# Art and design teaching practice in design history

Judy Willcocks, Head of CSM Museum & Study Collection

### Aims of this presentation

• Introduce some of the history of our teaching practice at CSM.

 Argue that art and design teaching practice should be a more recognised contributor to design history studies.







## Design

THE MAGAZINE FOR MANUFACTURERS, DESIGNERS AND RETAILERS





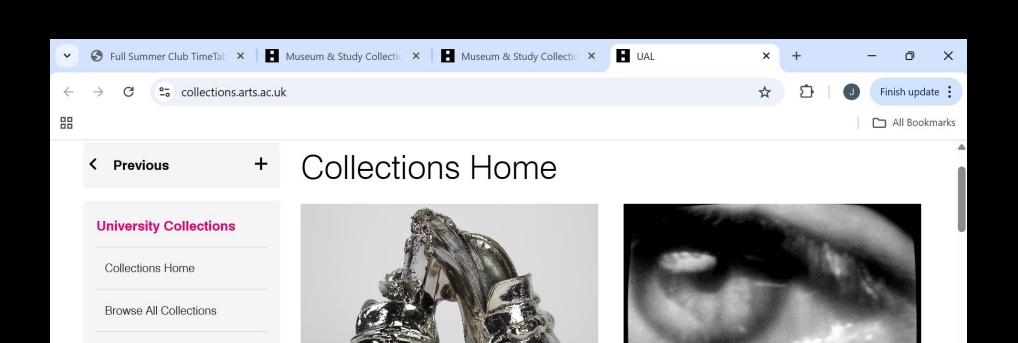




MAY 1952 NUMBER 41

The Council of Industrial Design

PRICE TWO SHILLSHOP





Makers A-Z: individuals and

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organisations

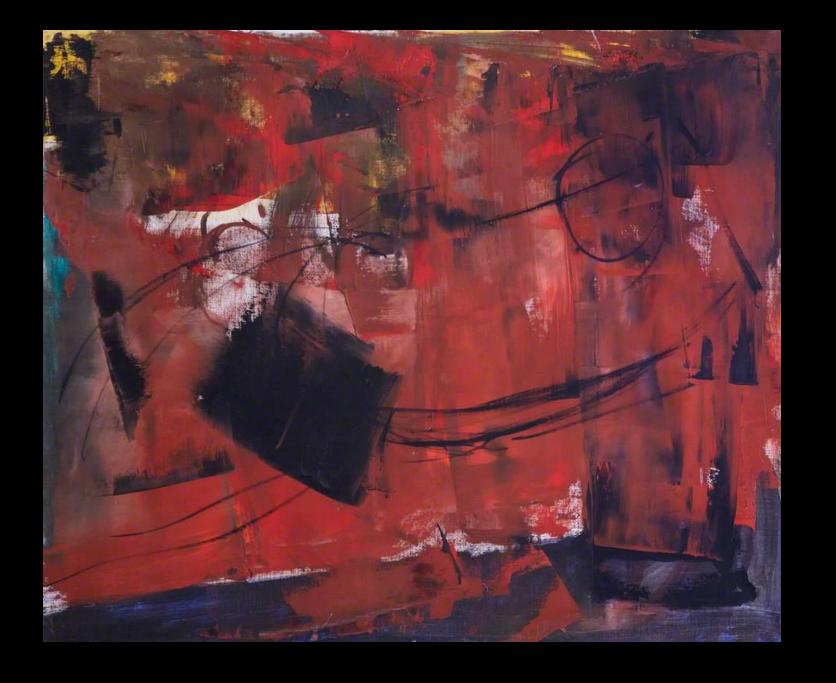


Japanese prints, German film posters, medieval manuscripts and more recent work produced by

