

Inka

Hilsenbek

2025

selected exhibitions/performances

if marked with (*) in collaboration with cameron lynch as artist duo Autism Controller

(08/25) on friendship or EP II (epic poem), Starling, Limerick, Ireland*
(07/25) SORE Release Event Reading, Galerie Molitor, Berlin
(07/25) music 1, 030 Festival, Utrecht*
(06/25) I dream, de Begane Grond , Amsterdam
(05/25) a different gaze, DeNieuweGalery, Amstelveen
(02/25) Amstelveen Variety Matrix, Ateliers 2005*

(12/24) Lamp Lamp Lamp, Amsterdam
(11/24) I am overwhelmed by images, Sexyland, Amsterdam
(07/24) Kunstprijs Amstelveen, Museum JAN, Amstelveen
(05/24) Twink Death 3000, Amsterdam*
(02/24) A wound is a wound is a wound, CC.Bologna, Amsterdam*
(01/24) Breeding Habits, Plast, Leipzig*

(06/23) 669, Amstelveenseweg 669, Amsterdam*
(05/23) PLAY, Never Neverland, Amsterdam

(09/21) 3. Verstärker Kunst-Film-Festival, Geh8, Dresden
(04/21) (Re:)collect/(Re:)connect, Kunstraum Ortloff, Leipzig

(09/20) 2. Verstärker Kunst-Film-Festival, Geh8, Dresden

selected publications

(07/25) SORE Magazine 3
(11/24) Script!, The New Irish Press
(10/23) Poems, Open Sewer Magazine
(08/21) Gekochte Eier, Matratze Magazine
(05/20) Gestures, in your hands Magazine

Awards/Grants

(2024) Amstelveense Kunst Prijs, Yearly Studio Grant, Amstelveen
(2020) 2. Verstärker Kunst Preis, Dresden

Inka Hilsenbek
*1998, DE

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lens

based

TRIEBSPIEL

(die Kämmer)

mel haag
david hamels
paula almagra
bobby whip-lash
arijanne schoaf
jorge sito
alberguilla herrero
lrs vermeulen
halo azario
antonio del
chilina bucos
inka hilsebeth

julia de
martino
karl götzer
addi manneh
matevX lovšin
lara renner
vasilisa nikolaj fonde
ihryannitova saczwedell
kuams & nathalie
from KWAMS barbershop
elise rousseau
sophie van den berg
nana bekritshaya
crazy train cam
ranch smets
elaine henry



