

meej douglas



portfolio 2025

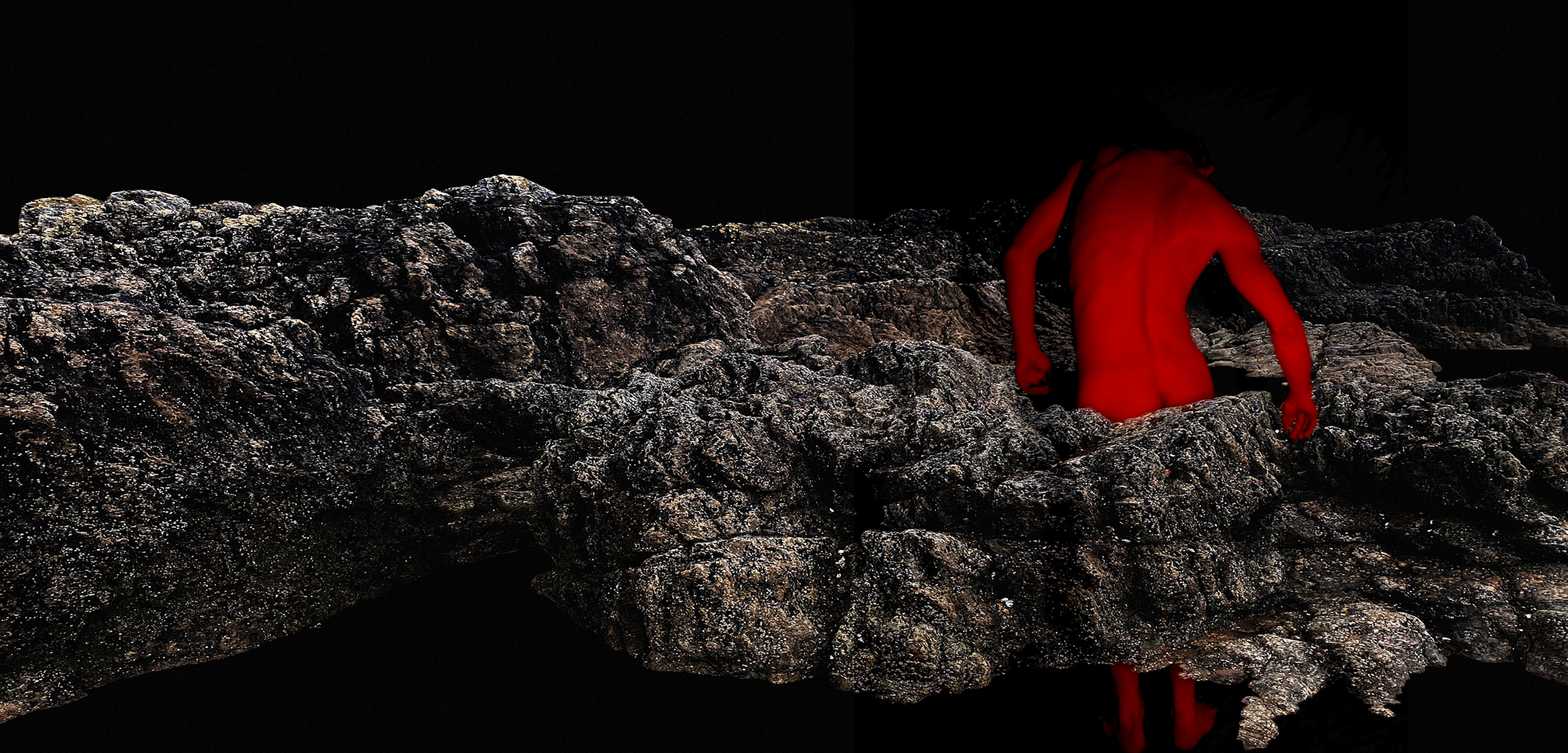
*I AM ASKING FOR
PERMISSION
TO BLEED SOFTLY*

