

Three New Books

By

Sine Van Menxel

A Table Under a Tree

Yves de Brabander

Come Clean

Jesse Siegel

Default Alpha



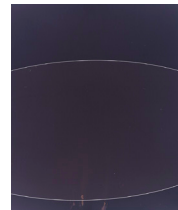
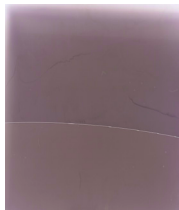
Sine Van Menxel

A Table Under a Tree

In the artists' publication *A Table Under a Tree*, an imaginary table moment is photographically captured using photograms. Glass plates in the shape of spoons and plates were placed blindly on the photo paper in the dark room and then exposed. These images were taken without the use of a camera, and yet they exhibit photographic characteristics such as depth, movement, foreground and background, zooming in and out. In this work, analog photography shows itself as an anachronistic medium that is extremely suitable for the search for alternative possibilities to depict life.



Book: *A Table Under the Tree*, 2024
Edition of 500



From left to right:

Spoons and Plates 1-5, from the series 'A Table Under a Tree', 2024
Photogram on analog c-print
60 x 50 cm
All unique



Edition: *A Table Under a Tree* + edition called *A Tree Over a Table*, 2024
Book with a unique photogram
Photogram 24x30
unframed; 10 variations + 1ap

Yves de Brabander

Come Clean

Come Clean [to admit, to tell the truth about something] began as a minimalist celebration of uniqueness, embracing the perceived “perverted,” and finding joy in the feeling of being the odd one out has evolved into a transformative narrative fostering unity within diverse communities. The series challenges preconceptions, encouraging a deeper understanding of individuals navigating non-conformist desires.



Book: COME CLEAN [to admit, to tell the truth about something]
Preface / introduction by Slava Mogutin
152 pages/158 images /23,5 x 33 cm
Softcover
Paper Affairs Publishers, Vienna

€ 69,00



From left to right:

Fairness, 2023
Laserprint
140 x 200 cm

Nike Sock "Nathan", 2021
Laserprint
130 x 200 cm

Offering, 2023
Laserprint
140 x 200 cm



Editions: *Mandatum 1*, 2023
Giclee on Hahnemuhle Photo Rag 310gsm
30 x 42 cm
Edition of 5 + 2 AP



Mandatum 1, 2023
Giclee on Hahnemuhle Baryta Satin 310gsm (From Xerox scan)
30 x 42 cm
Edition of 5 + 2 AP



Limited edition Come Clean T-Shirts
5 color silkscreen, 2024
Black or white Relaxed fit, Stanley & Stella, premium and sustainable
100% organic CO
S / M / L / XL

Jesse Siegel

Default Alpha

Default Alpha: Mapping the Emergence of Synthetic Culture in New Town is a literary bridge between one cultural non-place to another; from Cancun, Mexico — a popular resort created as a planned new town by the Mexican government to increase foreign tourism — to Almere — a planned city created by the Dutch government to ease the housing concerns in Amsterdam. Both cities were founded around the same time, yet in two vastly different countries. The book is a personal journey tracing the unlikely commonalities between both places.



Book: Default Alpha, 2024
18 x 12 cm
Edition 300

This book was made possible with the support of
Amsterdams Fonds voor de Kunst



Correspondencias (Cancun), 2017
7 min 22 sec (Loop, no audio), drone operator: Eli Siegel
TV Monitor, cinderblocks
28x 117 x 77 cm
Edition 1/3 + 1 AP

Edition: *Hola Mama/Hi Mom (Tunnel 1)*, 2024
In collaboration with Anita Brown
Giglée print on Hahnemühle Baryta
63 x 53 cm
Edition 1/4 + 1 AP

CASSTL PRESENTS

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Thursday, May 16 till Sunday, May 19

Thursday 12:00-21:00

All other days 12:00- 18:00

CASSTL

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