

YASUNA IMAN FALL 2025———

sculptural paintings catalogue

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LIQUID LUSTER

Not a series or a collection in the organised sense—at least, not yet. LIQUID LUSTER is just a working title, that came to mind as I was typing this—but more than a name it's an evolving container for the desire to observe the encounter of sculptural form and the silken sheen of mother of pearl over wild clay. These works aren't bound by concept so much as by present material curiosity.

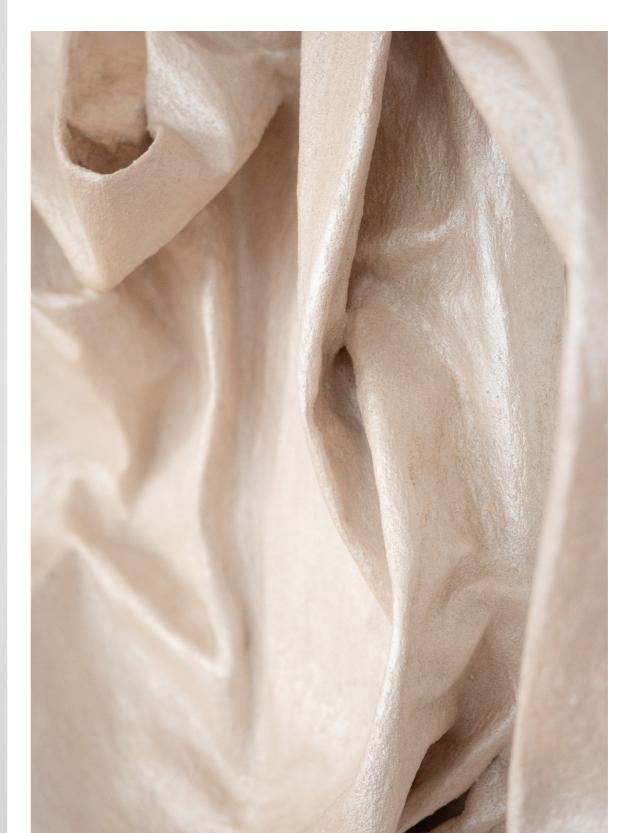


HALF, PAST

diptych (separable panels)

wild clay, pigments, chalk, lime, sand and acrylic on raw organic cotton each piece 40 x 50 cm (about 15,7 x 19,6 in), together 80 x 50 cm (about 31,4 x 19,6 in) 2025

each piece 570€, together 1000€ + fully insured international shipping (interest-free payment plans available from 1000€)



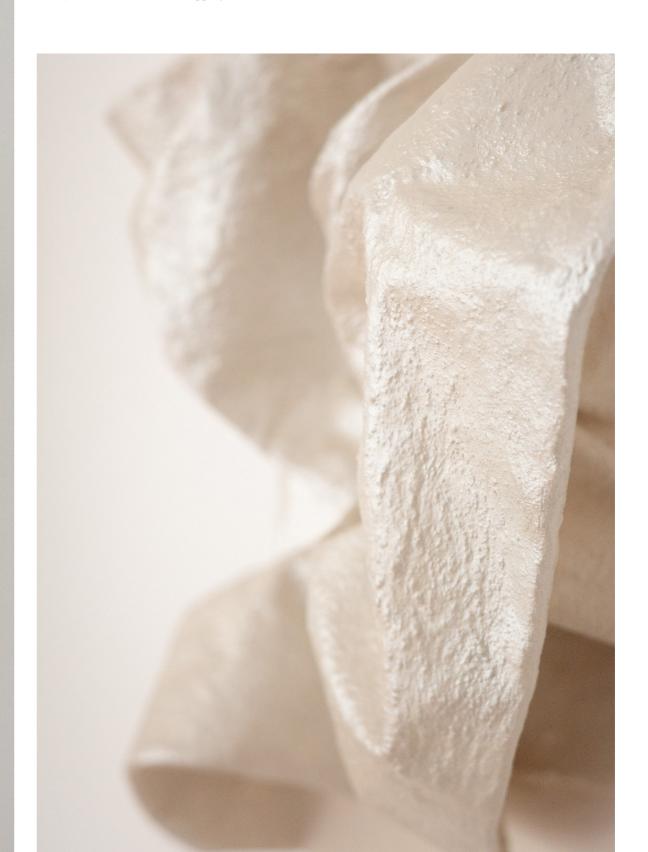


wild clay, chalk, pigments, lime, sand and acrylic on raw organic cotton $20 \times 30 \text{ cm}$ (about $23.6 \times 31.4 \text{ in}$)

