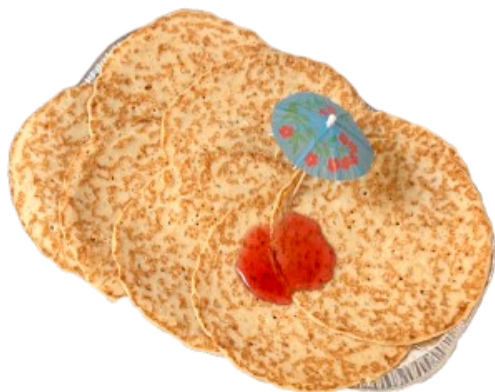


*You're Not Consistent*



**OLI MARDON: PORTFOLIO 2025! (So far...)**

W: [www.olimardon.com](http://www.olimardon.com)

Insta: @olmardon

E: [olivemardon@icloud.com](mailto:olivemardon@icloud.com)



Details of my Degree Show at Goldsmiths University. Here, I install various sculptures, found objects, a large drawing and video as I undergo existential crisis in collaboration with my peers. 2025.





















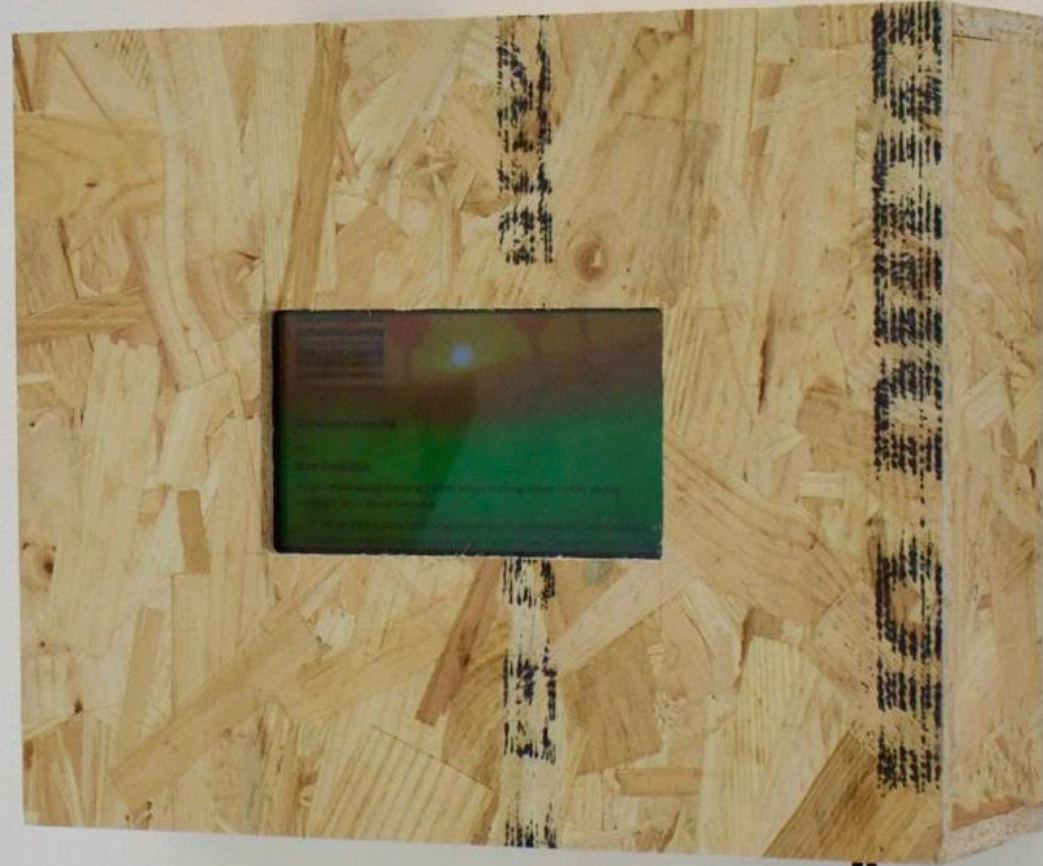












Rust or peach coloured transportation platform, one hollow square in middle. By estimation, 50cm by 50cm by 50cm. Castor wheels: light grey, less than a years' wear. Uncomfortably pressed up against dirty exterior brick wall (painted white). Uncomfortably, given surrounding floor (dark grey facing bricks) is swept and a void of objects.<sup>1</sup>

*A void*

**a v o i d verb** 1. keep away from or stop oneself from doing (something). 2. repudiate, nullify, or render void (a decree or contract).



