

# JASMIN BLASCO

Jasmin Blasco  
Curriculum Vitae  
email [info@jasminblasco.com](mailto:info@jasminblasco.com)  
url [jasminblasco.com](http://jasminblasco.com)

Born, Paris, France. Lives and works in Los Angeles, CA.

## Education:

- M.F.A** Art Center College of Design | Pasadena (2013-2015)  
Media Design Practices, Lab Track. Pasadena, California.
- B.F.A** California Institute Of The Arts (2005-2009)  
Music Technology Program, Valencia, California.

## Work, Exhibition, and Performance:

- 2023, ongoing:** *AUTONOMY*, Short Film (currently in pre-production and development process).
- April-Dec 2023:** *HELIO S*, Short Film.
- Mar. 11th 2022:** "The Ash of Touch", Music Performance. 2220 Archive, Touch 40<sup>th</sup> Event.
- Mar. 4th 2022:** Maple St. Construct, Omaha, NE. *Improvise & Build*, group show film screening.
- Dec. 9th 2021:** Flat Journal, Los Angeles, CA, Issue. 0.2: Touch, *THE KISS*, Short Film Feature.
- Oct. 4th 2021:** Tin Flats, Los Angeles CA, EXT. Parking Lot - Night, *THE FROG*, Short Film Screening.
- Sept. 20th 2021:** Coaxial Art Foundation, *Not Your Family's WhatsApp*, curated by Zeina Baltagi & Loujain Bager. *THE FROG*, Short Film Screening.
- Mar. 4th 2021:** Maple St. Construct, Omaha, NE, *FORWARD!*, *THE FROG*, Short Film.
- Sept.11th–Oct.23rd 2020:** Hallwalls Contemporary Arts Center, Buffalo, NY, and WFMU (archive) *First Person, Fourth Wall*, Curated By Vicki Bennett, Special Guest, "The Manifesto", Sound/Spoken Word.
- Feb. 26th 2020:** Iklectik, London, "*Touch Presents...with C.M Von Hausswolff, Zachary Paul, TEARS|OV and Special Guest*", Music Performance.
- Feb. 22nd 2020:** AB Salon, Brussels, "*Touch Presents...with Jana Winderen, Zachary Paul and Special Guest*", Music Performance.
- Nov. 29th–Dec.8th 2019:** Human Resources Art Venue, Los Angeles CA - *Ecology Of The Edge* – "Major Rift". Audio Installation/Sculpture.
- Sept. 28th 2019:** Café Oto, London UK, *We Are Sick/Everyday Is An Act Of Love*. Music Performance.
- Sept.14th 2019:** Speaking In Tongues: The Vessel // Closing Performance at Baert Gallery, Los Angeles.
- Aug. 3rd–Sept.14th 2019:** Los Angeles, CA, Baert Gallery, *Color Is An Act Of Reason* Group Show, "Understory", Sculpture.
- Jun. 1st 2019:** MAK Center, Los Angeles CA, *Shelter Or Playground Closing Performances*. Speaking In Tongues. Music / Spoken Word Performance.
- Feb. 16th 2019:** MAK Center, Los Angeles CA, *Shelter Or Playground Opening Performances*. Speaking In Tongues. Music / Spoken Word Performance.
- Feb. 9th–June 2nd, 2019:** MAK Center, Los Angeles CA, *Art by Translation: Shelter Or Playground*. "Furniture is Something Soft Between You And The House", Sculpture.
- Dec. 6th 2018:** Coaxial, Los Angeles, CA. "*Touch Presents* Performance with Franz Kirmann", Music Performance
- Nov. 10th 2018:** ENSBA-TALM Angers, France, "*Why Ever Grow Up*", Spoken Word Performance.
- Oct. 2018:** Desert Daze, Joshua Tree, CA. "*Touch Presents*" Music Performance
- Aug. 4th 2018:** Coaxial, Los Angeles, "*Touch Presents* rough music", Music Performance.
- July 27th 2018:** Sleepless: The Music Center After Hours – Free Radicals. (Curated by Fulcrum Arts) Los Angeles, CA. "*Touch Presents: Slow Sound*" with Zachary Paul, Music Performance.
- July 15–22nd 2018:** Pieve di Tenda, Corsica. "Providenza Lab" (Curated by Fabien Danesi), Music Performance.
- June 28th. 2018:** Zaratan - arte contemporânea, Lisbon. Concert/Performance.
- June 27th. 2018:** Red Light Radio, Amsterdam. Radio performance.
- June 20th. 2018:** Monarch, Berlin. *Touch presents. Black Rattle*. Concert/Performance.
- June. 10th. 2018:** Triptronics Research #17, Little Joy, Los Angeles. Concert/Performance.