I Am Asking For Permission To Bleed Softly

2025

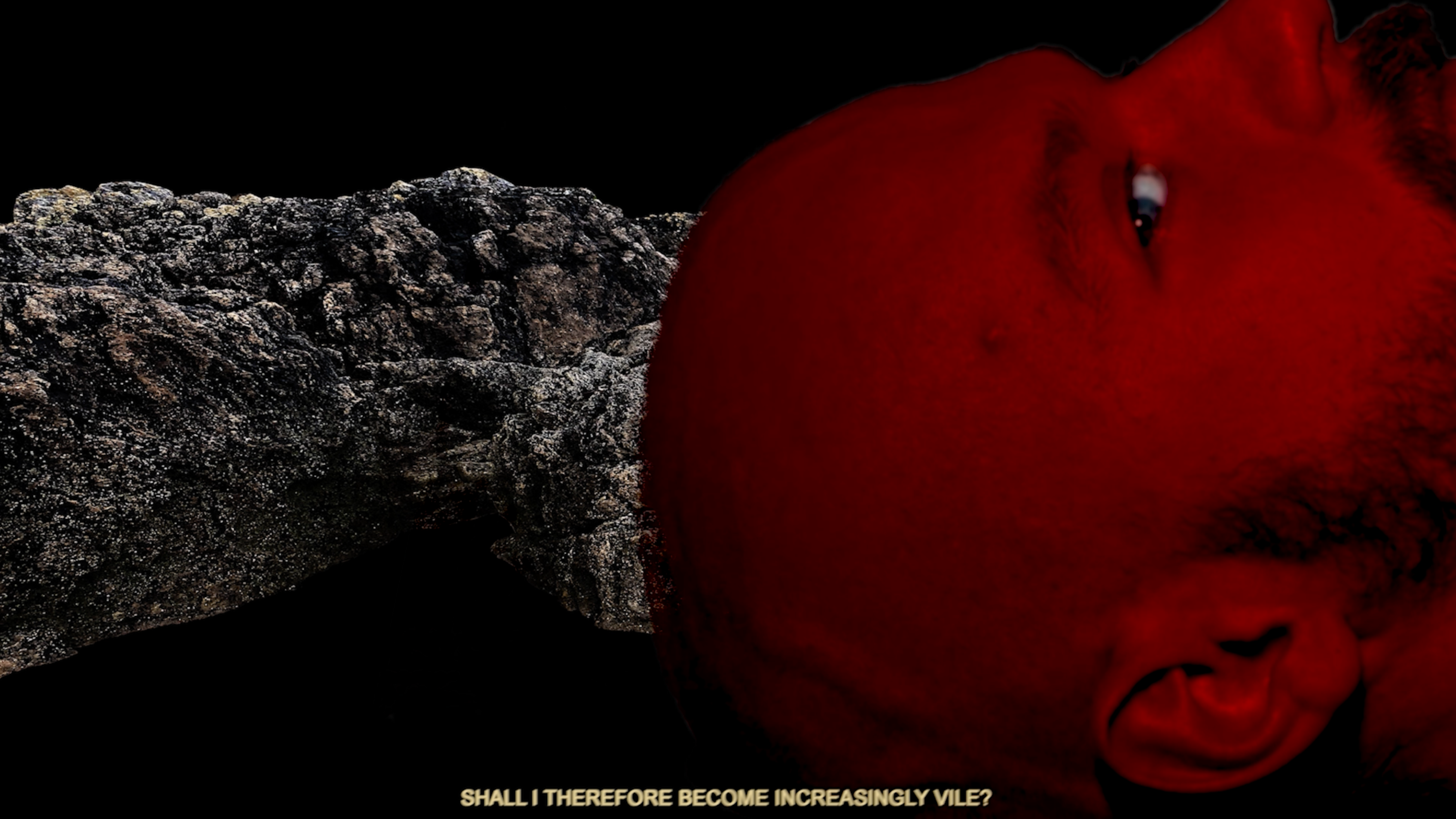
AV (5 mins 2 secs)

Full film available upon request



SHALL I THEREFORE BECOME INCREASINGLY VILE?