Uni notebook

Old pad on desk

Lined paper pad

Untitled document (5)

Christmas research ideas

Recently recovered document

New work ideas (2)

Degree show planning

Piece of paper (plan for a 'business card'?)

Instagram post (deleted)

Instagram post (deleted)













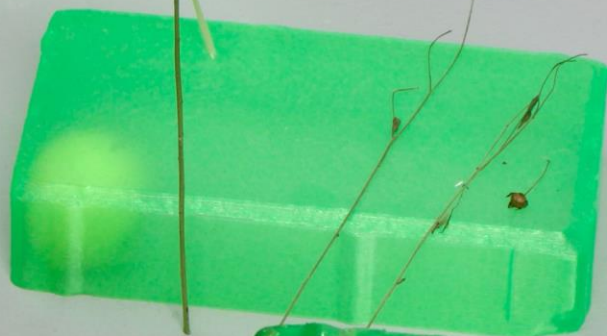






















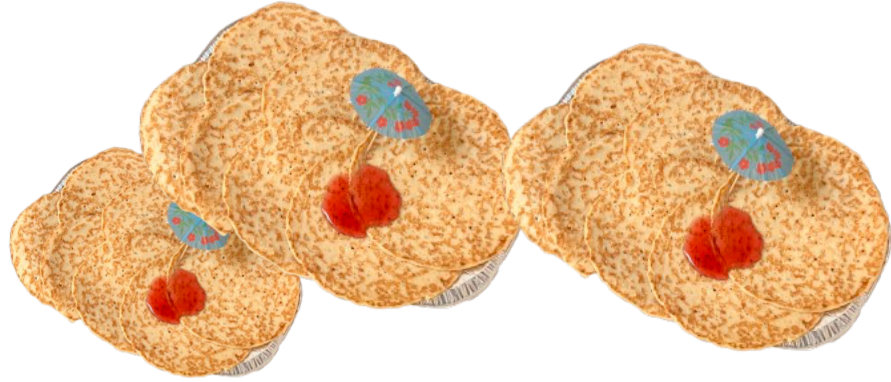












‘An Even Bigger Splash’, Group Show at Goldsmiths, 2025.  
Here, I installed versions of my ongoing series ‘Rhinestone Cottages’ for a brief, balcony  
intervention.



‘Rhinestone Cottages’, collages manipulated in photoshop. Here, I steal cottages and their fantasies, and cover their exclusivity in rhinestones. These have existed digitally, as hanging signs, as silk A3 prints. 2025.