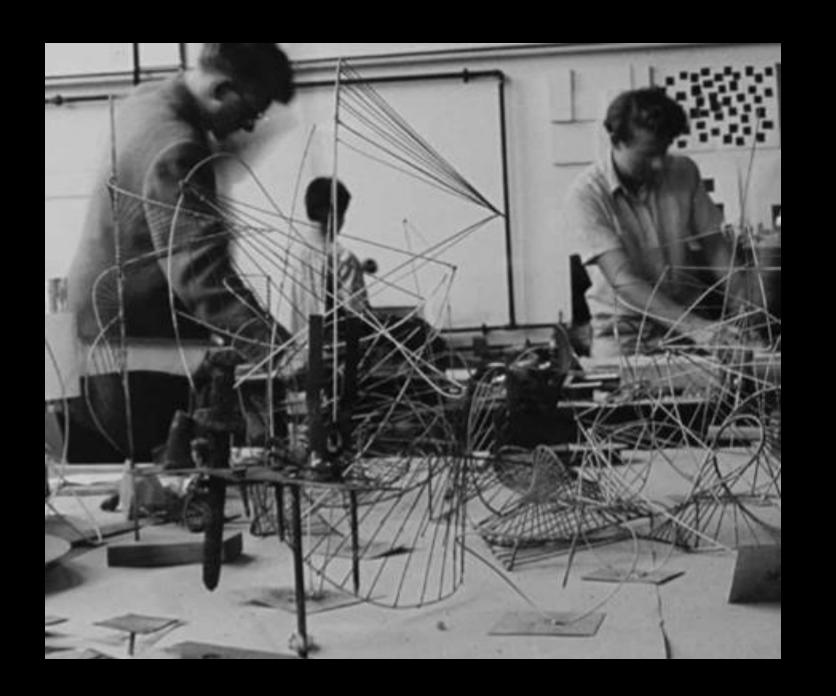
British Artists' Film & Video Study Collection is a unique research collection dedicated to the work of