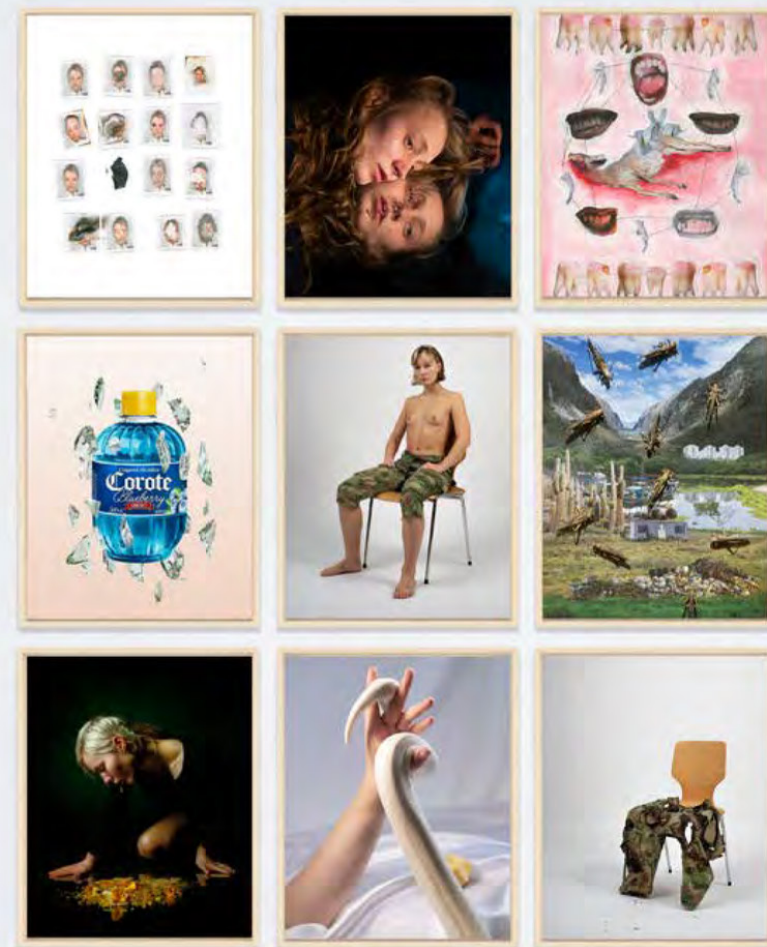






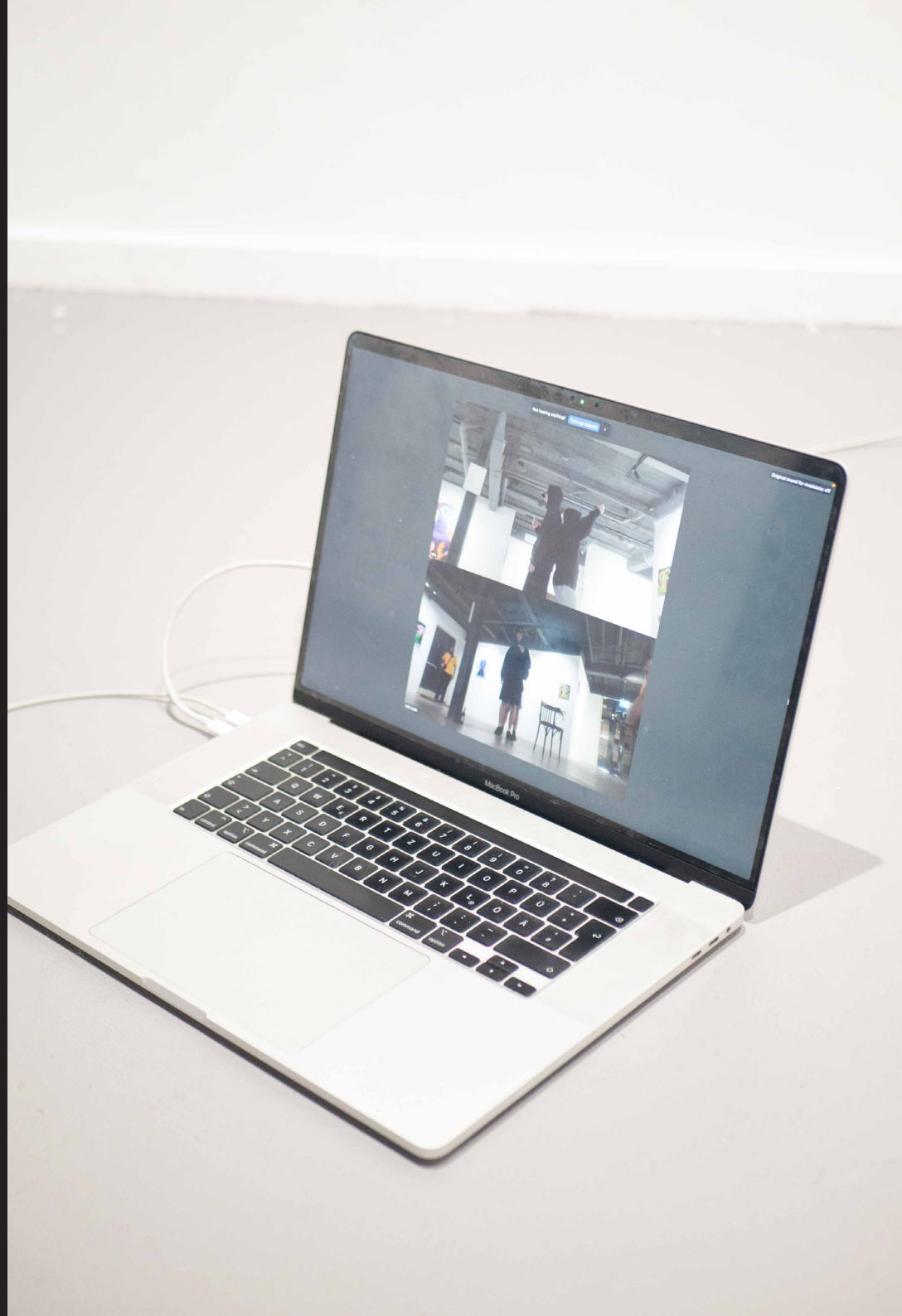


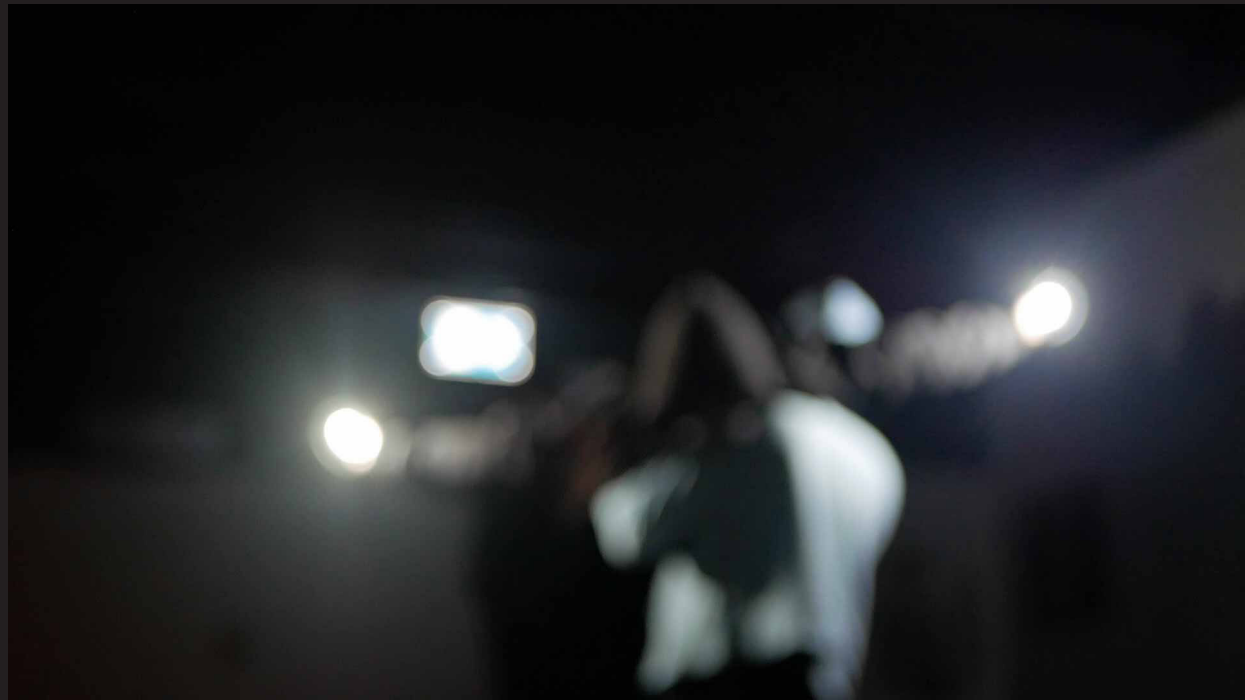
dead cat, 2023
short film, 12min 35sec
<https://youtu.be/1peRNAizJJI>



inventory for sustained memory, 2021-ongoing
digital photography, collage,
fine art prints, dimension variable