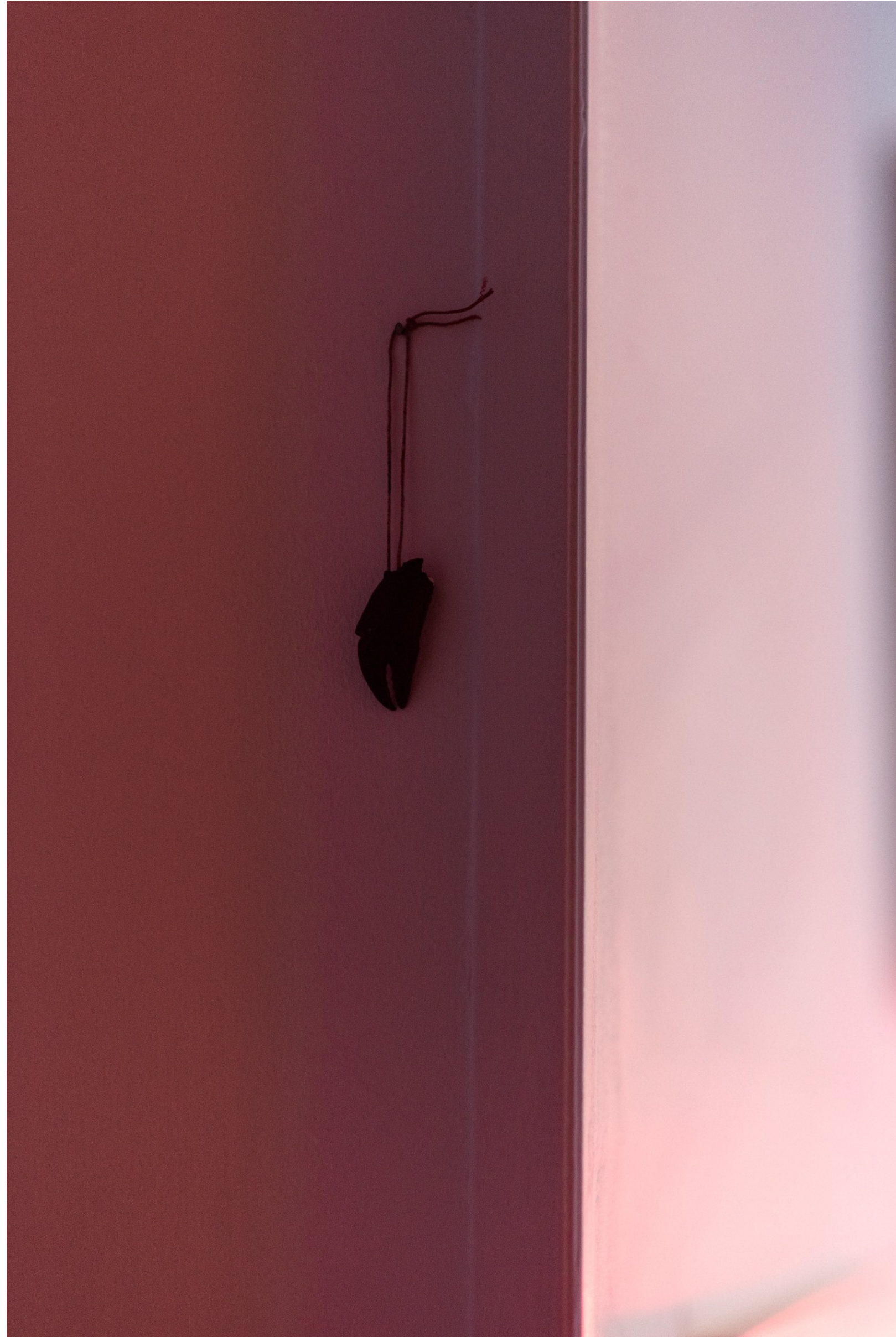


SHALL I THEREFORE BECOME INCREASINGLY VILE?





Installation View at *A Year Spent Grieving*
(Hypha HQ 2025)



Installation View at *A Year Spent Grieving*
(Hypha HQ 2025)



Sunblinded (Mi gwnes i tatŵ fy ymennydd i gyd y ffordd)

2024

AV (33 mins 22 secs)

Full film available upon request

Trailer: [https://meejdouglas.cargo.site/sunblinded-\(mi-gwnes-i-tatw-fy-ymennydd-i-gyd-y-ffordd\)](https://meejdouglas.cargo.site/sunblinded-(mi-gwnes-i-tatw-fy-ymennydd-i-gyd-y-ffordd))











Installation View at *This Cruel Temple*
(Central Saint Martins 2024)

Fictioning as a Mode of Existence or UNTITLED Cinema / Restraint Chairs

2024

Installation (cinema seats, steel, wood, soil, ivy)









Installation View at *This Cruel Temple*
(Central Saint Martins 2024)



Cardboard Box

Cardboard Box

2025

AV (19 mins 57 secs)

Made in collaboration with This Cruel Temple

Full film available upon request





(applause)







I COULD STAND THE
STENCH AND WEPT LIKE
A LIVER







Installation View at *But We Could Be Dining Anywhere*
(Farsight Gallery 2024)

