



Dear Friend,

It is my pleasure to invite you to support the *Vernal Equinox Soirée*, our first major fundraiser, on Saturday, March 22, 2025.

Buffalo Prescott was founded in March 2024 and moved into Chris Schanck's former studio soon after. We built our first resident spaces and moved in three '24 MFA graduates from the Cranbrook Academy of Art at the end of May with the final two artists joining in September. Meeting our mission point of 'direct material support,' each artist occupies a 200 square foot studio rent free for the duration of their time at Buffalo Prescott. Additionally, we specifically chose two artist parents to participate in the inaugural cohort, as part of our mission and value set.

We launched our first community program, *Casual Safe*, in time for the Movement electronic music festival, distributing thousands of free doses of Narcan (an overdose prevention medication) in artist designed packaging. We are simultaneously proud and humbled by the messages about our kits saving lives at the after parties for the festival. During 2024 Miami Art Week we held a panel discussion at NADA, distributing kits at the fairs and the afters events. In the coming weeks we will launch our first vending machine creating 24/7 anonymous access to Narcan, testing materials for fentanyl and GHB, and safe sex supplies.

In 2024 we hosted a Pancake Brunch Launch/Fundraiser, an artist talk with Chris Schanck and Jack Craig, a talk and professional development with Barb Levine formerly of SFMOMA, a partnership with Independent Curators International featuring quarterly curator visits, an ongoing community partnership with Detroit Fiber Club*, and a community workshop for the Kresge Fellowship. Our programming is designed to be generationally inclusive, creating launch points to everyone from professional artists to children.

In Q1 2025, we have hosted two artist resident workshops, a community event entitled *Bubble Hearts*, and an artist talk with Rajni Perera. We are planning visits from curators from the Bemis Center and Kohler foundation via ICI, a set of talks with Ebony Haynes of 52 Walker, quarterly community dinners at Buffalo Prescott starting Q2, more resident workshops, a summer exhibition with Tylonn Sawyer, professional development and post secondary level seminars for artists, a garden project, and a community series called 'Because Hearts Are Essential' with subjects ranging from pelvic floor health to narcan training to meditation, and so much more!

Your sponsorship will help us experiment and explore a new model of the art institution, bridging some of the gaps between communities, artists, and other arts organizations. We are a new organization with big dreams but also the experience and vision to realize our goals of demystifying artmaking in a way that removes barriers and uplifts the Detroit contemporary art scene.

Sincerely,

A handwritten signature in black ink, appearing to read "S.F.", with a long, sweeping underline that extends to the right.

Samara Furlong
Founder/Director