**May 19th. 2018:** Studio 106, Los Angeles. *CHU Variations*. Sound Installation with David Okum.

**May 17th. 2018:** KCHUNG Radio, Los Angeles, KMAN Radio Hour, Guest + Performance.

**May 3rd. 2018:** Studio 106, Los Angeles. "*Roughage #3*. rough music" Music Performance

**Mar. 24th. 2018:** Wilding Cran Gallery, Los Angeles. *SKY - CHU*, Sound Installation, With David Okum.

**Mar. 23rd. 2018:**, Art By Translation, CalArts, Valencia, CA, *Choir of Babble* Performance.

**Feb 25th. 2018:** La Dialectique Étoilée, Zébulon, with FLAX (curated by Fabien Danési) Los Angeles. *UTSU*, The Never Ensemble, Performance.

**Feb 23rd. 2018:** Touch Presents, Human Resources, Los Angeles. *O Horizon*, Concert/ Performance.

**Jan 14th. 2018:** Triptronics Research #8, Little Joy, Los Angeles. Concert/Performance.

**Dec. 7th 2017:** rough music. Studio 106, Los Angeles CA. Concert.

**Sept. 29th 2017:** rough music, Tapeworm 100 @ IKLECTIK Art Lab, London, UK. Concert/Performance.

**Sept. 2017:** Digital Design Weekend, Victoria and Albert Museum, *Very Very Far Away*, Live radio broadcast.

**Sept. 2017:** Festiwal Przemiany 2017. Warsaw, Poland, *The First Human Born In Space*. Film Screening in Planetarium.

**May 2017:** Antarctica Pavilion, Venice Biennale, Venice, Italy *In From the Cold*, Radio Project.

**Mar. 2017:** KCHUNG News Residency at The Getty Center, Los Angeles, CA. *Moonshiners*, *Very Very Far Away*, playback and live radio conversation.

**Mar. 2017:** Tappan Collective, Los Angeles, CA. *Welcome To You*, *The First Human Born In Space*, Guided Meditation/Performance.

**Nov. 2016:** Baert Gallery Projects, Los Angeles, CA. *Welcome To You*, *The First Human Born In Space*, Guided Meditation/Performance.

**Oct. 2016:** Ikono.tv, <http://www.ikonotv.art>, *The First Human Born In Space*, Short Film Series Online Presentation

**Oct. 2016:** Nunns Yard Gallery, Norwich, UK. *Another Excellent Waiting Room*, *Very Very Far Away*, Installation.

**Jul-Sept. 2016:** Seymour Projects, Paris, *Transmission 5*, *The First Human Born In Space*. Audio Installation.

**Jan-May 2016:** Istanbul Modern, Istanbul, Till It's Gone Group Show, *The First Human Born In Space*, Exhibition

**Dec. 2015:** Artist Studio, Los Angeles, CA, *The First Human Born In Space*, Short Film Series Screening.

**Oct. 2015:** Red Light Radio, Amsterdam, *The First Human Born In Space*, Radio Broadcast.

**Oct. 2014:** Cutlog Art Fair Paris, *Horizon*, "The NOISE INDEX", Paris, France, [Print Exhibition](#).

**Aug. 2013:** On The Road LA 2. *La Piedra*, Nueva España, Los Angeles CA.

**May 2013:** Cutlog Art Fair, New York, NY, *Convergence*, The NOISE INDEX, Audio Installation.

**2005:** '*Suspended Animation*' Media Ruimte , Brussels, Belgium

**2005:** *Opus Delenda*, Live AV Performance, Media Ruimte, Brussels, Belgium.

### Curatorial Projects:

**Dec. 2019-May 2020:** Double Exposure Artist Screening Series - Studio Jasmin Blasco, Co-curated with Anna Milone // Los Angeles CA.

