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Published by Fairfax Media Publications Pty Ltd, at 1 Darling Island Road, Pyrmont, 2009. ACN 001 922 505. Printed in NSW by Fairfax Media Print and Distribution North Richmond, 159 Bells Line of Road North Richmond, 2754. ABN 35 009 896 146. Printed in Qld by Fairfax Media Printing and Distribution Brisbane, 58-68 Delancey Street, Ormiston, 4160. ABN 35 009 896 146.



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Correction

The story "Schools P&C body to be axed after feud" (May 13) said that Sharryn Brownlee and two other women "took control" of the NSW P&C headquarters and were "ousted by security guards". The Herald accepts that the women were not removed from the building.

Public art Copying claim

Row over \$2.5m crate sculpture takes shape

Bhakthi Puvanenthiran

We've all "borrowed" a milk crate, but few have borrowed one that stands 13.7 metres high.

A public art scandal is brewing with Melbourne artist Jarrad Kennedy claiming there are suspicious similarities between his 2005 McClelland prize entry *Court* and Hany Armanious' *Pavilion*, the dark blue mega crate that the City of Sydney announced on Tuesday was on its way to Belmore Park.

Kennedy, whose background includes short film, sculpture, painting and drawing, posted both works on Facebook on Tuesday, side-by-side, asking for advice and suggesting legal recourse might be in his sights.

He told Facebook commenters that he would be approaching Armanious directly.

"I was shocked to say the least. Art may be open to interpretation, but precedents dictate that the artwork is in breach of copyright. The artist will receive notice tomorrow," he said on the social media post.

Kennedy said he was seeking legal advice and had been told not to comment further at this stage.

Armanious and the City of Sydney maintain that the work is an original.

"The City is confident that Hany Armanious's *Pavilion* is an original artwork consistent with his practice of artistic excellence," the City's Curatorial Advisor for City Centre, Barbara Flynn, told Fairfax Media via email. "The artist has assured us he was unaware of the existence of this particular Melbourne artwork."

Flynn pointed out that the City Centre Public Art Evaluation Panel, which chose the winning works,

'Precedents dictate that the artwork is in breach of copyright.'

Jarrad Kennedy, artist

includes a number of highly respected arts figures: Flynn herself, City of Sydney Design Director Bridget Smyth and City Public Art Advisory Panel members, Carriageworks director Lisa Havilah, Professor of Architecture at UNSW Richard Johnson, artist Janet Laurence, and curator Anne Loxley.

"The city requires artworks to be original work and to not infringe the intellectual property rights of any person," she said.

Havilah was a particular fan of

Armanious' *Pavilion*. "Sydney is full of milk crates and there was something wonderfully irrelevant about making one 40 times larger that people can enjoy in a park," she said.

As for the claims that the work is a copy, she says "artists from everywhere work with objects that are found in everyday vernacular – a tap or a house ... or a milk crate. I am sure both of these ideas were original ideas."

If the allegations hold water, they will be a blow to Armanious, who has shown his work internationally including at the Venice Biennale and who is represented by Sydney's Roslyn Oxley9 gallery.

Kennedy's work, a massive milk crate rendered from recycled timber, was dismantled by the artist after the 2005 prize, according to a spokesperson from the McLelland Gallery.

On his blog, Kennedy describes possible uses for the crate including a playground for children.

"It would act as a playground for children, reminiscent of 'monkey bars'," he wrote.

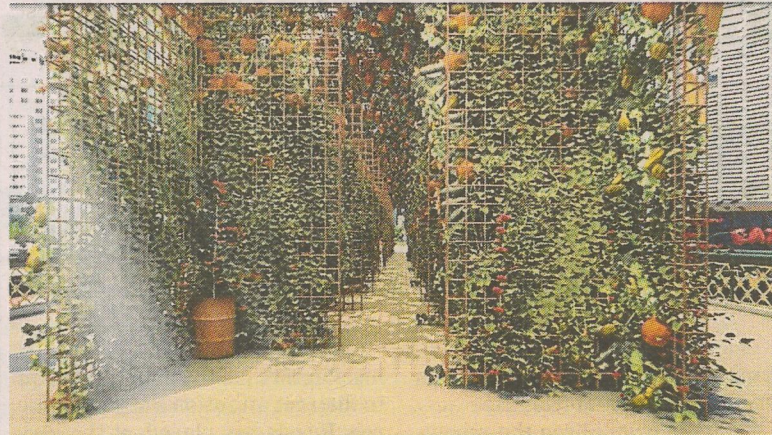
Armanious' crate meanwhile will include seating and lighting.

with Rachel Clun

Twitter: @bhakthi



Pyrmont Bridge garden plot seeds discontent for



Go green: The proposed Pyrmont Bridge sustainable garden installation.

Leesha McKenny
Urban Affairs

Even the dugongs will do their bit to draw more visitors to Darling Harbour during its \$2.5 billion redevelopment.

But a proposal for a temporary fruit and vegetable garden down the centre of Pyrmont Bridge – fertilised by organic waste such as the Sydney Aquarium's dugong food scraps – has drawn the immediate ire of pedestrians and cyclists, who are worried the project could worsen congestion problems on the bridge.

Dubbed Amaze, the "world-first experiment in environmentally sustainable design" will be made up of three tunnel-like sections of trellis garden, each 60 metres long and almost six metres wide.

If the plans are approved by the City of Sydney, the partnership between the Sydney Harbour Foreshore Authority and sustainability entrepreneur Joost Bakker will be installed from October.

Planning Minister Pru Goward said the "extraordinary and exciting project" would be accompanied by seven months of food events, including a final harvest



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