

Francisco Menezes

www.franciscomenezes.com

Bio

Francisco Menezes (b. 1993) is a multidisciplinary artist based in Lisbon, Portugal. He holds a degree in sculpture from the Faculty of Fine Arts of Lisbon and attended the Maumaus Independent Study Programme. Selected exhibitions in the past include the Paula Rego Prize at CHPR (2017, 2018), *Essays on Collaboration* at Pousio, *Lovers*, and *Our Slice of Time* at Zaratan (2022), and *Casa da Dona Laura* (2023) among others. He collaborates with ArteCapital since 2024.

Focusing on photography and installation practices his work is widely informed by Byung-Chul Han's notion of the object as a counter-body. The word 'object' comes from the Latin verb '*obicere*', which means to 'throw at', 'put towards' or 'reproach'. Hence the object is primarily an Against, something that turns against me, throws itself at me, opposes me, contradicts me and offers resistance. It's this notion of the counter-body that interests him and the sum of objects being more than its mere accumulation inscribed in a space between the delocalized and the hyperlocalized.

Exhibitions/ Publications

2016 — "Cru e Cozido" — Oficinas do Convento, Montemor-o-Novo
2017 — CHPR Casa das Histórias Paula Rego – Shortlisted for II Paula Rego Prize
2018 — CHPR Casa das Histórias Paula Rego – Shortlisted for III Paula Rego Prize
2018 — Auction and Publication of Young Contemporary Artists, Cabral Moncada Leilões
2018 — Galerias Abertas FBAUL
2020 — Fora(m) do Lugar — Collective Exhibition Centro Ciência Viva, Aldeia Ruiva, Proença-a-Nova
2020 — 'Essays on Collaboration' curated by José Ortigão – Pousio Air
2022 — 'Lovers' Collective Exhibition at Zaratan curated by Fábio Colaço e Bárbara Bulhão
2022 — 'Our Slice of Time' — Collective Exhibition at Zaratan curated by Gemma Noris and José Chaves
2023 — Residency at Duplex — Lisboa
2023 — Landmade — Zine from MenosUno Collective
2023 — 'Pequenos Formatos' Collective Exhibition at Galeria Monumental, Lisboa
2023 — 'Casa Dona Laura' curated by Francisca Aires Mateus
2024 — 'Paródia Cega' at Museu Bordalo Pinheiro
2025 — Den Hague x Ostra — Tiny Art Show

Workshops and Congresses

Ciclo de Conferências AAI (Arquitetura, Arte e Imagem) with Rui Chafes e Eduardo Souto de Moura, Casa das Artes do Porto, 2016
MNAC — Museu do Chiado, Ciclo Colecionar Arte: Pedro Cabrita Reis and Raquel Henriques da Silva Conversas com Críticos de Arte, 2018
"Comparar, contrastar, combinar e confundir os doutos: As subversivas apresentações de Slides de Ad Reinhardt" with Robert Stor, Gulbenkian, 2019
"Freud & Fairy Tales", The Freud Museum, Londres, 2020
"Creative Manifesto for a Critical AI Fututure", Hito Steyerl et al, Barcelona, 2023
"Techgnosis and Ecodeletics in the age of Global Meltdown", Patricia Pisters — University of Amsterdam, IFILNOVA, 2023
"On display: the aesthetics and politics of representation", Sarah Lewis-Capellari, Gulbenkian, 2024
"Visions of the Future: Iberian Visual Culture After Democracy 1974-1998", MUDE, 2025

Skills

Adobe Photoshop, Adobe Illustrator, Meshmixer, SketchUp, Adobe Premiere, Adobe InDesign, ZBrush, LogicPro
German Language Level A2.2 (Goethe Institut Lisboa)
English Language (TOEFL) American School of Languages
Electric Guitar

Education and Social Work

Ar.Co — Photography Course (2017)
Bachelor Sculpture FBAUL (2021)
Maumaus International Study Programme (2022)
União Zoófila (2017-2019)
Refood S. Sebastião (2024-present)

Links

<https://www.cml.pt/leiloes/online/1057/lot/15/da-invisibilidade-do-acaso-e-vice-versa>

<https://umbigomagazine.com/en/blog/2022/03/31/we-are-synchronized-now-and-forever-lovers-na-zaratan-arte-contemporanea/>

<https://www.tsf.pt/lusa/vencedor-da-2a-edicao-do-premio-paula-rego-anunciado-na-quinta-feira-8930106.html>

<https://zaratan.pt/en/exhibit/105>

<https://museubordalopinheiro.pt/atividade/artistas-em-residencia-2024/>

Recommendation Letter



MAUMAUS

To Whom it May Concern,

I have come to know Francisco Menezes well through his participation in the 2022 Maumaus Independent Study Programme in Lisbon, of which I am director.

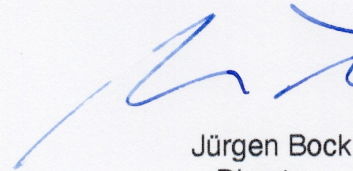
The programme comprises critical studies, seminars with in-depths discussions and studio visits with a range of international renowned artists, filmmakers, art historian, philosophers, sociologists, anthropologists, and cultural and political researchers.

At Maumaus, participants spend time in an intimate group of 15-20 participants with whom they engage in weekly seminars and members of the Maumaus faculty.

Menezes' application stood out against a high calibre of applicants. He showed a particular enthusiasm and maturity in his work with a strong sense of energy and dedication. With his determination, critical thinking and curiosity Menezes enriched decisively the Maumaus programme engaging highly stimulated in discussions with his peers and lecturers revealing himself as a generous, friendly, honest, and witty person which has earned him the esteem of his peers and lecturers.

I firmly believe that any institution that engages with Francisco Menezes in the future will benefit from his input and above-mentioned capacities.

7 January 2024


Jürgen Bock
Director