The Phlambards Dine at Riposte

The Phlambards Dine at Riposte

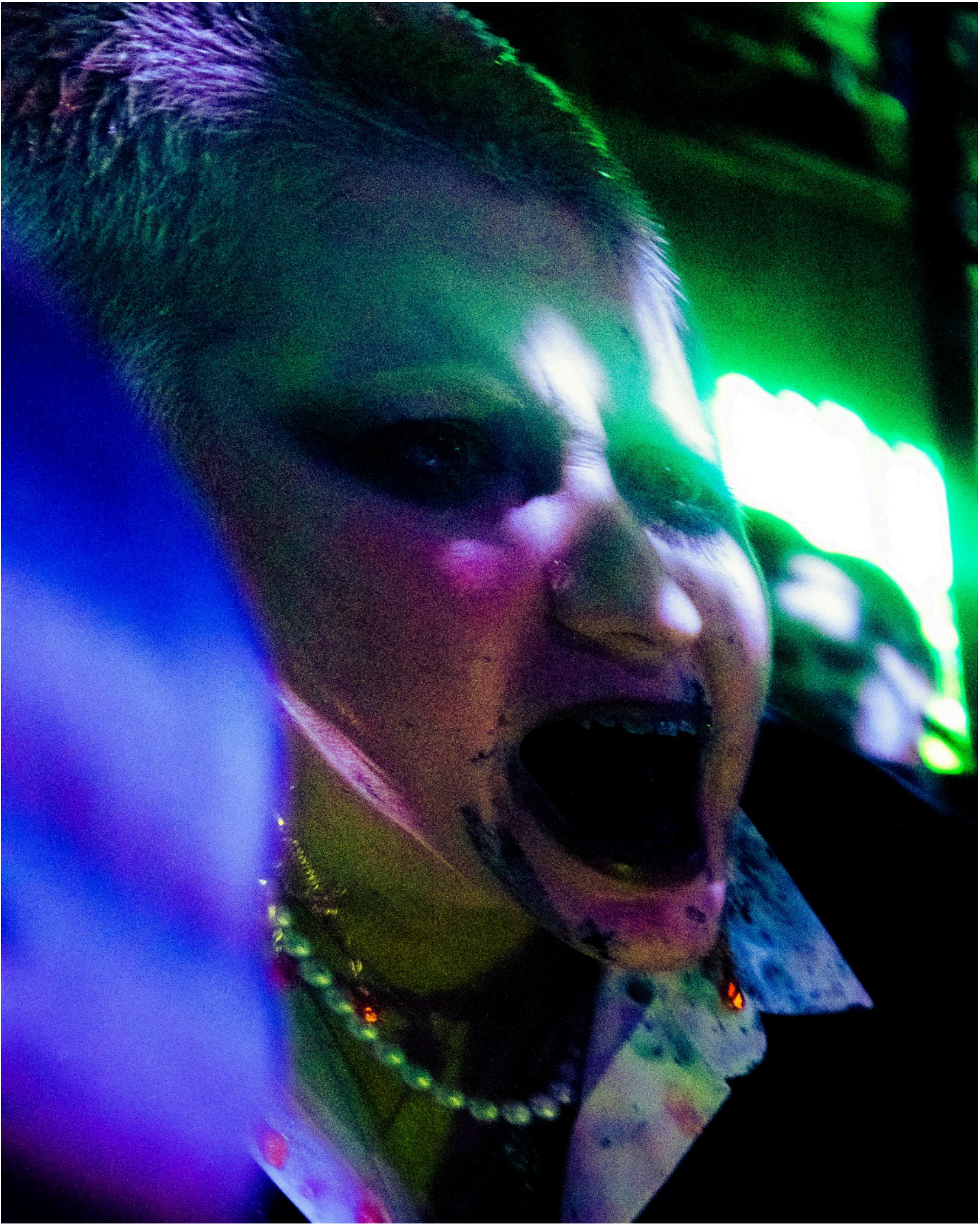
2024

Performance

Made in collaboration with Phlambard Productions

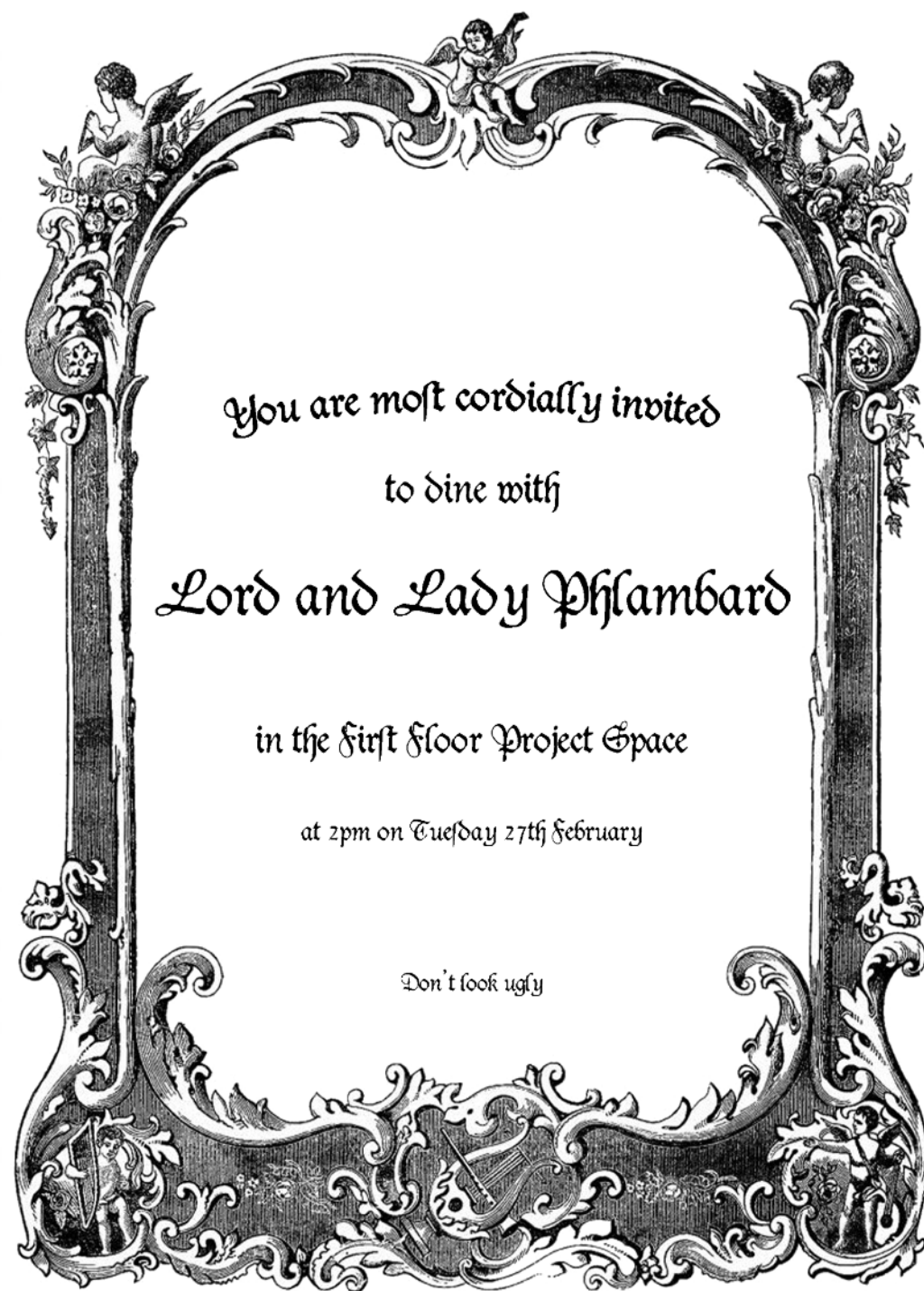
[https://meejdouglas.cargo.site/the-phlambards-dine-at-riposte-\(a-phlambards-production-project\)](https://meejdouglas.cargo.site/the-phlambards-dine-at-riposte-(a-phlambards-production-project))