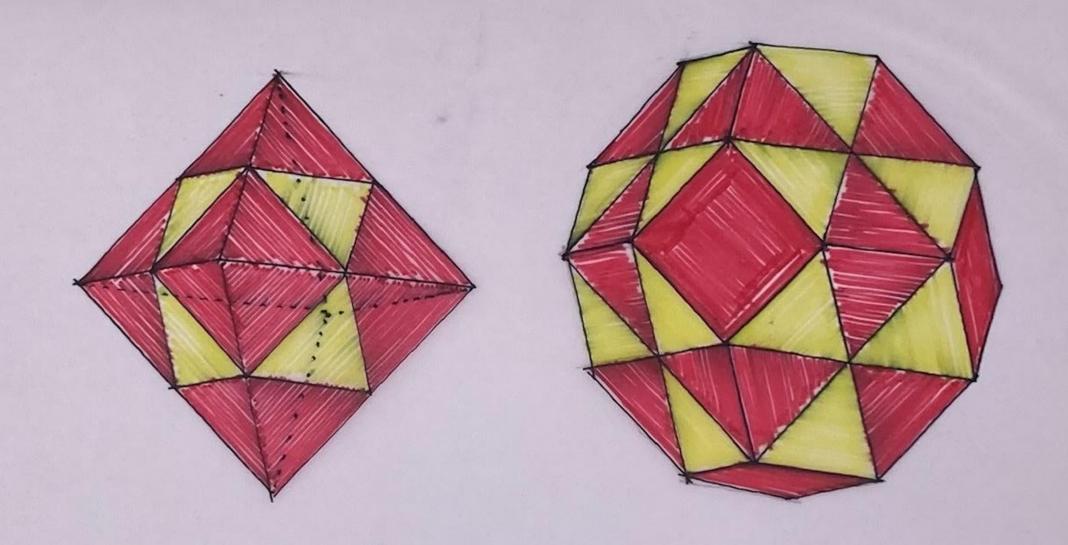


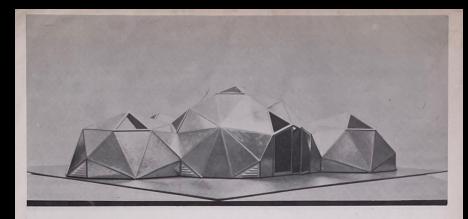






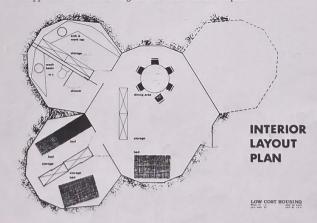




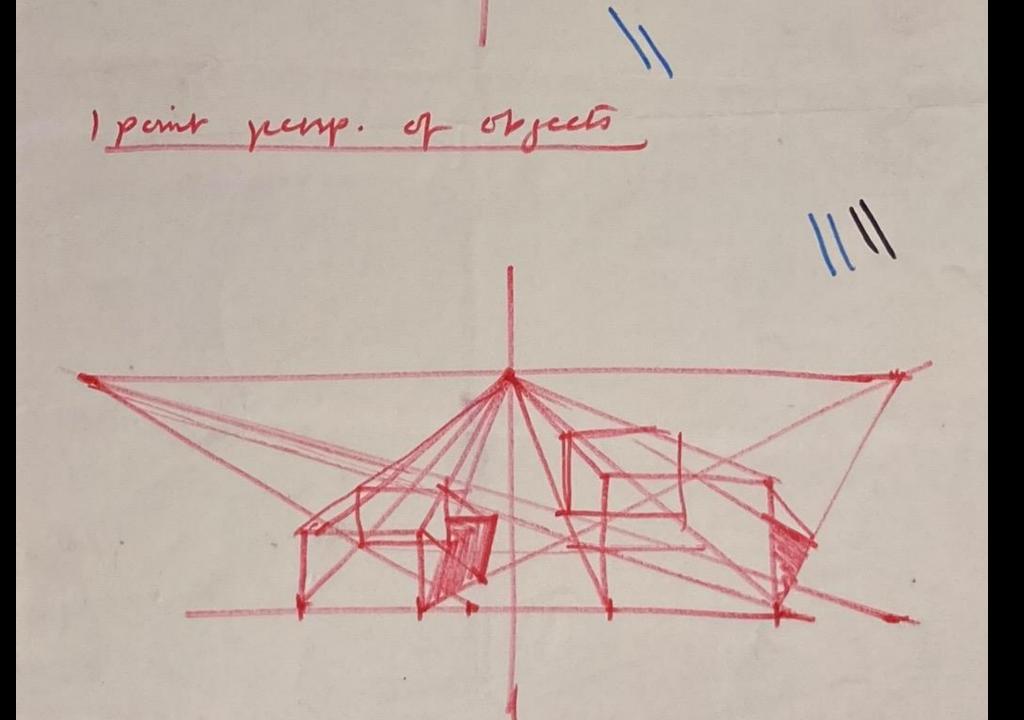


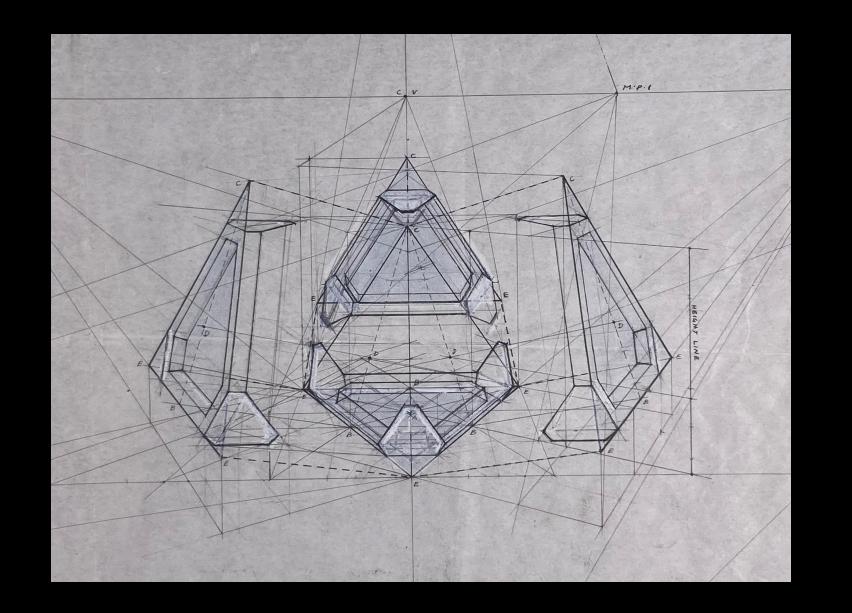
#### LOW COST EMERGENCY HOUSING SYSTEM

A low cost, emergency housing system of advance design using geodesic domes to provide homes of various dimensions. This lightweight, speedily erected structure can be supplied, complete with cooking, sanitary, lighting and heating fittings, for less than £1 per square foot of floor area. Site foundations and erection costs are, of course, extra. The design is such that "housing banks" of these units, in component form, could be held in various centres throughout the world, ready for immediate erection following earthquakes, hurricanes, fires and similar disasters. Stocks could be held by UN, UNESCO or National Governments, and flown out or shipped to any area in the event of an emergency, as well as being supplied as new housing at low cost where required.



The design is the work of Bernard Cunningham, Nigel Walters FSIA, Ian Harris and Thomas Law

