CLAUDIA BALDASSARRA DEEP BREATHS

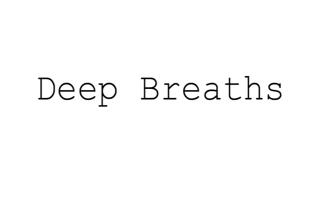
The first time I saw Claudia's photographs I immediately thought about a scene from La Collectionneuse by Eric Rohmer: there, one of the characters sees the sea after a long trip and says, relieved, "At last I was alone before the sea".

Her pictures, taken exclusively on monochromatic film, contain a sense of peace and melancholy hard to describe with words: they are feelings experienced almost abruptly, filled with nuances unique for the photographer and for its audience. It's not a univocal work, but a visual journey that, having got over the beauty of the sceneries, leaves the audience in the hands of their own thoughts.

For this reason, Claudia decided to accompany her photographs with some notes written over the years, in some sort of diary that, even involuntarily, ended up affecting her work.

Or maybe, who knows, the other way around.

-Mattia Meirana





In the winter sea there's a loneliness that can give light to thoughts.







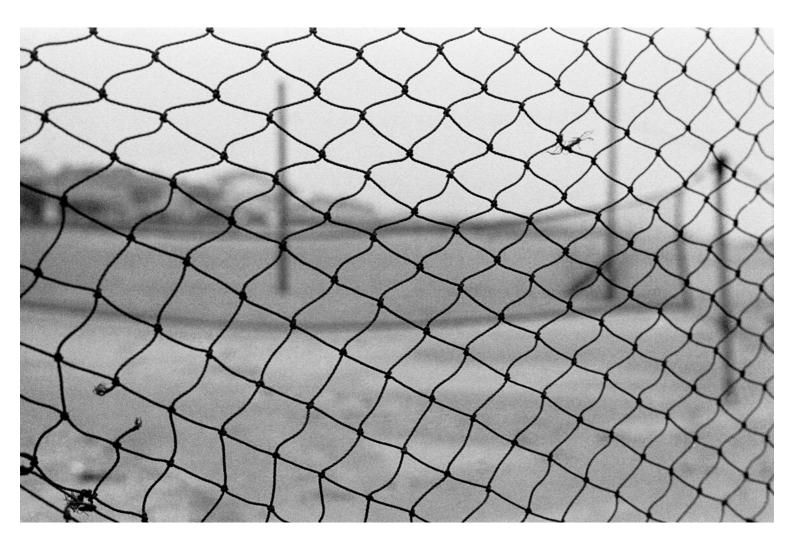






A few souls along the beach. Close your eyes and breathe.









Some days are full of promises.

Maybe happiness lives the time of a breath.











 $\qquad \qquad \text{The fog obscured the horizon} \\ \text{and what remained of the sky seemed to get into the sea.}$









Are you happy?







 \dots and then you have to try to reconnect with the deepest part of yourself, a return to beauty.







Wind, on the skin, on the lips, in my hair.

A wind that pushes, guides, stops.













Happy days on endless roads.



A heart in the distance.



You walked with your head down, who knows what you were thinking.



Photos taken in: Lidi Ferraresi, Comacchio (Deep Breaths) Dungeness, Kent (The Sky Is Blue Again)

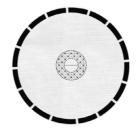
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Curated by ©Mattia Meirana e ©Claudia Baldassarra





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