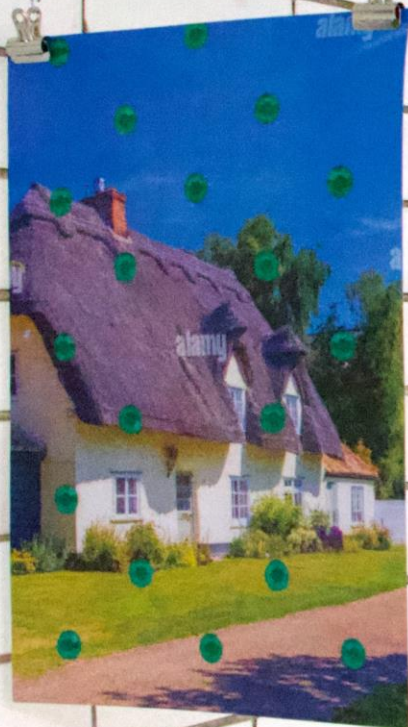




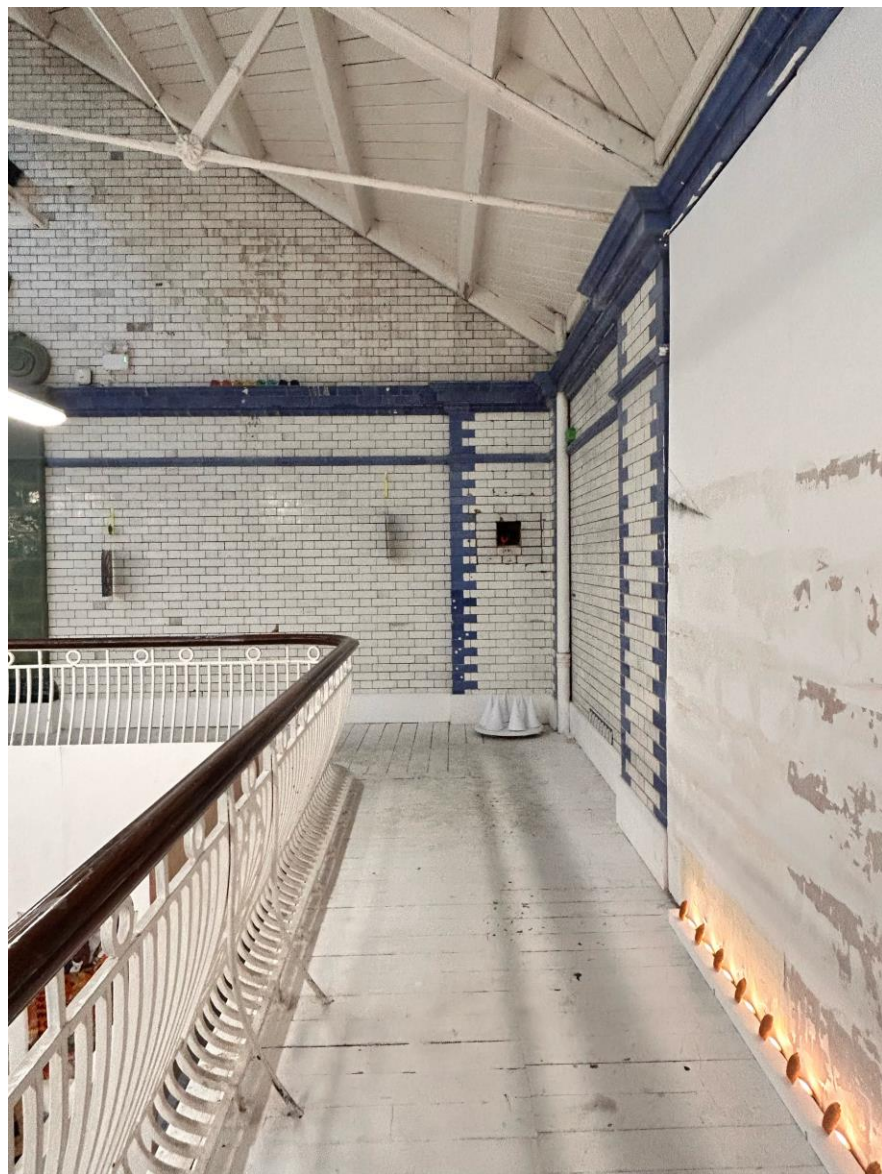


Details from Group Show, 'An Even Bigger Splash', Goldsmiths University, 2025.



















Details for a screen test, in collaboration with Niamh Seaber.  
2025.







We test out costume, kitsch, camp and play in the green screen room. A fan on the floor windsweeps Niamh's hair. Pink pompom debris scatters over the floor. 2025.

















‘The Echo Chamber’, an evening of performance and sculpture,  
New Cross Council Room, 2025.





Spectators mingle with sculptures in between performances. 2025.

