# Neal Cashman: Wallking Images



U-Haul Gallery is pleased to present Neal Cashman: Walking Images.

Walking Images presents a series of works that reflect a sincere engagement with and curiosity about the mediated world. In Cashman's work, technology serves to reveal. Everyday images taken on neighborhood walks are transformed through digital processes, adding depth, overlays and visual noise. These images are 3D printed as moulds, and cast in plaster before UV printing. Evoking the otherworldliness of Renaissance fresco, these printed-plaster images invoke a transcendent space of depth and possibility. Images are unfixed, occupying a constant state of becoming.

The telos of technological interventions in this work is not total control, but revelation; a new world posited by new technologies. Images of the mundane and cursory—sidewalk tree beds, parking lot corners, chain link fences—are transformed into ecstatic spaces. Cashman argues that image making is not a dead-end in the face of computational technology, but rather enriched and broadened by it. These works embrace mediation as a fact of our access to the world, rather than a condition that inhibits it. We are always already born into the Symbolic order. The only way out is through. We can deny the conditions of our being or we can inhabit them; play with them. Framed by the artist in wood, the synthetic imagery of the computer machine is merged and enclosed by nature, as it has always been.







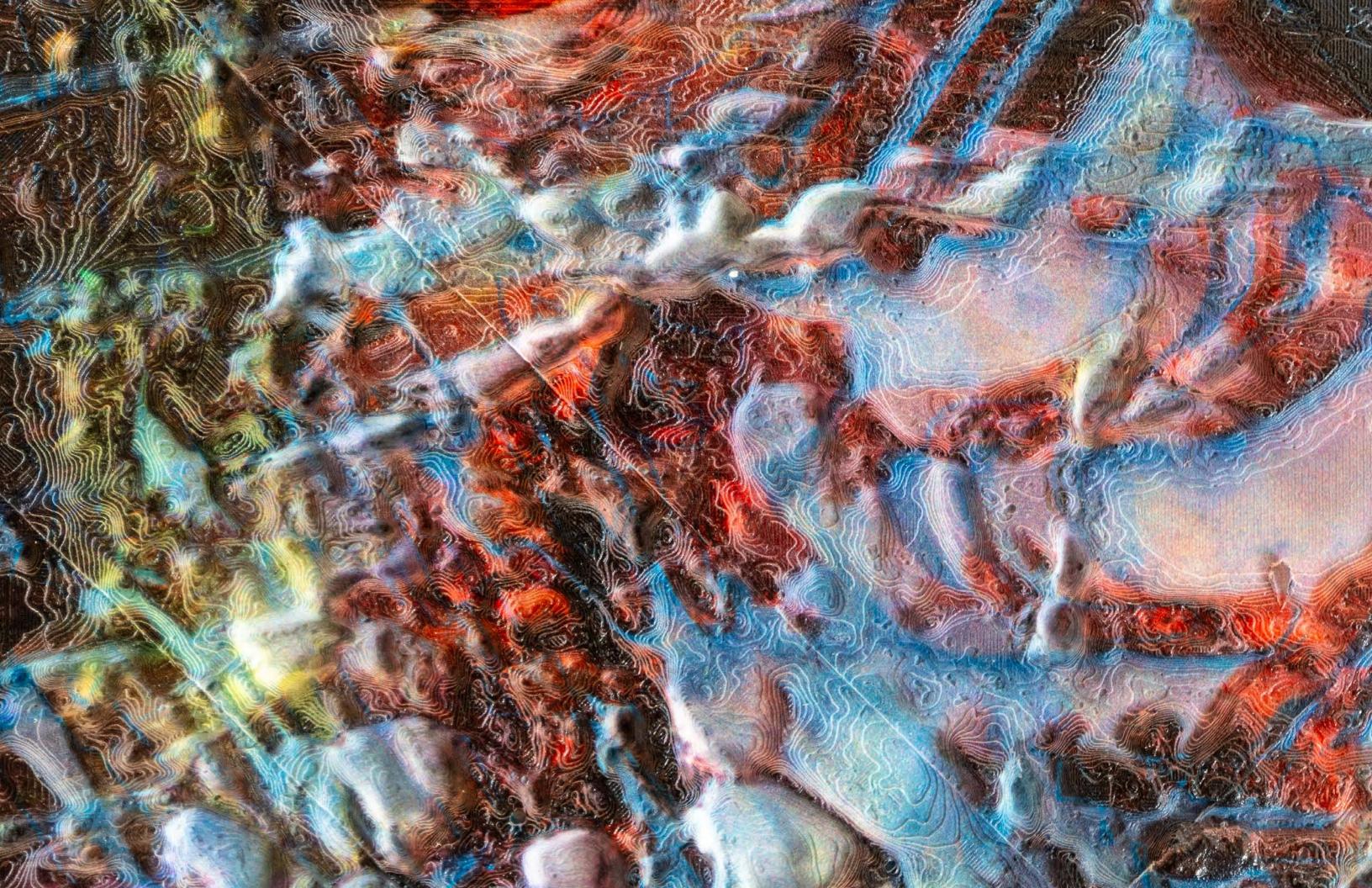
Neal Cashman

Moss, 2024
Cast Plaster, UV print, Epoxy, Plywood Frame
12 x 12 in
\$750



Shells, 2025
Cast Plaster, UV print, Cherry Frame
27 x 27 in
\$2500







Sidewalk Perspective [pair], 2024
Graphite on Paper, Oak Frame
16 x 12 in
\$600



Sidewalk Perspective [pair], 2024
Graphite on Paper, Oak Frame
25 x 21 in
\$1100





Compression Projector, 2025
Cast Plaster, UV print, Cherry Frame
27 x 27 in
\$2500





Projector, 2025
Cast Plaster, Acrylic, UV Print, Cherry Frame
19 x 16.5 in
\$1100





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