live

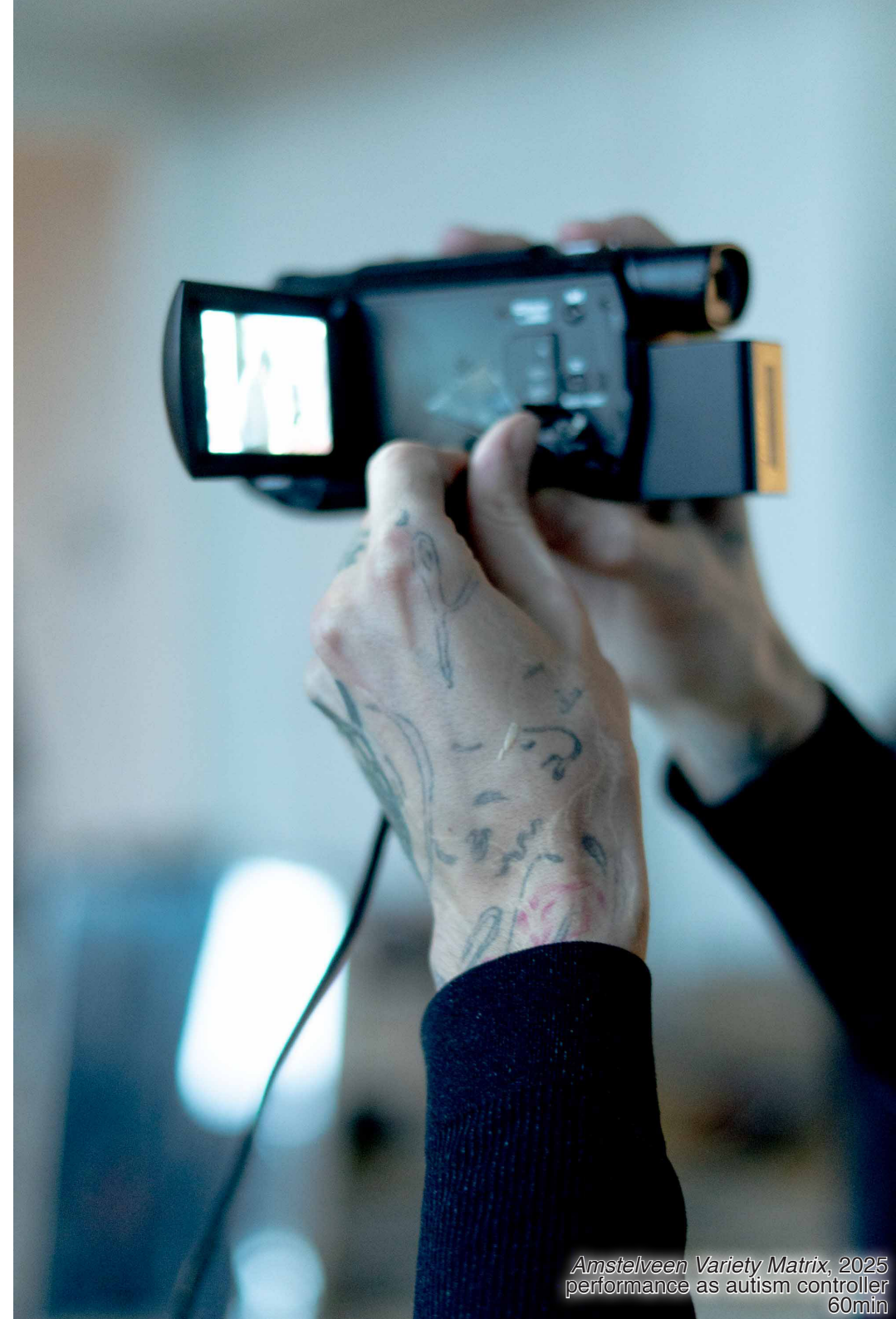
