

CSM MUSEUM & STUDY COLLECTION
JAPANESE THEATRE PRINTS
UPDATE PROPOSAL REPORT



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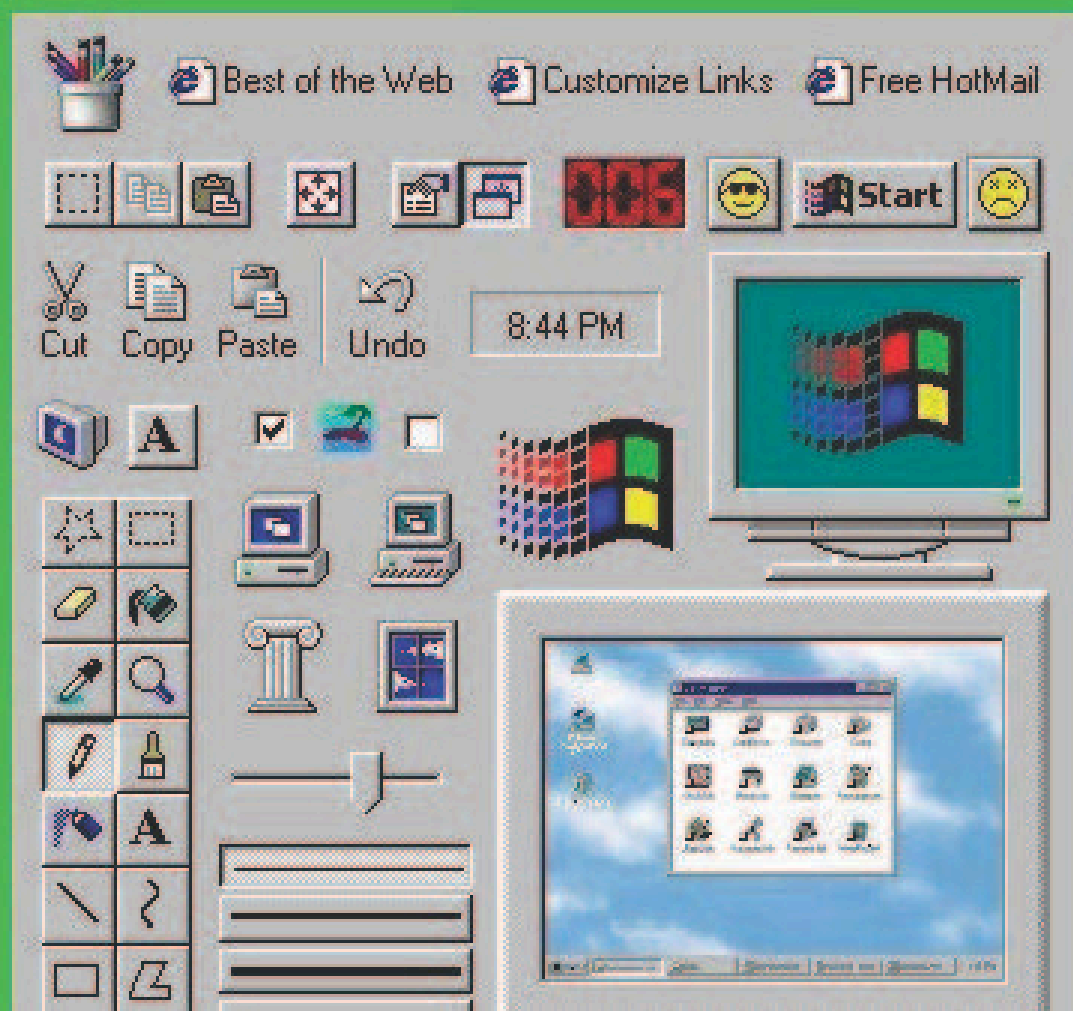
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สวัสดีครับ



This booklet is a separate edition of Dossier to share the results of the research into the works, which our group spent the most time on, in the form of an update proposal. Basically, this booklet analyses the works we have selected for the exhibition, and also which are publicly available on the CSM Museum & Study Collections webpage.

