

Curriculum Vitae

Siwar Krai(y)tem
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Education

2022

M.A. Design Master's program 'Disarming design', Sandberg Instituut, Amsterdam,

2014

B.A. Bachelor's Degree in Graphic Design with distinction
Lebanese American University (LAU) Beirut, Lebanon

Work Experience

09/2022 → present

Co-coordinator to the Design Department,
Sandberg Instituut, Amsterdam, NL

03/2022 → present

Graphic Designer and Communications Consultant,
The Arab Fund for Arts and Culture, AFAC

05/2017 → 08/2020

Senior Designer, Studio Safar, Beirut Lebanon

Fellowships and Residencies

09/ 2025 → 10/ 2025

Think Tanger, Artist Residency, Tangier, MA

04/ 2023 → 10/ 2024

Mophradat: 'New Agents' Residency Program,
Online, Athens, GR, and Brussels, BE

06/ 2025

Residency, Unidee Biella, Italy 'Languages
Please', module I

01/ 2024 → 12/ 2024

3 Package deal, Visual Arts Coalition, AfK, NL

06/ 2025

Performing Exiles, Summer School as part of
Berliner Festspiele, Berlin

10/ 2023 → 07/2024

Fellowship for Situated Practice, Basis voor Aktuele
Kunst, BAK, Utrecht, NL

Published Works, Exhibitions, Performances, and Awards

2025 A_Z graphic design space, Berlin,
comissioned contribution as part of *A_Z future* of
graphoc design book to be published in 2025

2024 Felix Meritis, 'Abs(dis)tracted calendar'
performance and installation as part of the Art
Talent Festival

2024 Basis voor Aktuele Kunst (BAK), 'Yaani'
group presentation, video work and publication
presentation

2024 De Appel, lecture-performance, 'Still in
my Quotidian' in collaboration with Alev Ersan,
Betül Aksu, and Hanieh Fatourae as part of the
Housewarming Exhibition

2023 Unformed Informed, lecture-perfor-
mance, 'Arabic is Still in my Quotidian, yes it is'
published text as part of the zine series on
'Language as a Tool'

2023 Unformed Informed, lecture-perfor-
mance, 'Arabic is Still in my Quotidian, yes it is'
published text as part of the zine series on 'Lan-
guage as a Tool'

2022 Hackers & Designers, comissioned text
Untitling, as part of the publication *First*,
Then... Repeat

2022 Journal Safar, co-published text *Daunting
Denomination*, as part of *Issue 7*

2022 documenta 15, artist and collaborator, invited
by artist Yasmine Eid Sabbagh as part of the project
Frictional Conversations

2022 Sandberg graduation exhibition, featuring
multi-disciplinary installation *Tongues at Play* at
Kunstkapel, Amsterdam

2021 Latlateh, co-curated platform organized
encounters as part of: Kunsthal Ghent, Belgium;
Disclosing Discomforts Exhibition, Mediamatic,
Amsterdam; Decoratelier Brussels, Belgium, *Do It
Yourself*, Framer Framed, Amsterdam, Sandberg
Instituut, Amsterdam, De Appel, Amsterdam

2021 MKG Hamburg, T-shirt printing installation
in collaboration with Farah Fayyad and S.S.
Silkscreen as part of the exhibition, *Be With the
Revolution*

2021 V&A London, T-shirt printing installation in
collaboration with Farah Fayyad and S.S. Silkscreen
as part of the exhibition, *Be With the Revolution*

2019 Journal Safar, comissioned illustrations for
Maid Room as part of *Journal Safar Issue 5: Migra-
tions*

Languages

Arabic, English, French - *fluent/ spoken, written*

German, Italian, Dutch - *good / spoken, written*