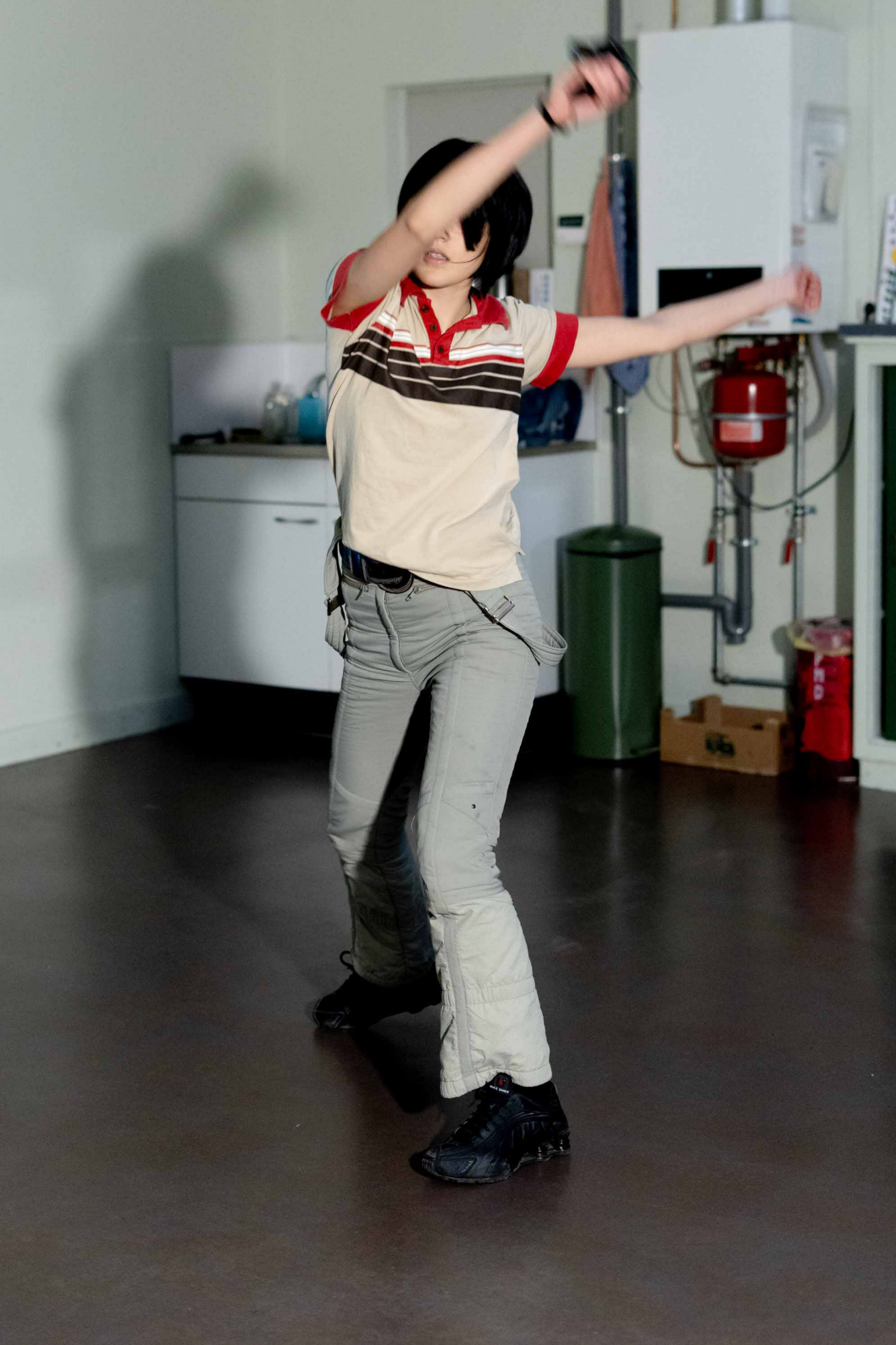