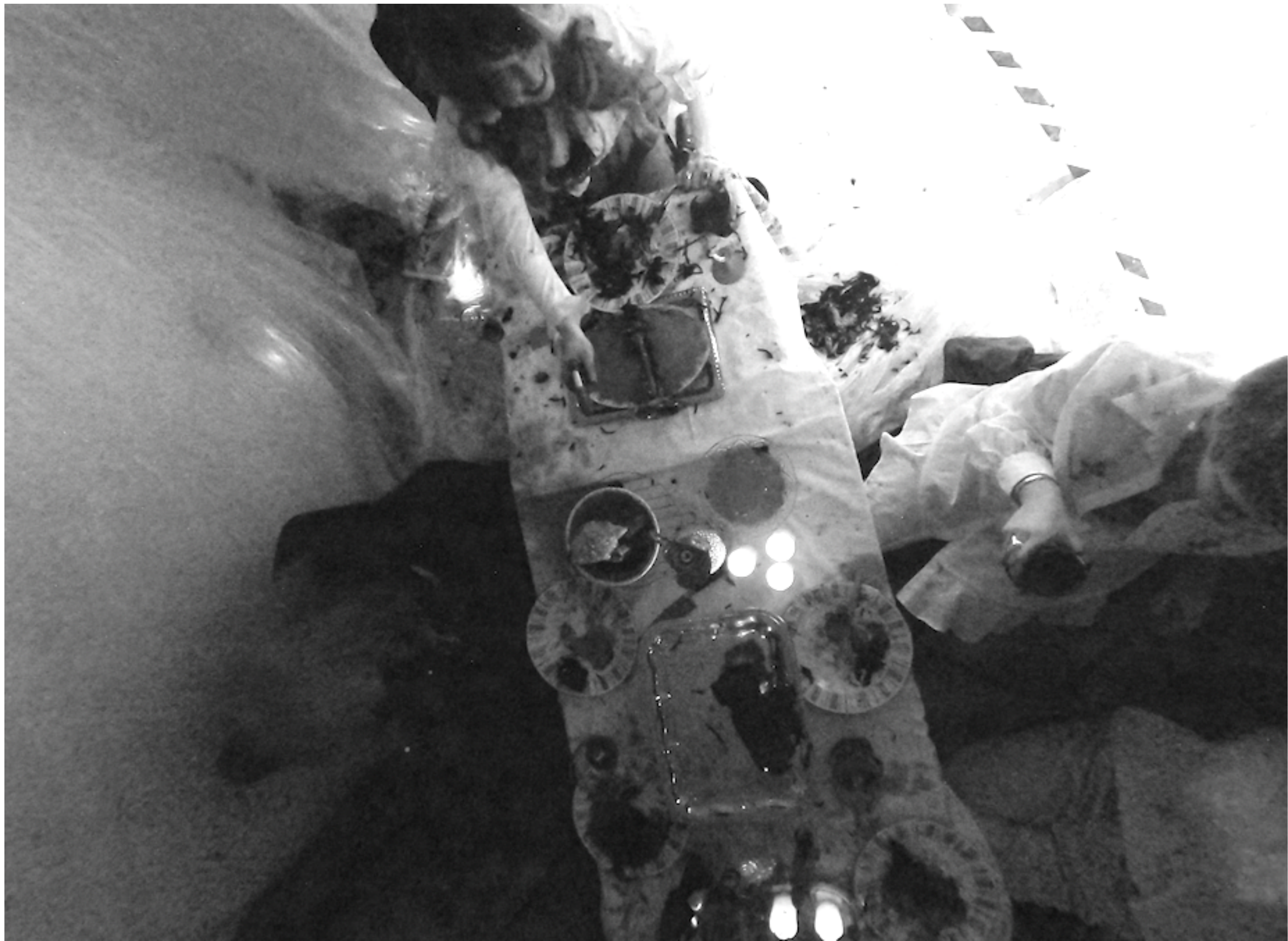




Dinner with The Phlambards
2024
Performance
Made in collaboration with Phlambard Productions

[https://meejdouglas.cargo.site/dinner-with-the-phlambards-\(a-phlambards-production-project