



YASUNA IMAN

FALL 2025

sculptural paintings catalogue

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LIQUID LUSTER

Not a series or a collection in the organised sense—at least, not yet. LIQUID LUSTER is just a working title, that came to mind as I was typing this—but more than a name it's an evolving container for the desire to observe the encounter of sculptural form and the silken sheen of mother of pearl over wild clay. These works aren't bound by concept so much as by present material curiosity.



HALF , PAST

diptych (separable panels)

wild clay, pigments, chalk, lime, sand and acrylic on raw organic cotton

each piece 40 x 50 cm (about 15,7 x 19,6 in), together 80 x 50 cm (about 31,4 x 19,6 in)

2025

each piece 570€, together 1000€
+ fully insured international shipping
(interest-free payment plans available from 1000€)





STILL CELSIUS
[PRE-RELEASE FROM UPCOMING FALL COLLECTION]

wild clay, chalk, pigments, lime, sand and acrylic on raw organic cotton
20 x 30 cm (about 23,6 x 31,4 in)
2025

350€
+ fully insured international shipping





PAST: TIME

diptych (separable panels)

wild clay, pigments, chalk, lime, sand and acrylic on raw organic cotton

each piece 40 x 50 cm (about 15,7 x 19,6 in), together 80 x 50 cm (about 31,4 x 19,6 in)

2025

each piece 570€, together 1000€

+ fully insured international shipping

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PULSE PULSE POLLEN

This body of work is a moment that unfolds in the always almost, stretches through potential and possibility, enters the realm where meaning brushes at the edge of feeling, then slips and dissolves. Here, sense isn't made but felt—it lives and lingers closer to scent than sentence, circling taste, escaping thought. Conceived as sense-memories, these sculptural paintings lean into a bodily lushness that traces all that exists both atop and beneath the skin. What remains is tender and molten, sultry and silken, thick with a sweetness just about to spill. Part satisfaction, part longing, this series emerges at the threshold where perception flares, suspended between coherence and sensation.



PULP NECTAR

wild clay, ochres, pigments, chalk, lime and sand on raw organic cotton

65 x 90 cm (about 25,5 x 35,4 in)

2025

1600€

+ fully insured international shipping

interest-free payment plans available





FIG FOLDS OPEN

wild clay, pigments, chalk, lime and sand on raw organic cotton

50 x 60 cm (about 19,6 x 23,6 in)

2025

650€

+ fully insured international shipping





PULSE PULSE POLLEN

wild clay, chalk, pigments, lime and sand on raw organic cotton

60 x 80 cm (about 23,6 x 31,4 in)

2025

2000€

+ fully insured international shipping

interest-free payment plans available





LUSH IN SLOW MOTION

wild clay, chalk, pigments, lime and sand on raw organic cotton
80 x 100 cm (about 31,4 x 39,3 in)
2025

2500€
+ fully insured international shipping
interest-free payment plans available





BURNT MILK SWIM

wild clay, chalk, pigments, lime and sand on raw organic cotton
60 x 80 cm (about 23,6 x 31,4 in)
2025

1500€
+ fully insured international shipping
interest-free payment plans available





LISP OVER LAVA

wild clay, chalk, pigments, lime and sand on raw organic cotton

40 x 50 cm (about 15,7 x 19,6 in)

2025

550€

+ fully insured international shipping





YASUNA IMAN

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for personalized quote inquiries,
commission bookings, payment plans details,
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all photos by Johannes Berger
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