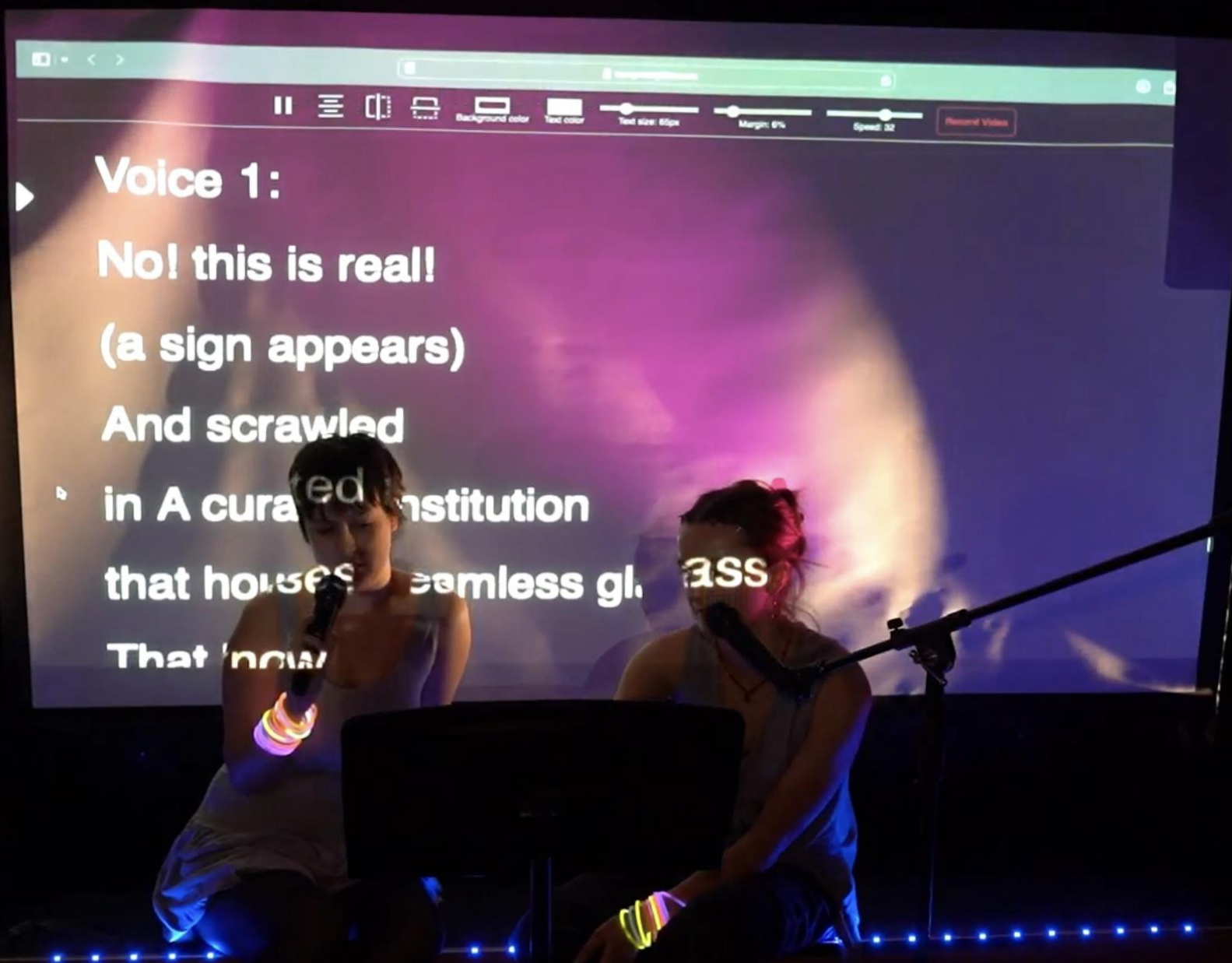




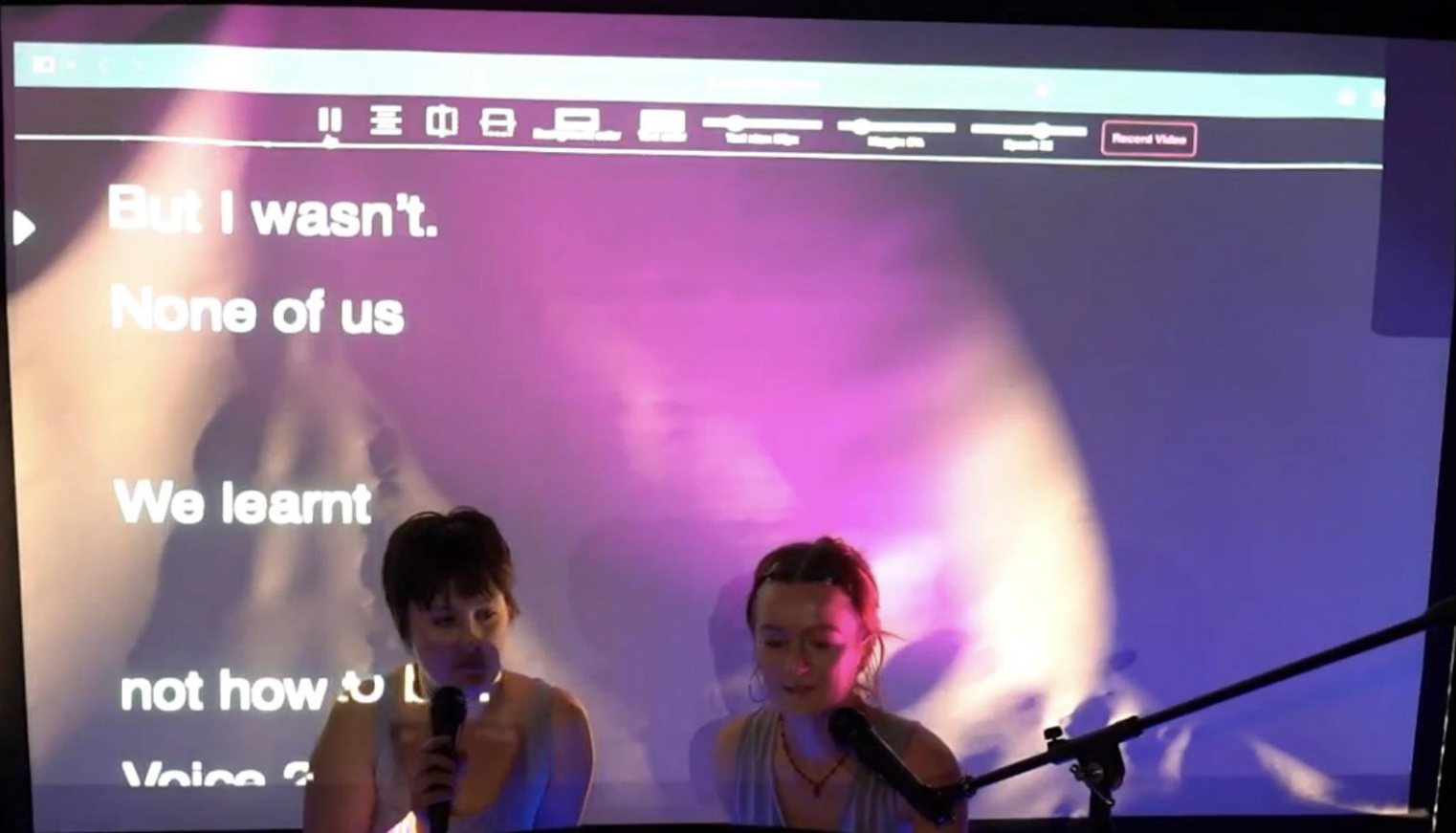








‘You’re Not As Punk As You Think You Are’, we perform at the performance evening a text cowritten between us and AI. A three part monologue of hypersaturated institutional critique, we repeat frustrations, we fail to revive punk and wear stacks of glow bracelets. The text scrolls behind us on a teleprompter. 2025.



▶ But I wasn't.

None of us

We learnt

not how to L.

Voice 2



generational chamber,  
Chamber  
(Moving  
Echos  
Yes ec

Goldsmiths  
UNIVERSITY OF LONDON

▶ opinions loop

political loop

repeating with reflection.