We needed a lot of additional information to unify the style of titles and descriptions for this exhibition, which required a great deal of time spent researching the artworks.



Start 87% 01:05

Title

Actor as Character (Japanese Translation)

Generally, in Yakusha-e (Yakusha-e (役者絵, actor prints)), titles are in the form 'actor as character'.

Artist

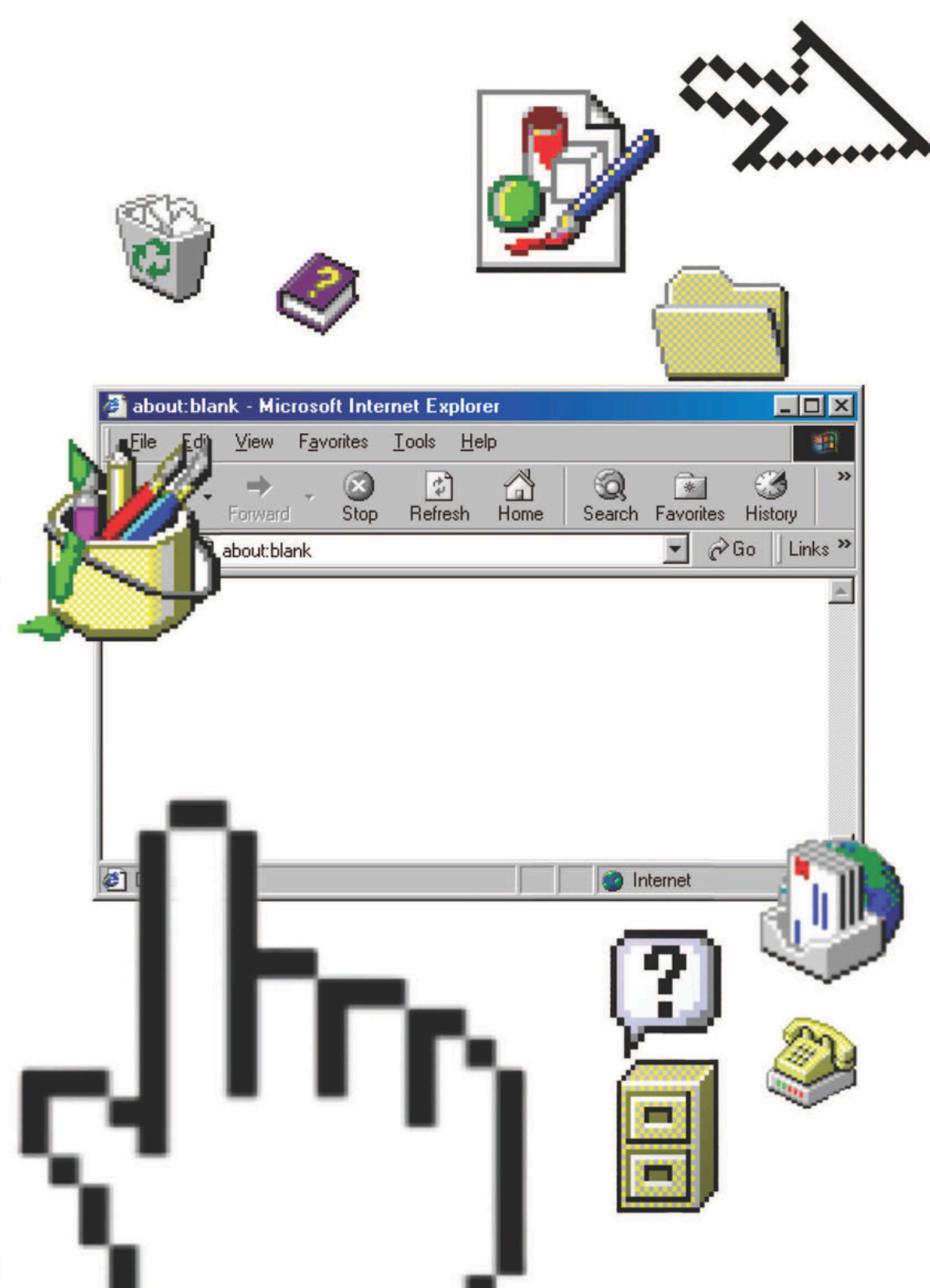
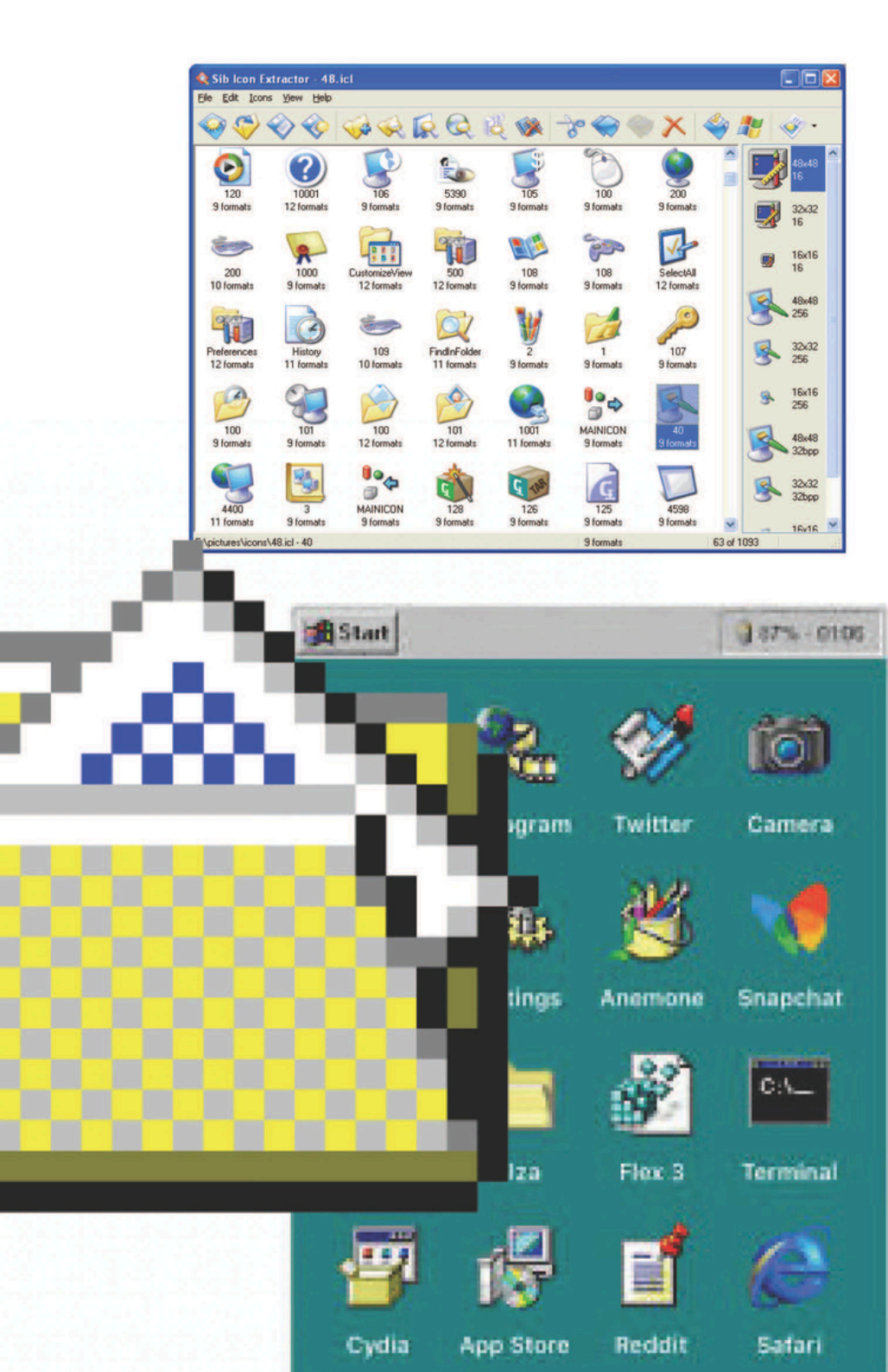
Name (Japanese Translation)

Medium

Updated to a more rigorous classification; among woodblock prints, those from the late 18th century onwards, large format (approx. 27-30 cm x 36-46 cm), , multicoloured prints, are specifically referred to as large-format "Nishiki-e."

