

# NIRVAN VALECHA

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## EDUCATION

### CHAPMAN UNIVERSITY

2024 - 2026

Dodge College of Film and Media Arts

M.F.A. in Film Production with an Emphasis in Editing

### SAN DIEGO STATE UNIVERSITY

2018 - 2023

School of Theatre, Television, and Film

B.S. Television, Film, and New Media with an Emphasis in Production

## PROFESSIONAL EXPERIENCE

### VIDEOGRAPHER AND EDITOR, WANNEBO REAL ESTATE GROUP

2022 - 2023

SAN DIEGO, CA

- Produced and edited up to seven marketing videos per week, ensuring high-quality and engaging content.
- Utilized green screen keying techniques and designed sound elements
- Maintained a professional digital workflow, optimizing file management, editing efficiency, and delivery.

## SELECTED FILM EXPERIENCE

- Editor/Script Supervisor, *Pink Ozs*, short fiction, 2025
- Assistant Editor, *Before May 25th*, short fiction, 2025
- Director/Editor, *I Can't Eat Eggs Anymore*, short fiction, 2025
- Editor/Script Supervisor, *Judgement Day*, short fiction, 2025
- DIT/Script Supervisor, *Illusion 101*, pilot film, 2025
- Editor/Script Supervisor, *The Red Lady*, short fiction, 2024
- Editor and Sound Designer, *Cali Dumpling*, Ad film, 2024
- Editor, *Barrio*, short fiction, 2024
- Producer/Editor, *Grandpa's House*, short fiction, 2023
- Producer/1st Assistant Director, *Like Mike (Tyson)*, short fiction, 2023
- Producer, *Who Are You?*, short fiction, 2023
- Editor/Script Supervisor, *Saturnia*, short fiction, 2023
- Director/Editor, *The Instrument*, documentary, 2023
- Editor, *Loves Me Not*, short fiction, 2023
- Director of Photography/Editor, *'Til Love Do Us Part*, music video, 2023
- DIT, *It Just Clicked*, short fiction, 2023
- Director/Editor, *SATs and College Admission Policies*, documentary, 2021

## SKILLS & INTERESTS

### TECHNICAL SKILLS :

- Avid Media Composer - Certified Avid Specialist
- Pro Tools
- DaVinci Resolve
- Adobe Creative Cloud
- Microsoft Office Suite
- Google Suite
- Knowledge of codecs, formats, and transcoding
- DCP Management
- Script-based editing (Avid ScriptSync, markers, annotations)
- Multi-Camera Editing
- Dailies creation and workflow management
- Metadata management and logging
- Sound Syncing and dialogue editing
- Color Correction basics
- Data wrangling and secure media backup
- Green Screen Keying and Compositing (After Effects & Fusion)
- Movie Magic Budgeting
- Movie Magic Scheduling

### INTERESTS :

- Weightlifting, Traveling, Soccer, Tennis, Meditation and Dune

