "Alive With Pleasure!", Filthy Dreams, 7/31/18
Emily Nachison: A Lustrous Glow With "Dust to Dust." Frontrunner Magazine, 7/3/18
Cool Trash Pocket Zine: Interview With Liz Zito. Frontrunner Magazine, 6/26/18
Will Hutnick and Mark Joshua Epstein at SPRING/BREAK Art Show. Frontrunner Magazine, 4/20/18
Betting on the American Dream in "Statistics of Hope," Filthy Dreams, 3/29/18
Valuing the Ephemeral, Gallery Ell, 3/14/16
Picasso Sculpture Gallery Ell, 11/9/15
Artists of the World, Unite!, Gallery Ell, 7/13/15
Janine Antoni, "From the Vow Made," Gallery Ell, 4/13/15

Residencies

2015 *Golden Dome III, The Empress,* Woodstock, NY
2014 & 2015 *The Wassaic Project*, Wassaic, NY
2013 *ISLAND Hill House Residency*, East Jordan, MI

Teaching & Workshops

2025 Space Studio (3D Art Intro, Fall & Winter Semesters), Wayne State University, Detroit, MI
2024 Space Studio (3D Art Intro, Fall & Winter Semesters), Wayne State University, Detroit, MI
2023 Space Studio (3D Art Intro, Fall & Winter Semesters), Wayne State University, Detroit, MI
2022 Portal: Embodiment & Ecological Grief Workshop, Wayne State University, Detroit, MI
2022 Somatic Storytelling Workshop, Wayne State University, Detroit, MI
2021 Time Studio (4D Art Intro, Fall & Winter Semesters), Wayne State University, Detroit, MI