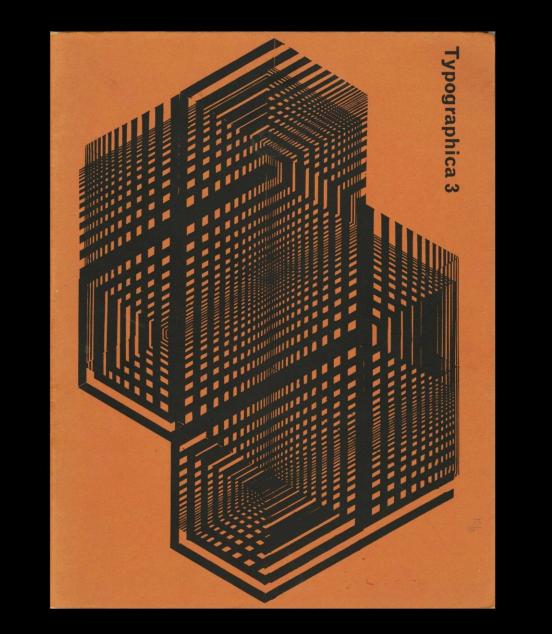








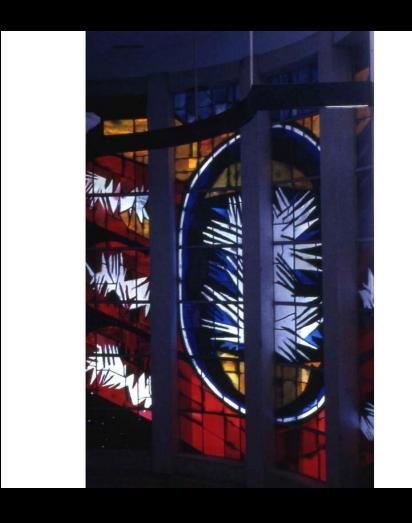




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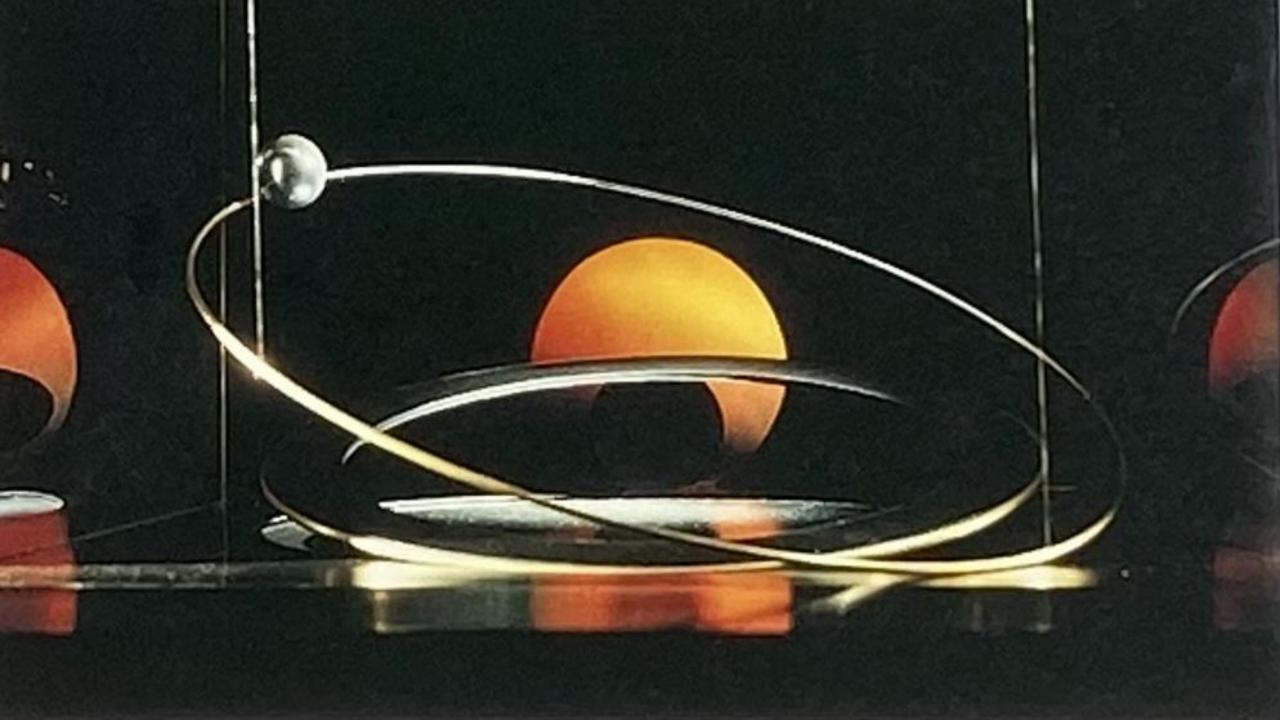