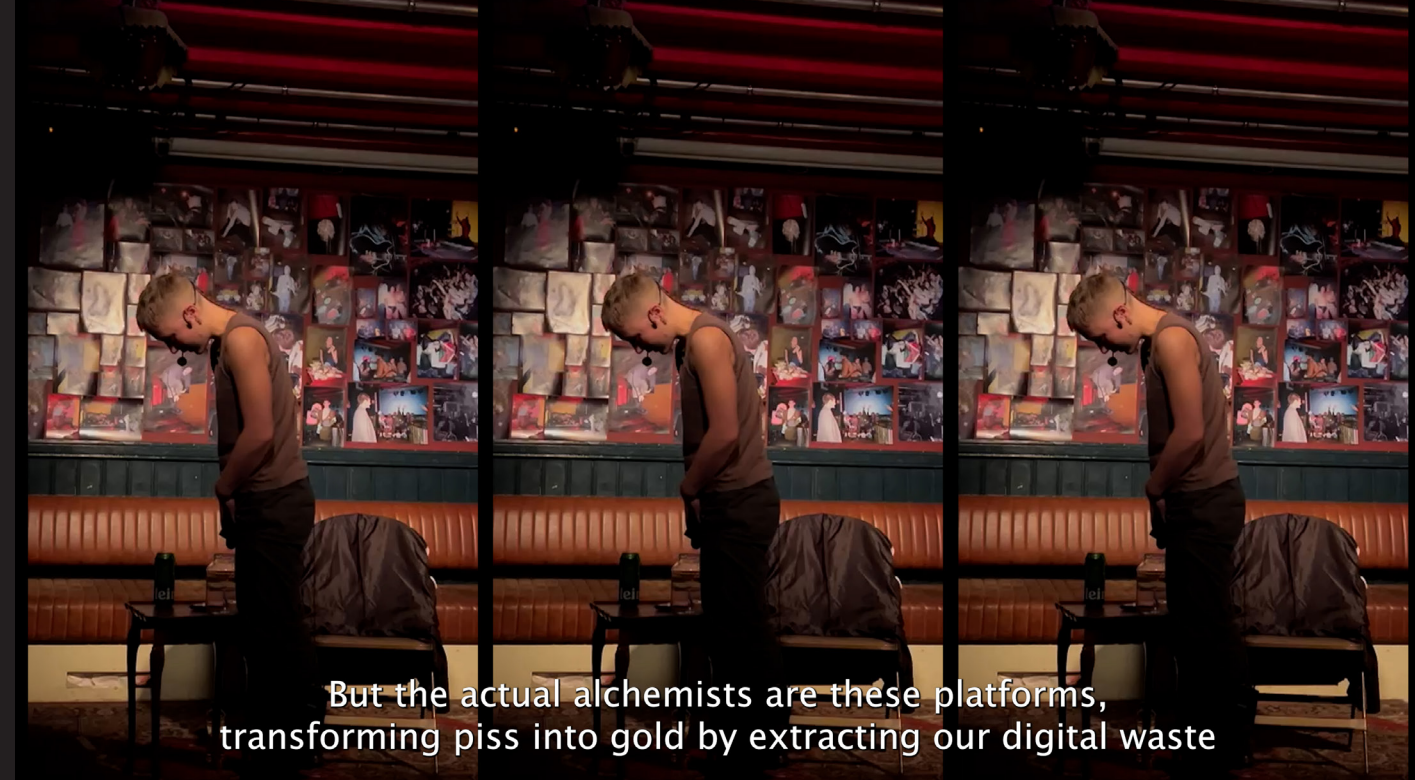




Amstelveen Variety Matrix, 2025
performance as autism controller
60min



So Mr. Johnson worked in the stock market,
but one day he loses everything.

Three sequential frames of a person with short hair, wearing a brown sleeveless top and dark pants, standing in a room. The background wall is covered with a dense grid of small, colorful photographs. The person is looking down at a small table in front of them, which has a bottle on it. The room has a red leather booth and a brown chair.

But the actual alchemists are these platforms,
transforming piss into gold by extracting our digital waste

A person with short hair, wearing a brown sleeveless top and dark pants, is sitting and speaking into a microphone. The background wall is covered with a dense grid of small, colorful photographs. The person is gesturing with their hands while speaking. The room has a red leather booth and a brown chair.

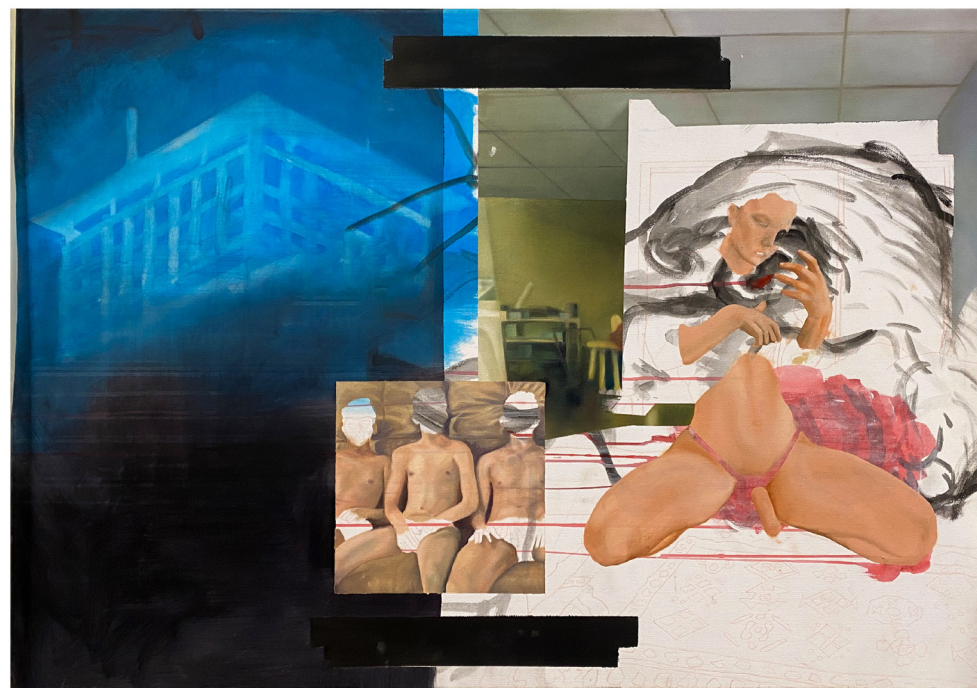
So people deemed unfit for society were put into these
“correctional facilities” and forced to spin





