

## Laura Glazer

### Education

- 2023 Master of Fine Arts in Contemporary Art Practices, Art and Social Practice, Portland State University, Portland, Oregon
- 1999 Bachelor of Fine Arts, Professional Photo Illustration, Rochester Institute of Technology, Rochester, New York

### Professional Experience

- 2025–Present Director of Programs, Design, and Publishing, Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA), Portland, OR  
*KSMoCA is a contemporary art museum inside a public school in the historically Black neighborhood of Northeast Portland, Oregon. This socially engaged art project centers collaboration between contemporary artists and pre-kindergarten–fifth grade students, and presents art exhibitons in the school's main hallway and site-specific commissions.*
- 2023–2025 Design and Publishing Director, KSMoCA, Portland, OR
- 2022–2025 Program Manager, KSMoCA, Portland, OR
- 2021–2023 Assistant to artist Harrell Fletcher, Portland, OR
- 2020–2021 Creative Director, Icon 3D, Portland, OR
- 2018–2020 Creative Services Manager, Icon 3D, Portland, OR
- 2017–2018 Assistant Director for Creative and Program Services, Portland Revels, Portland, OR
- 2015–2016 Graphic Designer, Fidelis Care, Albany, NY
- 2013–2015 Communications Specialist, Healthcare Association of New York State, Rensselaer, NY
- 2010–2012 Marketing and Graphics Specialist, Albany Medical Center, Albany, NY
- 2008–2010 HIV Education and Outreach Assistant, Albany Medical Center, Albany, NY
- 1997 Photographer and intern, United States Senate Historical Office, Washington, D.C.

### Socially Engaged and Participatory Projects

- 2024–Present *DREAM Publishing*, Dr. Martin Luther King, Jr. Elementary School, Portland, OR (in collaboration with librarian and medial specialist Beth Schlegel)
- 2022–Present *Some People Press*, Columbia River Correctional Institution, Portland, OR (in collaboration with artist Harrell Fletcher)
- 2023–2024 *Acts of Practice*, Freshman Inquiry at Portland State University (Sections 1 and 2), Portland, OR (exhibition, artist talks, publications)
- 2022 *I Want Everyone to Know*, Assembly Art and Social Practice Conference, Portland, OR (interview, presentation, and book launch with Melodie Adams)
- 2021–2023 Agnès Varda Forever Festival, Portland, OR (in collaboration with Jennifer “JJ” Jones and the Clinton Street Theater)  
Agnès Varda Forever, Portland, OR (collaboration with Jennifer “JJ” Jones)
- 2021 Place Biographies, Assembly Art and Social Practice Conference, Portland, OR (presentation and workshop in collaboration with Jordan Rosenblum)  
*Our Current Twilight Zone: Auditing Whiteness in Popular Culture*, Assembly Art and Social Practice Conference, Portland, OR (participatory presentation in collaboration with Caryn Aasness, Diana Marcela Cuartas, Becca Kauffman, Roshani Thakore, and Kiara Walls)

- 2019 *The Room Upstairs: Uncovering the Life and Poetry of Hazel Hall*, Lane Community College, Eugene, OR (performance in collaboration with Matthew Svoboda, Jana Meszaros, Sarah Nemecek, and Cat Frink)

