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**Hal Bromm Gallery to Present
Lucio Pozzi: *Cornucopia, The Bielefeld Watercolors*
March 28—May 10, 2025**



Lucio Pozzi, *The Big City*, 1982, Watercolor on paper, 11 3/4 x 11 inches (820177)

Hal Bromm Gallery

Opening Reception: March 28, 6pm–8pm

90 West Broadway

New York, NY 10007

Gallery hours: Tue–Sat, 12–5pm

Hal Bromm Gallery is proud to present *Cornucopia, The Bielefeld Watercolors*, an exhibition celebrating the storied career of **Lucio Pozzi**, opening Friday, March 28. This show revisits a dynamic series of watercolors that debuted in Pozzi's 1982 retrospective at Kunsthalle Bielefeld, Germany. Coinciding with Magazzino Italian Art's exhibition *LUCIO POZZI: qui dentro/in here* in Cold Spring, NY

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and *Dialogues between Italy and America: Jannis Kounellis, Maria Lai and Lucio Pozzi* at the Italian Cultural Institute in New York, NY, *Cornucopia, The Bielefeld Watercolors* honors the artist's 90th birthday and his unique approach to art and the act of creation.

David Ebony, critic and curator of *qui dentro/in here*, described Pozzi's oeuvre as daringly unclassifiable, leading the viewer to "severe abstract pictorial experiments...an unexpected territory of dramatic tension." *Cornucopia, The Bielefeld Watercolors* highlights this liminal tension, showcasing Pozzi's practice of "art-as-a-game" where the elements of a painting, such as repetition, thickness, color, and opacity, interact like puzzle pieces to be rearranged and recombined.

The occasion also celebrates the more than 40-year-long association between Pozzi and Bromm. Since the 1970s, Pozzi's works have been featured at nearly a dozen solo exhibitions at Hal Bromm Gallery. Bromm is honored to mark this personal working relationship by introducing these rarely seen works to a New York audience.

Pozzi often describes his work by conjuring celestial imagery, once remarking, "By looking at matter through a telescope or microscope, I could see the same bustle of particles, stars, and molecules." Through a painterly lens, Pozzi applies a cosmic texture throughout his work, incorporating scientific wonder into his watercolors. Featuring dotted spirals against luminous tripartite washes, his works depict ethereal faces resembling constellations. Pozzi's eye for novel relationships between texture, shape, and color is a through line in his watercolors.

While Pozzi engages with a range of media, including installation, oil painting, performance, and photography, the immediacy and unimposing nature of watercolor offers him an unfiltered relationship between the artist, his work, and the viewer. In his own words, Pozzi desires "to trigger in the viewer some unfathomable sensations that transcend the literal conditions of a painting." He expects the viewers "not to ask what I meant but to recreate the work as they view it."

About Lucio Pozzi:

Lucio Pozzi's work has been exhibited at galleries, museums and institutions internationally, including at the American Pavilion at the 1980 Venice Biennale. His works are held in major collections such as The Museum of Modern Art, The Whitney Museum of American Art, and The Museum of Contemporary Art, Chicago. A dedicated educator, he has taught at institutions including Cooper Union, Yale, School of Visual Arts and Princeton. Pozzi currently divides his time working between New York's Hudson Valley and the Province of Verona, Italy.

About Hal Bromm Gallery:

A downtown pioneer, Hal Bromm established Tribeca's first contemporary gallery in 1975, followed by an East Village branch in 1984. Since its establishment, Hal Bromm Gallery has organized historically significant exhibitions in New York City and beyond, presenting and championing the early work of many important contemporary artists, among them Alice Adams, Carlos Alfonzo, Mike Bidlo, Andre Cadere, Rosemarie Castoro, Peter Downsbrough, Joel Fisher, Linda Francis, Luis Frangella, Judy Glantzman, Michael Goldberg, Keith Haring, Suzanne Harris, Paolo Icaro, Derek Jarman, Alain Kirili, Greer Lankton, Nicholas Moufarrege, Richard Nonas, Jody Pinto, Lucio Pozzi, Rick Prol, Walter

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Robinson, Russell Sharon, Kiki Smith, Ted Stamm, Lynn Umlauf, Jeff Wall, Krzysztof Wodiczko, David Wojnarowicz, Martin Wong, and Joe Zucker, highlighting the creative energy and depth of talent surfacing in Downtown Manhattan throughout the 1970s, '80s and beyond. For nearly five decades, Hal Bromm's rich history of collaborating with artists, galleries, museums and institutions on the development and curation of avant-garde exhibitions, has provided meaningful context around storied moments in contemporary art.

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