\)](https://meejdouglas.cargo.site/dinner-with-the-phlambards-(a-phlambards-production-project))



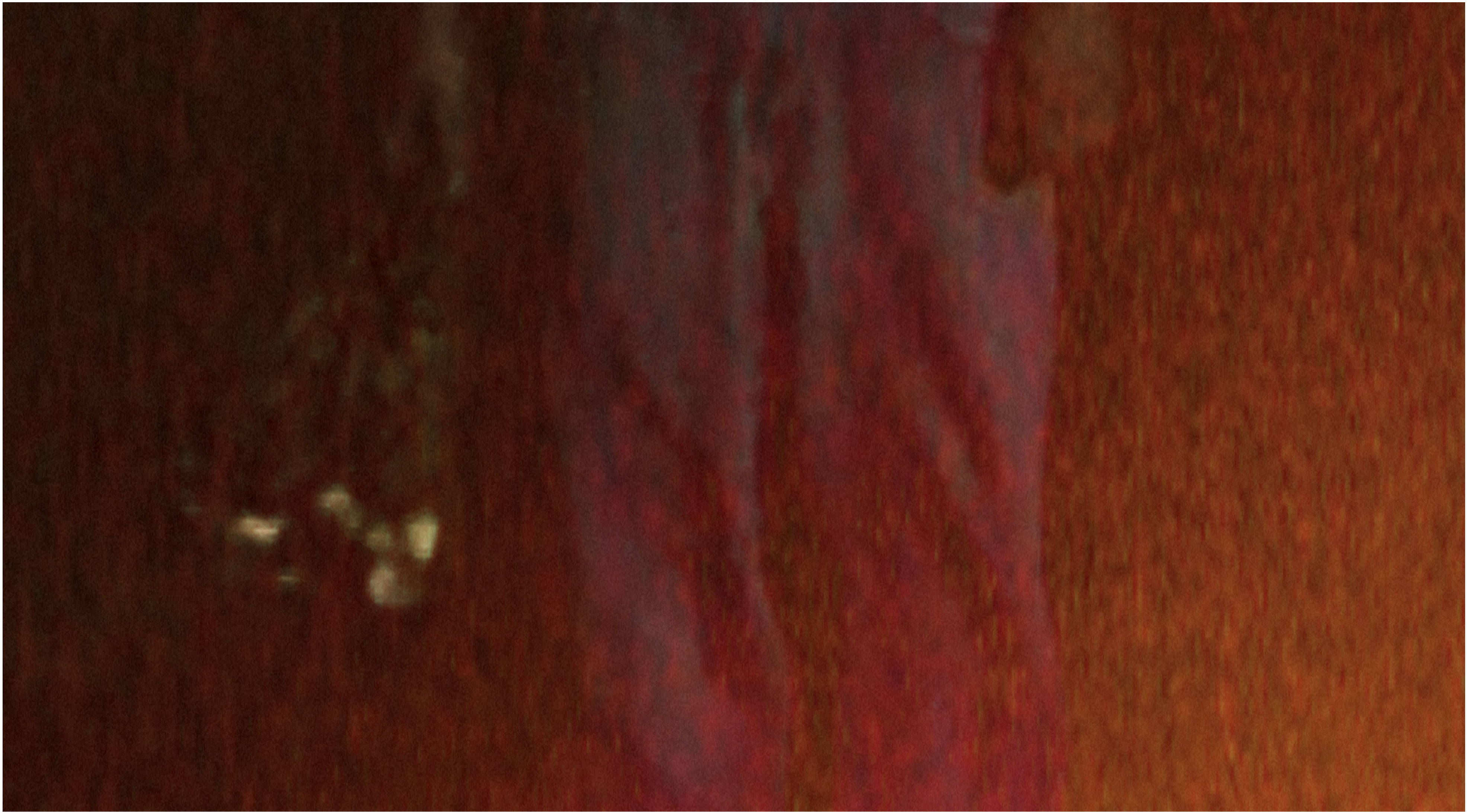






Roses of Ecstasy
2024
AV (3 mins 7 secs)
Made in collaboration with Felix Gumbsch