### Lectures, Presentations, and Workshops

- 2025 "Access and Audience: Analog and Digital Zines in a Prison Publishing and Writing Project", Zines and Community class (virtual), University of North Florida, February 28.
- 2025 "Curiosity and Knowledge in the Library" workshop leader, Ideation, Portland State University School of Art and Design, Portland, OR, February 3.
- 2024 "Access and Audience: Analog and Digital Zines in a Prison Publishing and Writing Project" as panelist for Paper vs. PDF—Opportunities and Tensions Between the Analog and Digital for Contemporary 'Zine Makers facilitated by Alex Lukas, 2024 Mid America Print Council Biennial Conference, Kansas State University, October 2–6.
- 2024 "Place-based Learning in Practice with KSMoCA" hybrid round table discussion with Laura Glazer, Dr. Kiara Hill, Michelle Peake and Nancy Rios, facilitated by Harold McNaron, Office of Academic Innovation at Portland State University, May 16.
- 2024 "Research by Creative Doing: Acts of Practice (and Delight)", Research Week at Portland State University, May 9.
- 2024 "Artistic Research in Academic Libraries" Portland State University Freshman Inquiry: The Work of Art, February 20.
- 2024 "Mail Art and Correspondence," workshop leader, Ideation, Portland State University School of Art and Design, Portland, OR, January 30.
- 2024 "On Practice (and Delight)," Portland State University Freshman Inquiry: The Work of Art, January 16.
- 2023 "Artist Talk on 'Readers' View: Floral Arrangements in Portland's Central Library,'" Branford Price Millar Library at Portland State University, October 25.
- 2023 "How to Haunt Your Town," co-presenter, Haunt Camp and The Josephy Center, Bend, OR, October 21.
- 2023 "Field Trip: KSMoCA," presenter, The Inspiration Projection: Museums and Libraries, online, March 11.
- 2023 "Salon #65 — Christian Patterson and Laura Glazer, NYPL Picture Collection Artist Fellows," presenter, co-sponsored by 10x10 Photobooks and New York Public Library, New York, NY, March 28.
- 2023 "Mail Art and Correspondence," workshop leader, Ideation, Portland State University School of Art and Design, Portland, OR, January 24.
- 2022 "Send Me a Letter," presenter, Creative Mornings PDX, Portland, OR, December 16.
- 2022 "Agnès Varda Forever," co-presenter with Jennifer "JJ" Jones, Making and Meaning, Portland State University School of Art and Design, Portland, OR, November 23.
- 2022 "I Want Everyone to Know," co-presenter with Melodie Adams, Assembly, Portland State University School of Art and Design, Portland, OR, June 4.
- 2021 "Agnès Varda Forever," co-presenter with Jennifer "JJ" Jones, Making and Meaning, Portland State University School of Art and Design, Portland, OR, November 18.
- 2021 "Introduction to Zines," presenter, Oregon Humanities, Humanity in Perspective, Portland, OR, June 28.
- 2021 "Mail Art Study Day," panelist, organized by the Smithsonian National Postal Museum, Washington, D.C., June 12.

- 2020 “Marking Time, Making Memories,” presenter, *Stamp Chat: Stamp Stories*, organized by the American Philatelic Society, Bellefonte, PA, October 23.
- 2018 “Meet, Make, Mail with Portland Correspondence Coop!,” co-presenter with Sugene Yang-Kelly, Portland Zine Symposium, Portland, OR, July 28.
- 2016 “Handwriting in The Serenity of Knowing,” presenter, Reed College Calligraphy Scriptorium, Portland, OR, November 17.
- 2014 “Hello Pretty City—A Love Story,” presenter, TEDx Albany, Albany, NY, December 4.
- 2012 “Doing the Long Term Photo Documentary,” presenter, Focus On Four presented by The Creative Arts Department and the Yates Gallery, Standish Library, Siena College, Loudonville, NY, October 4.

### Teaching Experience

- 2020–Present School of Art and Design, Portland State University, Portland, OR
- Art 428: KSMoCA Museum in a School, Adjunct Co-Instructor (Spring 2025)
  - Art 582: Writing and Research II / Graduate Workshop on Publications (Winter 2025)
  - Art 328: KSMoCA Museum in a School, Adjunct Co-Instructor (Winter 2025)
  - Art 582: Writing and Research II / Graduate Workshop on Publications (Winter 2024)
  - Art 105: Ideation, Adjunct Instructor (Fall 2023)
  - Art 328: KSMoCA Museum in a School, Adjunct Co-Instructor (Fall 2023)
  - Art 105: Ideation, Adjunct Instructor (Summer 2023)
  - Dr. Martin Luther King Jr. Elementary School Museum of Contemporary Art (KSMoCA), Graduate Research Assistant, (2022–2023)
  - Art 328: KSMoCA Museum in a School, Adjunct Instructor (Fall 2022)
  - Art 105: Ideation, Adjunct Instructor (Fall 2022)
  - Art 105: Ideation, Graduate Teaching Assistant (Fall 2021)
  - Design 224: Narrative and Communication Design, Graduate Teaching Assistant (Spring 2021)
  - Design 470: Thesis I, Adjunct Instructor (Fall 2020)