(smoking ... (g)  
... ypo

A world

Goldsmiths  
UNIVERSITY OF  
LONDON





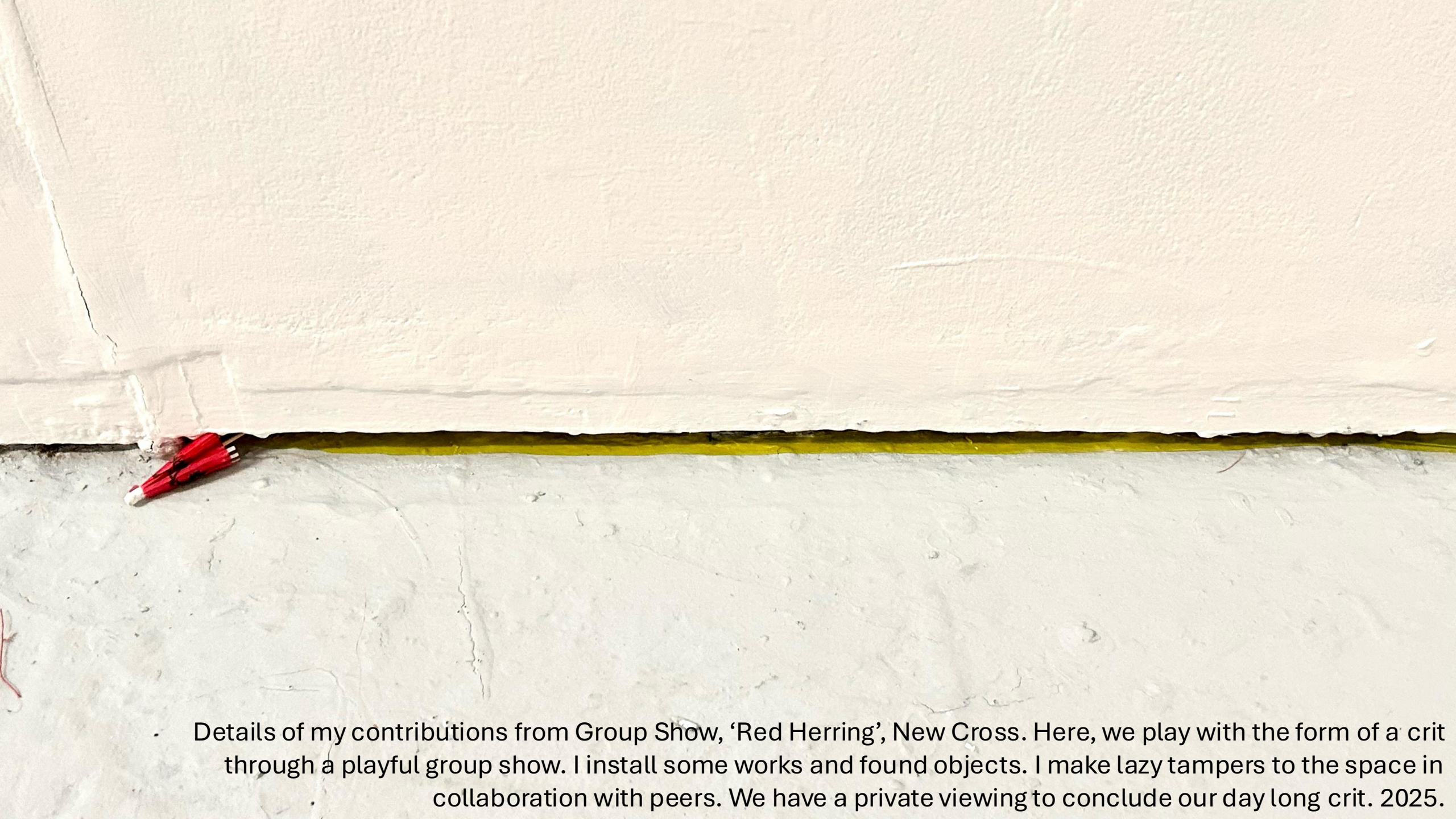
# *Red Herring*

*A special Evening of Art and Conversation*



'Red Herring', Group Show, New Cross, 2025.





- Details of my contributions from Group Show, 'Red Herring', New Cross. Here, we play with the form of a crit through a playful group show. I install some works and found objects. I make lazy tampers to the space in collaboration with peers. We have a private viewing to conclude our day long crit. 2025.