350€

+ fully insured international shipping



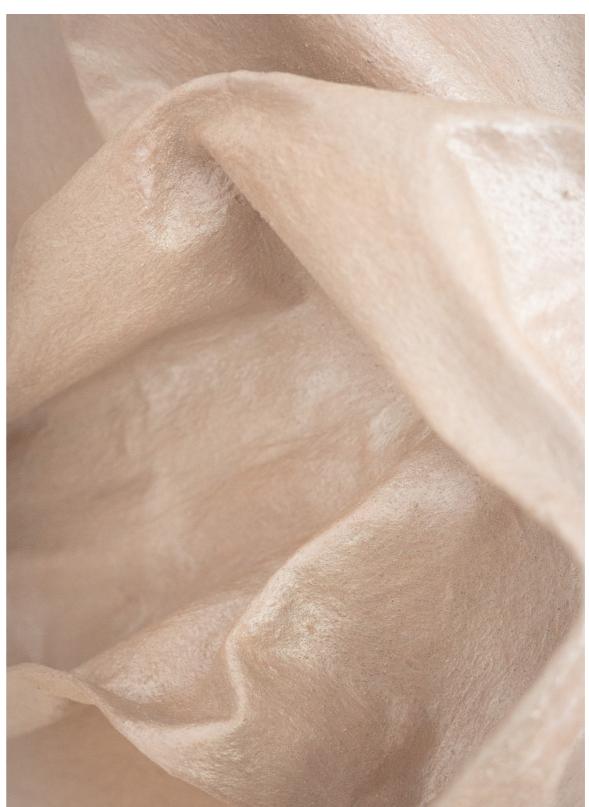




PAST: TIME

diptych (separable panels) wild clay, pigments, chalk, lime, sand and acrylic on raw organic cotton each piece 40 x 50 cm (about 15,7 x 19,6 in), together 80 x 50 cm (about 31,4 x 19,6 in)

each piece 570€, together 1000€ + fully insured international shipping (interest-free payment plans available from 1000€)



PULSE PULSE POLLEN

This body of work is a moment that unfolds in the always almost, stretches through potential and possibility, enters the realm where meaning brushes at the edge of feeling, then slips and dissolves. Here, sense isn't made but felt—it lives and lingers closer to scent than sentence, circling taste, escaping thought. Conceived as sense-memories, these sculptural paintings lean into a bodily lushness that traces all that exists both atop and beneath the skin. What remains is tender and molten, sultry and silken, thick with a sweetness just about to spill. Part satisfaction, part longing, this series emerges at the threshold where perception flares, suspended between coherence and sensation.



PULP NECTAR

wild clay, ochres, pigments, chalk, lime and sand on raw organic cotton 65 x 90 cm (about 25,5 x 35,4 in) 2025