**Dec. 2017-May 2017:** Listener's Workshop Reading Group - Studio 106, with Ian Wellman and Aaron Thompson // Los Angeles, CA

**Dec. 2017-June 2018:** 106 Concert Series - Studio 106 // Los Angeles, CA.

**May 2017:** *Dialog and Polyphony* Workshop with Dublab - Moogfest 2017 // Durham, NC.  
**Jan. 2017-Ongoing:** The Screening Series - Studio 106 // Los Angeles, CA.  
**Apr.-Dec 2016:** The Screening Series - Weekly event at The Frog // Los Angeles, CA.  
**2014-Ongoing:** 'Speak My Language' - Monthly Radio Show on Dublab.com  
**Dec. 2016:** MDP Independent Practices Panel Host. // The Frog, Los Angeles, CA.  
**Nov. 2016:** SUPERFASTPAST, Tim Kim Solo Show // The Frog, Los Angeles, CA.  
**Dec. 2015:** MDP Independent Practices Panel Moderator // Art Center College of Design, Pasadena CA.  
**Jun-Aug. 2015** 'Collision(s)' Event series at The Frog // Los Angeles, CA.  
**2013:** 'Speak My Language' Curatorial DJ Series // The Mandrake Bar, Los Angeles, CA.  
**2007- 2010** Catalog Records LLC, Independent Music Label // Los Angeles, CA.

### Residencies/Workshop:

**Sept. 2018:** Field Recording Workshop with Chris Watson, Eupen, Belgium.  
**May. 2018:** The Radical Listener: Field Recording Workshop with Lawrence English, Santa Barbara, CA  
**Mar. 2018 - Apr. 2019:** Art By Translation, participating artist, LA and Paris.  
**July 15-22nd 2018:** Providenza Lab(Curated by Fabien Danesi), Pieve di Tenda, Corsica  
**2017: Touch Mentorship Programme 2017.** <http://touch33.net/mentorship>  
**Apr. 2017:** The Radical Listener: Field Recording Workshop with Lawrence English, Zzyzx, CA  
**Sept. 2015:** Fabricating Empathy Workshop, Berlin, Germany.  
**Jul. 2014:** Vila Lena Art Foundation, Tuscany, Italy. Artist Residency.

### Talks:

**Nov. 10th 2020:** HISK, Ghent, Belgium. Artist Talk (virtual)  
**Nov. 10th 2018:** ENSBA-TALM, Angers, France. Artist Talk.  
**Jan. 2016:** Till It's Gone, Istanbul Modern, Istanbul, Artist Talk.  
**Sept. 2015:** Spektrum, Berlin, Artist Talk and Film screening. (The First Human Born In Space).  
**2015:** Visiting Artist MTIID Tech Forum, California Institute of the Arts. Valencia, CA.  
**2012:** Visiting Artist MTIID Tech Forum, California Institute of the Arts. Valencia, CA.

### Publications/Texts:

Blasco J. *Adaptation, Variation and Feedback: Machine Desire in Harrison Pearce's Practice*. Baert Gallery Feb 2019.  
Blasco J. *Black Wax: Material warmth in Daniel Silva's practice*, Baert Gallery May 2018.  
Blasco J. *Performance and Process in Adam Tylicki's Practice*, Baert Gallery Dec 2017.  
Blasco J, Friend A, Rakotoniaina S. *VVFA: Speculation As a Last Resort*. Bridging Open Borders. V&A Digital Design Weekend 2017.  
Vallis O, Hochenbaum, J, Blasco J. *The NOISE INDEX: Convergence*. Leonardo Music Journal Volume 24. 2014.