

James Parker
Curriculum Vitae

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Education

2028 DMA in Music Composition, Cornell University (expected)

2017 M.M in Music Composition, University of Texas at Austin

2015 B.M in Music Composition, Ithaca College

Selected Works

2025 Stone – Sinfonietta

Festival Chamber Orchestra, Cornell University, 2025

2024 Far and Getting Further (8') – Electric Guitar Quartet

Dither, Barnes Hall, Cornell University, 2024

Au Passage (16') – Voice, Bass Clarinet, Trumpet, Trombone

Loadbang, Barnes Hall, Cornell University, 2024

2023 Leonela (8') – Voice, Flute, Clarinet, Violin, Percussion

TAK, Flex Theater, Cornell University, 2024

Sardines (45') – Bandoneon and Electronics

Cornell University, 2024

Sounds Familiar HQ, 2023

The Aurora Room, 2023

Exhibitions

2024 Portals in the Palace of the People – Cornell University, Ithaca, NY

Three Songs – The Soil Factory, Ithaca, NY

2023 FRAMES – Atlantic Center for the Arts, New Smyrna Beach, FL

2021 Ballpark Factor – Pan-Am Park, Austin, TX

Team Players – Pan-Am Park, Austin, TX

Performances

2025 Untitled (w/ Lucky Crumbs) – Annabel Taylor Hall, Ithaca, NY

2024 Sardines II – Cornell University, Ithaca, NY

Pajaro Perdido – The Soil Factory, Ithaca, NY

Little Songs for Big Churches (w/ Lucky Crumbs) – Cornell University, Ithaca, NY

2022 Sardines I – Sounds Familiar HQ, Ithaca, NY
Sardines I – The Living Room, Austin TX

Workshops Attended

2025 Listening Biennial Workshop: Brandon LaBelle – Online
Chicago Creative Machines FluCoMa Workshop: Ted Moore – ESS, Chicago, IL
2024 Historical Notation Bootcamp – Yale University, New Haven, CT

Festivals/Residencies

2023 OneBeat – American South
Atlantic Center for the Arts – New Smyrna Beach, FL
Splice Institute – Kalamazoo, MI
2020 1:2:1 Online New Music Intensive – Online
2019 So Percussion Summer Institute – Princeton, NJ
Atlantic Center for the Arts – New Smyrna Beach, FL
2018 HighScore Festival – Pavia, Italy
Can Serrat International Artists Residency – El Bruc, Spain
2017 Valencia International Performance Academy (VIPA) – Valencia, Spain

Commissions

2022 Apennine, for andPlay – Tetractys New Music
2019 In Bloom, for Austin Soundwaves and Panoramic Voices – Austin Soundwaves
Road Rage, for Austin Soundwaves and TRAFFIC JAM – Collide Arts
Permian Gold, for Invoke String Quartet
A Baptism of Wind and Waves, for Jordan Walsh
2018 Serrat, for Sarah Hetrick
Aguas Distintas, for Natalie Calma

Writing

2025 Listening to Slowness
2024 Aesthetic Slowness In and Out of Time Based Media
The Rhythm of the Reference: An Anthro-Peripheral Approach to Field Recording
2021 “Live Coding as Anti-Capitalist Music Making” New Music Gathering, St. Paul MN

Awards and Fellowships

2025 Otto R. Stahl Memorial Award – Cornell University Department of Music
2023 Sage Fellowship – Cornell University
2019 ASCAP Fellowship – ASCAP
2014 Smadbeck Prize, Second Place – Ithaca College
2013 Richard K. Joseph Prize – Ithaca College

Grants and Scholarships

2024 Cornell Council for the Arts Grant
2018 Capacity Building Grant – City of Austin
2017 Festival Grant – The Cohen New Works Festival
2016 Ruth Dean Morris Scholarship – Mu Phi Epsilon
Bettylou Scandling Hubin Grant for Music Technology – Mu Phi Epsilon
Kent Kennan Scholarship – The University of Texas
2015 Lillian Harlan Ramage Grant – Mu Phi Epsilon
Ellen Jane Lorenz Composition Grant – Mu Phi Epsilon
Kent Kennan Scholarship – The University of Texas

Employment

2021 – 2025 Austin Unconducted || Director of Finance/Operations
2020 – 2025 Tetractys New Music || Director of Finance and Development
2019 – 2021 Red House Studio, Graham Reynolds || Music Editor

Service and Related Experience

2024 – Present Secretary, Music Graduate Association, Cornell University
2024 – Present President, Experimental Sound Series at Cornell
2024 – Present President, Cornell Realtime Algorithmic Art Society (C.R.A.A.S.)

Teaching

Spring 2025 Media Arts, Performance, Sound: Interaction (TA)
Spring 2025 Arranging Nationhood-Reclaiming Identity:
Caribbean Folk Albums in the USA (TA)
Fall 2024 Introduction to Computer Music (TA)
Fall 2024 Introduction to Tango (Instructor)