1600€

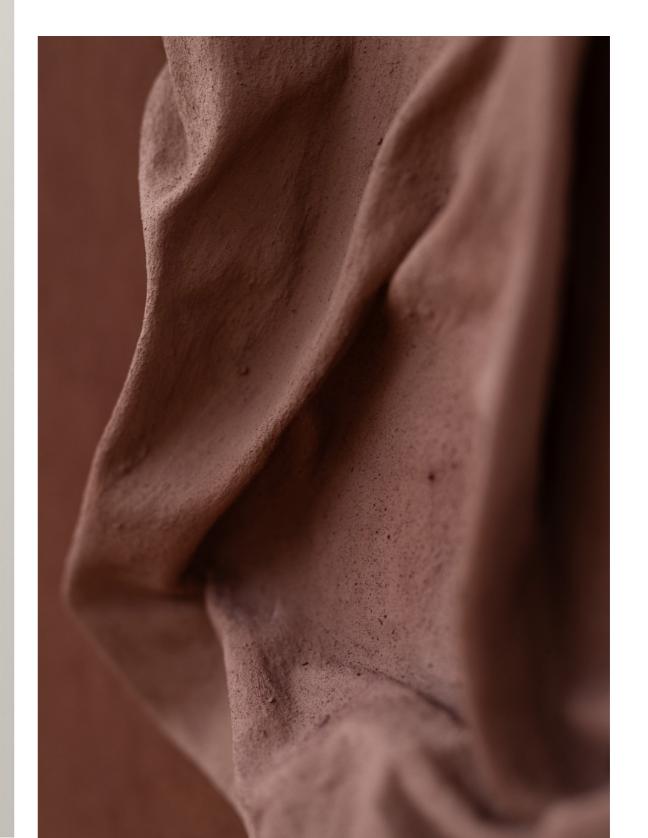




wild clay, pigments, chalk, lime and sand on raw organic cotton 50 x 60 cm (about 19,6 x 23,6 in) 2025

650€ + fully insured international shipping





wild clay, chalk, pigments, lime and sand on raw organic cotton 60 x 80 cm (about 23,6 x 31,4 in) $\,$ 2025

2000€







LUSH IN SLOW MOTION

wild clay, chalk, pigments, lime and sand on raw organic cotton 80×100 cm (about 31.4×39.3 in) 2025

2500€





60 x 80 cm (about 23,6 x 31,4 in) 2025

1500€





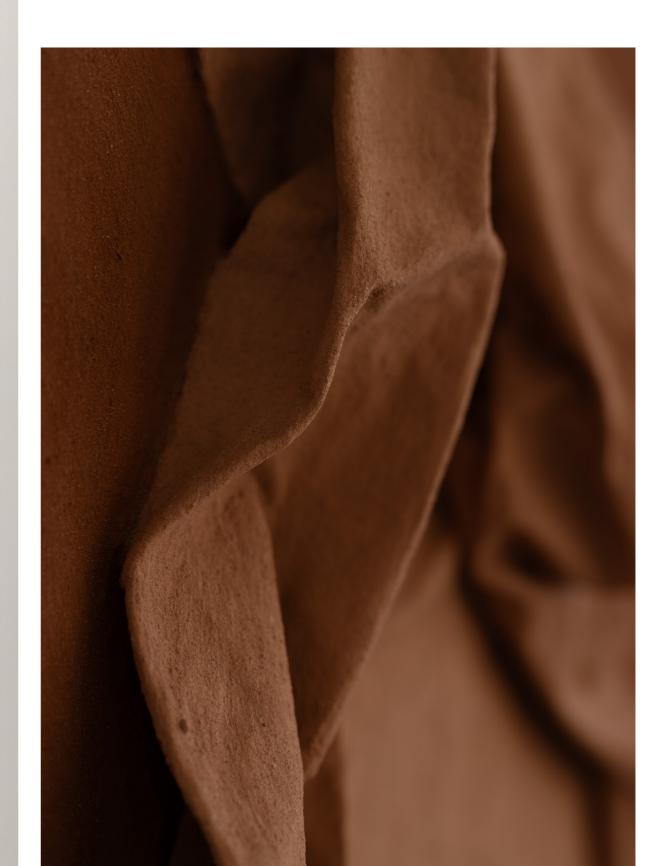
LISP OVER LAVA

wild clay, chalk, pigments, lime and sand on raw organic cotton 40 x 50 cm (about 15,7 x 19,6 in) $\,$ 2025

550€

+ fully insured international shipping







YASUNA IMAN

yasunaiman.com contact@yasunaiman.com Instagram: @yasunaiman