a wound is a wound, 2024
performance as autism controller
60min

object



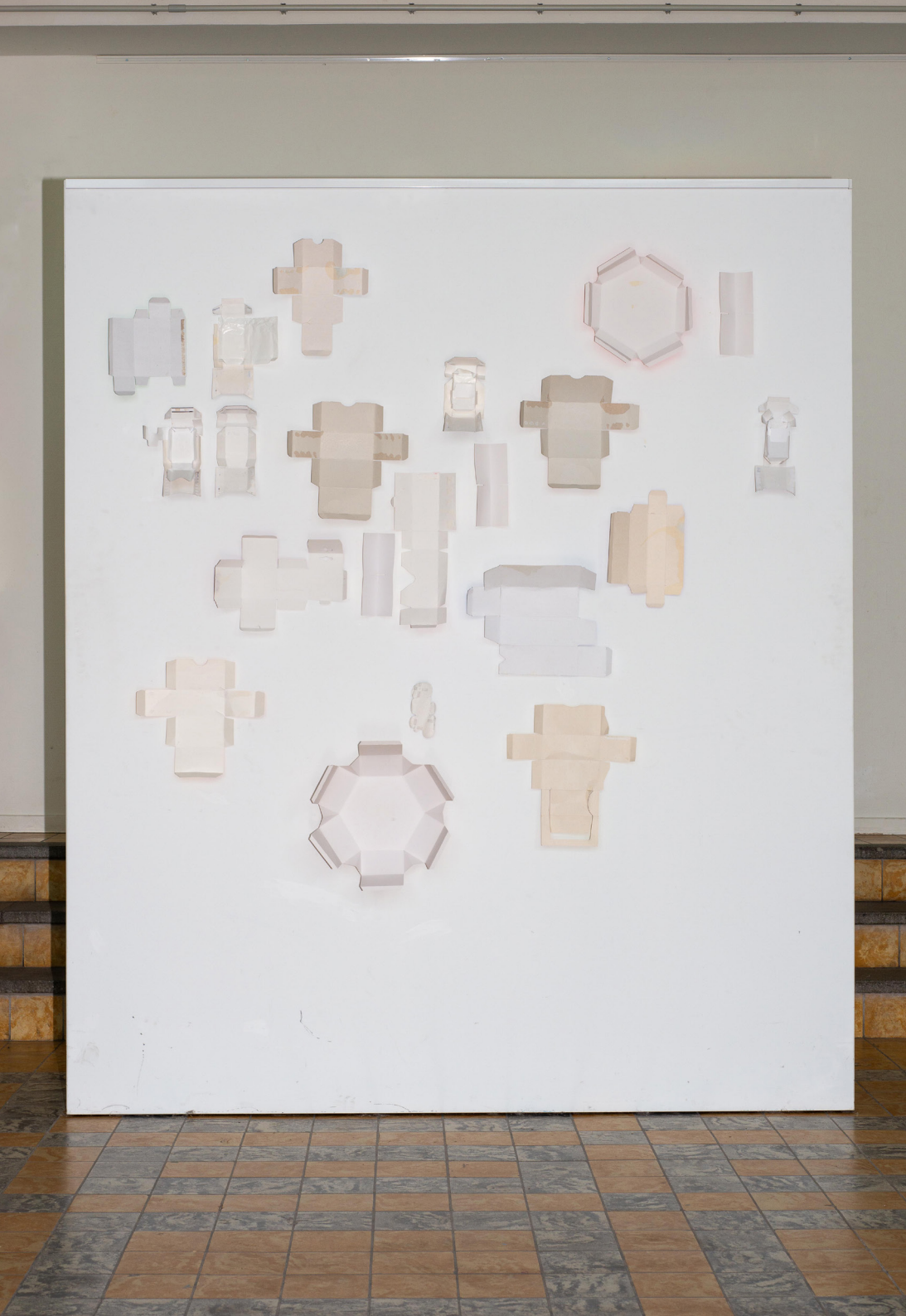
topologies (I+II+...),
 2025-ongoing/in progress
 oil on canvas
 60x70cm



room (I), 2025
oil on canvas, wooden frame
50x60cm



if you had a dick, i'd like to suck it!, 2023
graphite on paper, glass pane, silver nails
40x50cm



after image, 2025
cardboard, paper wrappings
dimensions variable



matter of heart, 2025
wooden chess board, pequeca fruit,
silver chain, cross pendant



spotted!, 2024
36 knives, dimensions variable