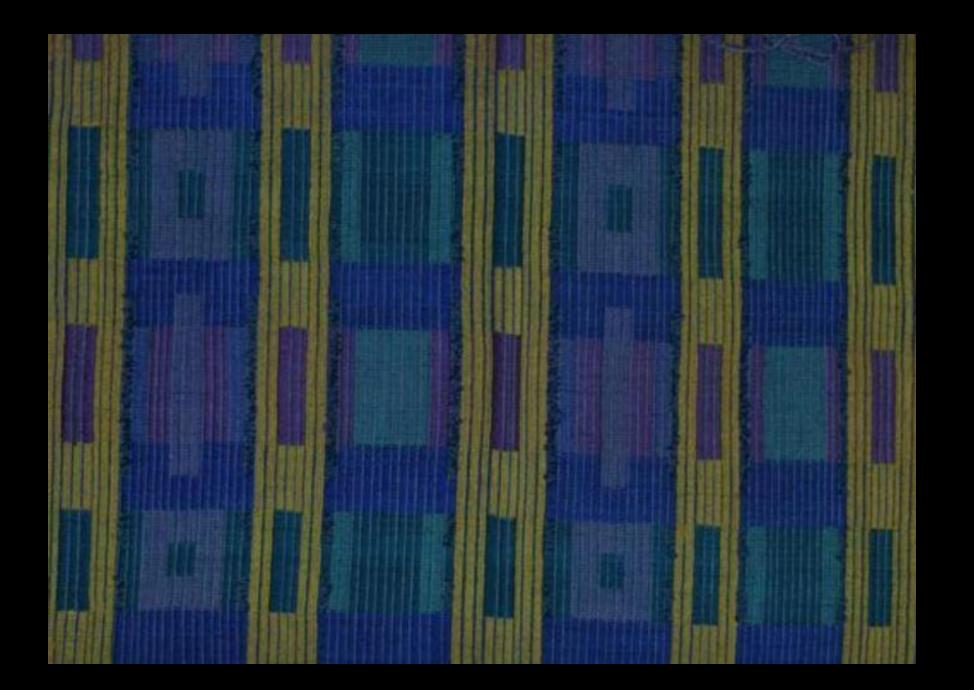


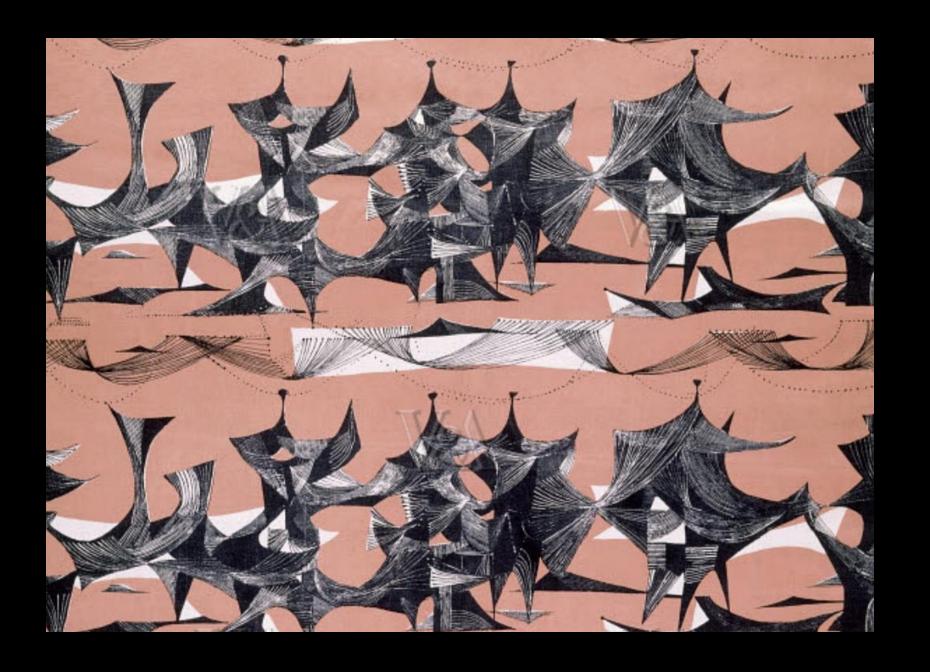












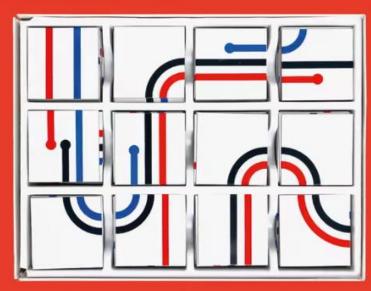


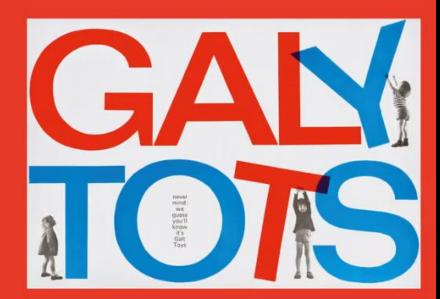






## GALT TOYS

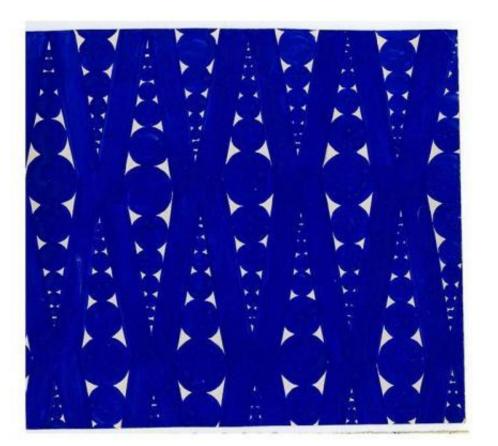












## Thank you for listening