Full film available upon request









no one in europe knows how to scream anymore

2024

Album and poem

Made in collaboration with Knitted Tongues

<https://knittedtongues.bandcamp.com/album/no-one-in-europe-knows-how-to-scream-anymore>





obsessive slop sink cravings
Am I that horrible darkness?
through the slit, folded with pigsties

done bleeding
answer the phone

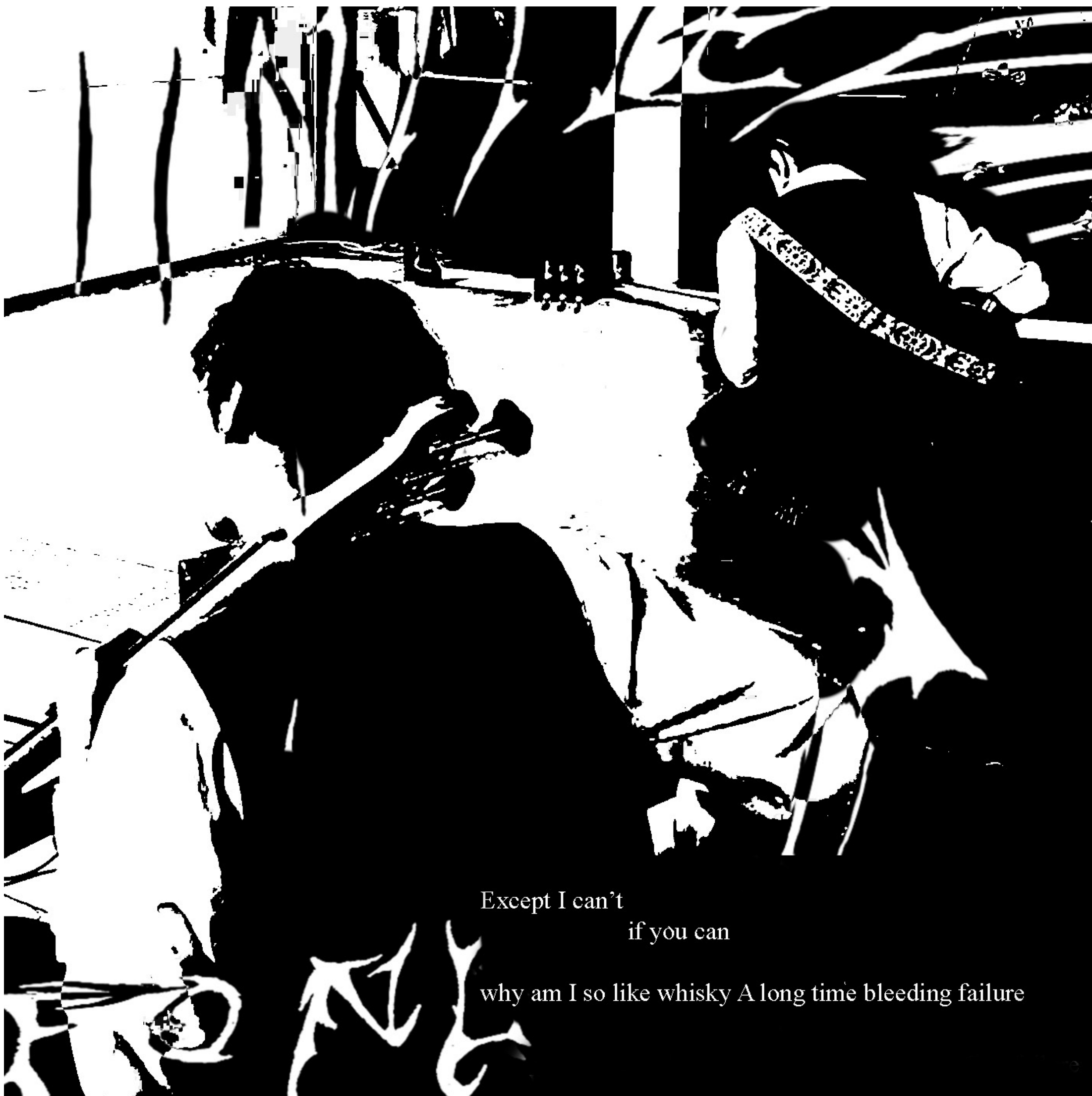


when you're fatigued for the taste
mostly of water
My hip skin won't feel the push of soil

I thought, from Japan slicing through



Smell of mildew Exposed organs cry in October
four years now that hangs from the Cigarettes with Metal Eyes
her name on a keychain made up of metal in my mouth



