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Experience	<b>Buyer</b> Beacon's Closet	December 2024 - Present Brooklyn, New York
	Selected and priced merchandise at vintage resale store, evaluating for style, trend, and condition. Applied expertise in brand knowledge, fashion history, and sales targets.	
	<b>Editor</b> ENVY Magazine	August 2023 - Present New York / Remote
	Authored arts, fashion, culture, and media commentary for digital and print publication. Styled and produced editorial photography spreads. Managed concept development, digital marketing, web design, grant writing, and funding. Organized community programming events including DIY zine workshops, seminars, and gallery exhibitions.	
	<b>Cataloging Intern</b> Kerry Taylor Auctions	February 2025 - Present Jersey City, NJ
	Cataloged extensive private collections of historical fashion garments for sale at auction. Documented, photographed and inventoried artifacts with proper storage and preservation techniques.	
	<b>Research Assistant</b> Dr. Breanne Fahs	August 2023 - May 2025 Remote
	Conducted social-behavioral research with a focus on women, gender, and sexuality studies. Co-authored and copy edited papers for academic publication. Specialized in critical body studies, consumer theory, and radical feminist literature.	
	<b>Luxury Sales Associate</b> My Sister's Closet	June 2023 - June 2024 Scottsdale, Arizona
	Conducted personal shopping and wardrobe styling at luxury consignment boutique. Curated floor displays and assisted visual marketing for high-end fashion inventory ranging from Yves Saint Laurent, Louis Vuitton, Chanel, Prada, Stella McCartney, and Proenza Schouler.	
	<b>Archival Fashion Apprentice</b> The Way We Wore	Summer 2022 Los Angeles, California
	Cataloged fashion historian Doris Raymond's esteemed collection for Julien's Auctions. Handled museum-quality garments and textiles spanning two centuries from Edwardian era to contemporary runway. Wrote item descriptions and designer index for auction catalog, identifying haute couture provenance and historical fabrication techniques.	
Education	<b>Bachelor of Arts in English</b> Minors in Fashion & Spanish Arizona State University	<b>Skills</b> Technical Writing and Editing Creative Development Editorial Production
	<b>ASU, Barrett The Honors College</b> Summa cum laude GPA 4.0 Completed May 2024	Interpersonal Communication Project Management Digital Marketing
	<b>International Studies in Florence Italy</b> Florence University of the Arts January - June 2023	Wardrobe Styling Brand Knowledge Apparel Design
	<b>References</b> Doris Raymond, Fashion Historian doris@thewaywewore.com Breanne Fahs, Research Advisor bfahs@asu.edu	Adobe Creative Suite Google Suites Microsoft Office ACTFL Seal of Biliteracy - Spanish

## Exhibitions

### Group Shows

#### **The Fridge: Art as Preservation**

Rabbithole

April 2025

Brooklyn, New York

Curated DIY show. Exhibited installations *Alterations Below Ground* and *Cabinet of Curiosities*.

#### **Comparative Catharsis**

The Living Gallery

April 2025

Brooklyn, New York

Performance, *Read My Diary Like I'm Already Dead*.

#### **Artemesia Vulgaris**

91 N 1st Street

October 2024

Brooklyn, New York

Installation, *A Body Once: REDACTED*.

#### **Soft Binds**

Salon Show

August 2024

Brooklyn, New York

Installation, *Twice Subject*.

#### **Glitch: ENVY VOL02**

There Space Studios

May 2024

Phoenix, AZ

Curated DIY show. Exhibited installation, *Shrine to the Senses: A Writer's Desk*.

### Solo Shows

#### **Threads of Memory**

Afternoon Studios

April 2024

Phoenix, AZ

Undergraduate thesis show.

## Conferences

### Upcoming

#### **Society for Menstrual Cycle Research**

Paper presentation

July 2025

Washington, DC

*Bloody Sheets, Bruised Knees, and Pleasure-Pain Dialectics: The Menstruating Body as a Post-Coital Landscape*

#### **Lesbian Lives**

Panel and workshop

October 2025

New York, NY

*Bringing Back Bush: Merkin Making, Lesbian Erotics, and Feminist Futures*

### Past

#### **National Women's Studies Association**

Paper presentation

April 2024

Detroit, MI

*The Problems of Pleasure and Embodiment Under Capitalism: Affect, Attachment and Acquisition in Clothing Consumption*

#### **New College Undergraduate Inquiry and Research Experience**

Poster presentation

April 2024

Phoenix, AZ

*Restaurant Menus as Tools to Understanding Socioeconomic Values and Inequalities*