

# Raymond Zhang

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## Summary

I am a Product & UX Designer with a foundation in interior architecture and object design, bridging physical and digital experiences. Skilled in human-centered solutions that demonstrate an intuitive balance between aesthetics and usability. Motivated and driven by delivering accessible, detail-oriented and visually cohesive products that help connect people and ideas.

## Education

### University Of Toronto

Toronto, ON  
Expected Apr 2027

- Master of Information Systems (UXD) + Co-op

### Toronto Metropolitan University

Toronto, ON  
Sep 2020 - Apr 2024

- Bachelor of Interior Design (BID)
- Graduated with Honors

## Experience

### Toronto Metropolitan University

Accessibility Services:  
Notes & Transcriber  
Sep 2023 - Present

- Delivered transcription and support services for undergraduate and graduate courses, ensuring clarity and accessibility of information.
- Applied strong attention to detail and consistency to maintain accuracy across all documents in alignment with institutional standards

### X&H Construction

Project Coordinator &  
Interior Designer  
Jan 2025 - Jun 2025

- Conducted in-depth client consultations to understand needs, preferences, and lifestyle goals, translating insights into functional, personalized design solutions.
- Oversaw project execution and maintained alignment between design intent and real-world implementation through regular site visits and collaboration with contractors.
- Created detailed visual and technical documentation (presentations, material boards, CAD drawings) to effectively communicate ideas and secure stakeholder approval, demonstrating strong design communication skills.

### Michael London Design

Interior Design Intern  
Sep 2023 - Apr 2024

- Developed concept designs and mood boards for high-end residential and hospitality projects, translating abstract ideas into cohesive visual narratives
- Supported production of detailed documentation (RCPs, presentation boards, and tender sets), ensuring design clarity and precision across all project phases.
- Applied principles of color theory and visual hierarchy to enhance the aesthetic and emotional impact of spatial experiences.

## Awards & Honors

### Selected Exhibitor

Toronto Metropolitan University: Year End Show  
Apr 2024

- Designed and displayed a fabric + light tension exhibition for Toronto Metropolitan University's Interior Design Year End Show.

## Skills

**Design & Prototyping:** Design Tools, Prototyping, Wireframing, Figma, Adobe Creative Suite, Visual Design | **3D & CAD:** 3D Modeling, Rhino 3D, Blender, AutoCAD | **Web & Development:** Web Development, HTML/CSS, JavaScript, Data Analysis | **Research & Analytics:** Research and Development, User Study, Affinity Diagraming, Screaming Frog SEO Spider, Power BI