Except I can't
if you can
why am I so like whisky A long time bleeding failure





Knuckle Hill

Knuckle Hill

2024

AV (10 mins 44 secs)

Made in collaboration with Hannah Kate Absalom

[https://meejdouglas.cargo.site/knuckle-hill-\(in-collaboration-with-hannah-kate-absalom\)](https://meejdouglas.cargo.site/knuckle-hill-(in-collaboration-with-hannah-kate-absalom))











KNITTED TONGUES

For Pierre

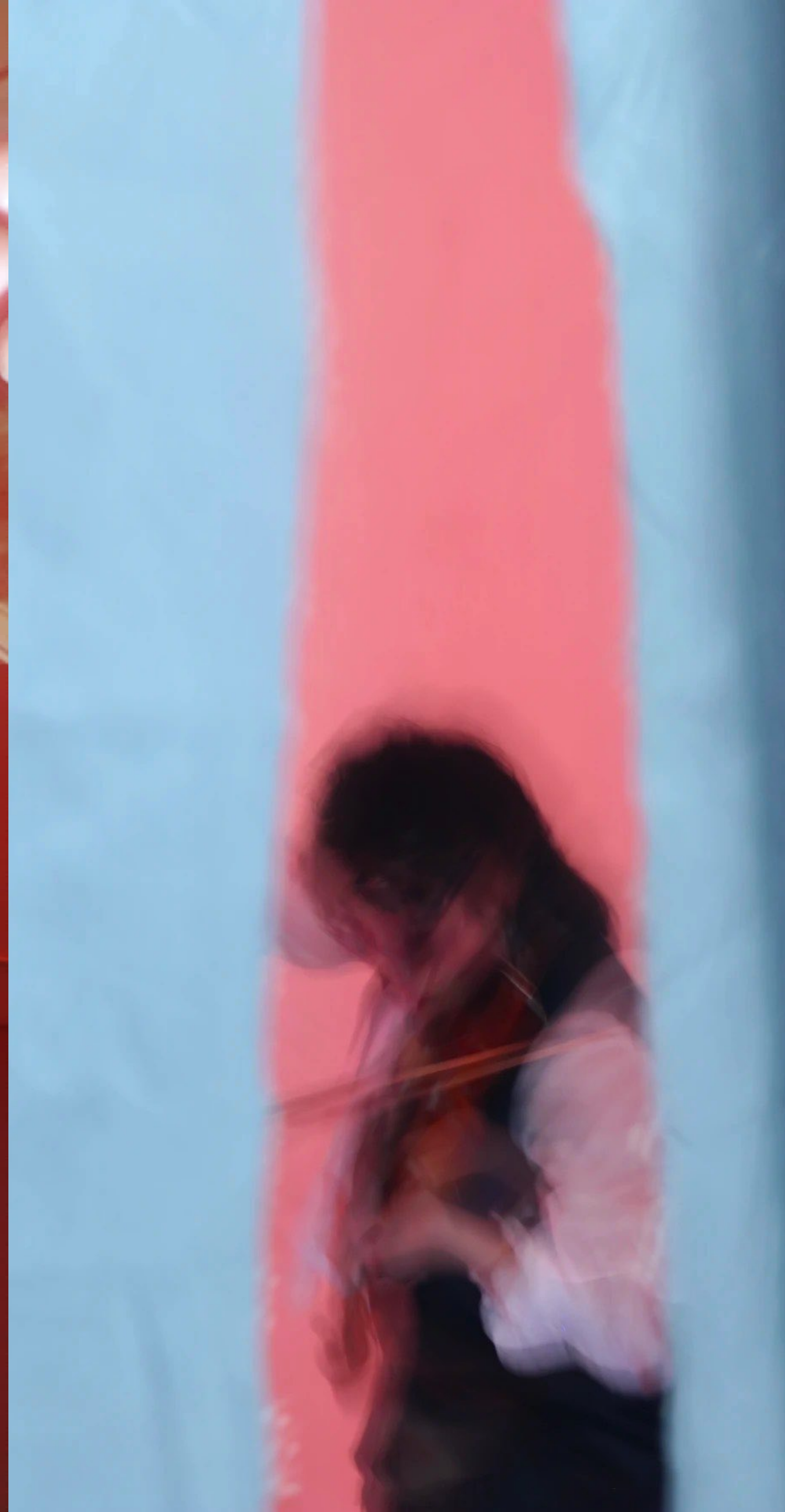
2024

Performance

Made in collaboration with Knitted Tongues

[https://meejdouglas.cargo.site/for-pierre-\(a-knitted-tongues-project\)](https://meejdouglas.cargo.site/for-pierre-(a-knitted-tongues-project))

Full performance available upon request



UNHERE

2023

AV (1 min 33 secs)

<https://meejdouglas.cargo.site/ectoplasmic-and-pillow-like>







Installation View at *All Things Current Are Found*
(Trinity Buoy Wharf 2023)