### Publications as Author, Contributor, or Photographer (Selected)

- Glazer, Laura. *How to Mail a Letter Anywhere in the U.S. / Cómo enviar una carta por correo a cualquier lugar de Estados Unidos*. Independently published, August 2024.
- Glazer, Laura. *Art and Social Practice Conversations: Take Me With You*. Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA), June 2023.
- Glazer, Laura. *Practice Log 2020–2023*. Independently published, May 2023.
- Glazer, Laura. *See Also: Making Friends in the New York Public Library Picture Collection*. Independently published, March 2023.
- Glazer, Laura. *Fotoautomatica*. Independently published, August 2022.
- Glazer, Laura. *I Want Everyone to Know: The Black History Months Doors at Dr. Martin Luther King Jr. Elementary School*. Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA), May 2022.
- Glazer, Laura. “People Are Art”. Interview with Melodie Adams. *Social Forms of Art Journal*. Spring 2022.
- Glazer, Laura. “How It Works to be Curious”. Interview with Jessica Cline. *Social Forms of Art Journal*. Winter 2022.
- Glazer, Laura. “Touch the Things, Make the Sounds”. Interview with Elsa Loftis. *Social Forms of Art Journal*. Fall 2021.

Glazer, Laura. "Agnès Varda Forever". Interview with Jennifer "JJ" Jones. *Social Forms of Art Journal*. Spring 2021.

Glazer, Laura. "Cover". *Social Forms of Art Journal*. Winter 2021.

Glazer, Laura. "Talking Books". Interview with Laura Moulton. *Social Forms of Art Journal*. Winter 2021.

Glazer, Laura. "To Whom It May Concern". Interview with Rita Glazer. *Social Forms of Art Journal*. Fall 2020.

White, Maude. *Brave Birds: Inspiration on the Wing*. New York: Abrams Image, 2018.

### Publications as Designer

Prewitt, Patty. *Trying to Catch Lightning in a Jar: Letters from Prison*. Some People Press, 2025.

Miller, Julianio. *The Blacksmith*. Some People Press, 2025.

Lucero, Joey. *Worth It!* Some People Press, 2024.

Magar, Arron. *How Long Is Five Minutes?* Some People Press, 2024.

James, Terry. *Smile Now, Cry Later*. Some People Press, 2024.

Rosenak, David. *untitled (Plaid Pantry)*. Some People Press, 2024.

Fletcher, Harrell. *An Incomplete and Subjective List of Terms and Topics Related to Art and Social Practice Volume 1*. Independently published, 2022.

Multiple contributors. *Assembly TV Guide*. Portland State University Art and Social Practice MFA Program, 2021.

Oatman, Michael and Kenneth Ragsdale. *An Armory Show* catalog. Opalka Gallery at Russell Sage College, 2013. (In collaboration with Lori Hansen)

### Press (Selected)

Solem-Pfeifer, Chance. "The Agnès Varda Forever Movement Continues With the Live-Scoring of Her Directorial Debut at Holocene." *Willamette Week* [Portland, OR], 18 October 2022. 39.

Cline, Jessica. "NYPL Researcher Spotlight: Laura Glazer." NYPL Blog (blog), 21 April 2022. <https://www.nypl.org/blog/2022/04/21/nypl-researcher-spotlight-laura-glazer>

Meza, Claudia. "Admiring Agnès Varda forever through the beauty of street art," Oregon Public Broadcasting, 19 Aug. 2021.

Reed, Conner. "Inside the Clinton Street Theater's Agnès Varda Festival," Portland Monthly, 10 August 2021.

Gormley, Shannon. "The Creators of Portland's 'Agnès Varda Forever' Posters Are Getting Their Own Mini Film Festival," *Willamette Week* [Portland, OR], 27 July 2021.

Gormley, Shannon. "Two Artists Put Up Posters All Over Town to Educate Portland About the Work of Filmmaker Agnès Varda. They Ended Up Starting a Movement," *Willamette Week* [Portland, OR], 21 July 2021. 23.

Cline, Jessica. "Community Projects from the Picture Collection." NYPL Blog (blog), 8 April 2020.

Danzico, Matt. "King James Bible: Writing all 788,000 words by hand," *BBC*, 13 May 2013.

Stein, Sadie. "In the Beginning", *The Paris Review*, by Sadie Stein, 6 May 2013. <https://www.theparisreview.org/blog/tag/laura-glazer/>

Rothbaum, Rebecca. "His Biblical Journey is Letter by Letter," *The Wall Street Journal*, 28 December 2011. A17-A18.

Saint Louis, Catherine. "What They Were Thinking: Spinner's Family Fun Center, Macedon, NY, April 1999," *The New York Times Magazine*, 19 Dec. 1999, 50.

### Fellowships, Residencies, Grants, and Awards

2025	Portland Arts Project Grant from Regional Arts & Culture Council, Portland, OR
2025	Oregon Literary Fellowship - Publisher, Some People Press, Portland, OR
2024	Resident Artist (September), Lost and Found Lab, Cos Cob, CT
2024	Resident Artist (August), Drop Out Residency, Parkdale, OR
2023–2024	Resident Artist, Portland State University Freshman Inquiry: The Work of Art, Portland, OR
2024	Professional Development Fund for Adjunct Faculty, Portland State University Faculty Association, Portland, OR
2022	Fellow, Picture Collection Artist Fellowship Program, New York Public Library, New York, NY
2023	Professional Development Fund for Adjunct Faculty, Portland State University Faculty Association, Portland, OR
2017	Best Radio Show, Second place, <i>The Alt Weekly</i> Readers Poll, Albany, NY
2012	Nancy Lawton Prize/Committee Choice Award, Historic Albany Foundation, Albany, NY
2012	Best Local Radio DJ, <i>Metroland</i> Readers Poll, Albany, NY
2010–2012	Best Indie Rock Radio Show, <i>Metroland</i> , Albany, NY
2007	Best Visual Artist, <i>Metroland</i> , Albany, NY
2004	Best College Radio Show, <i>Albany Times Union</i> , Albany, NY
2003	NYFA Special Opportunities Stipend, New York Foundation for the Arts, Albany, NY

### Service and Volunteer Experience

2022, 2023	Mentor to elementary school students, Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA), Portland, OR
2022–2023	Committee Member, Gateway Project Committee, Portland State University School of Art and Design and Capital Projects and Construction, Portland, OR
2021	Student Leader, Social Practice Club, Portland State University, Portland, OR
2018–Present	Organizing Committee Leader, Portland Correspondence Coop, Portland, OR
2000	AmeriCorps Member, National Civilian Community Corps, Corporation for National and Community Service, Washington, D.C.

### Curatorial Projects

2022–Present	<i>Art and Social Practice Library Subject Guide (Online)</i> , Millar Library, Portland State University, Portland, OR (in collaboration with Assistant Professor Elsa Loftis, Humanities and Acquisitions Librarian) Identified and resolved an unmet information need by researching and curating resources related to art and social practice.
2023	<i>Guest Curator</i> (March 20–26, 2023), <i>Instagram</i> 10x10 Photobooks, New York, NY Invited to curate a selection of books related to my curatorial and art practice to share with international audience of 39,000 followers.
2023	<i>Agnès Varda Forever Festival 2023</i> , Portland, OR (in collaboration with Jennifer “JJ” Jones and the Clinton Street Theater) Programmed films for one-month festival featuring works by Agnès Varda; wrote, designed, and edited festival program and gave short talks before film screenings.

- 2022 *Book Looking*, Instagram Live and Substack, Online  
Newsletter and online conversation series exploring publishing as an artistic practice and visual literacy. Newsletter issues recap the discussion and feature my writing about artists' books and publishing.
- 2022 *Autobibliography*, Art Building Gallery at Portland State University, Portland, OR  
Curated and exhibited books informing projects by incarcerated writers in Portland.
- 2022 *Agnès Varda Forever x Fin de Cinema*, Holocene, Portland, OR (in collaboration with Jennifer "JJ" Jones, Gina Altamura/Holocene, and Nora Colie/POW Film Fest) Collaborative curation of artists commissioned to compose original film score and performance as part of larger curatorial and art project.
- 2019 *Guest Curator, Digital Collections* (June 1–30), *Instagram*  
New York Public Library Picture Collection, New York, NY  
Month-long online curatorial residency sharing the intersection of themes in my practice with the library's holdings to international audience of over 34,000 followers.
- 2019 *Sparkling Memory: Artists Respond to Hazel Hall*, Lane Comm. College, Eugene, OR  
Three artists working across mediums researching, understanding, and sharing the life and work of a disabled female poet in Portland in the early twentieth century.
- 2014–2016 *Hello Pretty City* zine, Albany, NY  
Publishing and editing zine series featuring images which I curated from printed photo collections and Instagram.
- 2001–2018 *Hello Pretty City* radio, WMHT and WRPI, Troy, NY  
Music curation across genres for a weekly radio show on public radio with on-air artist interviews and production of live music showcases at local art spaces.

### Solo Exhibitions

- 2023–2024 *Repeat Admirer*, Teaching Gallery, Cramer Hall, Portland State University, Portland, OR
- 2023–2024 *Reader's View: Floral Arrangements in Portland's Central Library*, Branford Price Millar Library, Portland State University, Portland, OR
- 2011 *The Serenity of Knowing*, (hi)story labor(atory), Hudson, NY  
(curated by Sarah Falkner, gallery director, Hudson, NY)
- 2011 *The Serenity of Knowing*, Albany Medical Center's Division of HIV Medicine, Albany, NY
- 2010 *The Serenity of Knowing*, The Paper Sparrow Gallery, Troy, NY
- 2009 *Recent Work: Photographs by Laura Glazer*, The Little Gallery  
at The Sage College of Albany, Albany, NY
- 2006 *A Little Something*, Albany Medical Center, Albany, NY

### Group Exhibitions (Selected)

- 2025 Printed Matter Art Book Fair, ArtCenter College of Design, Los Angeles, CA
- 2025 *Public Wondering*, Pulse PDX, Portland, OR
- 2023 *At This Time*, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR
- 2022 *Art Practice Open Studios*, AB Lobby Gallery, Portland State University, Portland, OR
- 2022 *Love Letter to Florence*, Sugar Cube Gallery at Portland State University, Portland, OR
- 2022 *Love Letter to Florence*, Santa Reparata International School of Art, Florence, Italy

- 2022 *Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA) Present Days*, Portland Building, Portland, OR (curated by Diana Marcela Cuartas and Lilyanne Pham, independent curators, Portland, OR)
- 2022 *The Extended Ear, An Artist Book Fair*, Carnation Contemporary, Portland, OR (curated by Kris Blackmore and Hannah Newman, independent curators, Portland, OR)
- 2021 *Viscous Time, 2021 BFA/MFA Exhibition Portland State University School of Art + Design*, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR (in collaboration with Jordan Rosenblum)
- 2021 *Sparkling Memory: Artists Respond to Hazel Hall*, Lane Community College, Eugene, OR (curated by the artist)
- 2012 *Fabricated*, Tremain Gallery at the Hotchkiss School, Lakeville, CT (curated by Melissa Stafford, independent curator, Albany, NY)
- 2012 *Focus on Four*, Yates Gallery at Siena College, Loudonville, NY (curated by Sergio Sericolo, gallery director, Loudonville, NY)

### Collections

Art and Social Practice Archive, Special Collections, Portland State University Library

Wallace Memorial Library, Rochester Institute of Technology

School of Photographic Arts and Sciences, Rochester Institute of Technology