Description

All descriptions have been updated to match the curatorial theme of the exhibition, the gender performativity observed in the plays known as Kabuki (歌舞伎) during this period and the characteristics of woodblock prints as mass media products that mediated these natures



The style of the painting is based on a scene from the Chinese epic novel "Water Margin(水滸伝)," but the story of this Kabuki play itself is based on an episode from the Japanese historical epic, "Heike Monogatari(平家物語, The Tale of the Heike).

Actor : Ichikawa Danjuro (市川團十郎)
 Character : Sagami Goro (相模五郎)
 Title of Play : Yoshitsune Senbon Zakura (義経千本桜(?))

水滸伝 is not "Water Margins" but "Water Margin"

Famous actors as the hundred and eight heroes of the 'Water Margins'

Collection: CSM Museum & Study Collection
 Date: 1829
 Maker: Utagawa Kunisada
 Object number: O.3.1-2
 - Description





Actor : Nakamura Sanko (中村さん光)
 Character : Matasuke's wife O-cho disguised as the courtesan Kikuzono
 (けいせい菊園実は実は鳥居又助女房お蝶)
 Title of Play : Keisei Hyakumangoku(傾城百万国)

The name of the artist for this work is Gatoken Shunshi (画登軒春芝)

Keisei Hyakumangoku(傾城百万国)

Actor : Ichikawa Ebijuro I (初代市川鰻十郎)
 Character : Torii Matasuke disguised as Kanoko Kambei (鹿子勘兵衛実は鳥居又助)
 Title of Play : Keisei Hyakumangoku(傾城百万国)

The name of the artist for this work is Gatoken Shunshi (画登軒春芝)
 The image is inverted (maybe scanned from the reverse side)

Fujikawa Tomokichi II as the courtesan Tsuki no To

Collection: CSM Museum & Study Collection
 Date: 1820s
 Maker: Shunshi Shuncho
 Dimensions: Image: 382 x 250 mm (38.2 x 25 cm)
 Sheet: 753 x 382 mm (75.3 x 38.2 cm)
 Medium: woodblock print
 Object number: O.4.1

Kabuki actor Fujikawa Tomokichi II as the courtesan Tsuki no To



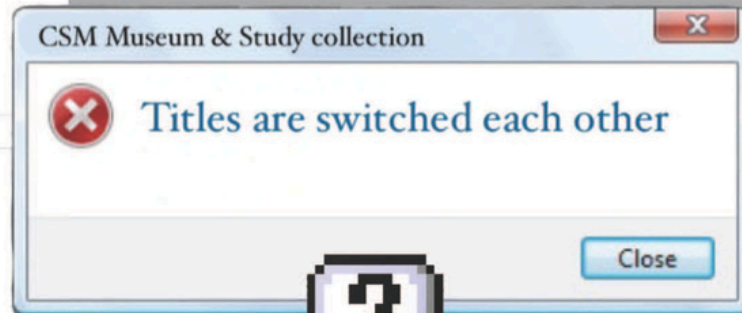
Nakamura Sanko as Matasuke's wife O-Cho disguised as courtesan Kikuzono.

Collection: CSM Museum & Study Collection
 Date: 1820s
 Maker: Shunshi Shuncho
 Dimensions: Image: 382 x 250 mm (38.2 x 25 cm)
 Sheet: 753 x 382 mm (75.3 x 38.2 cm)
 Medium: woodblock
 Object number: O.4.3

Kabuki actor Nakamura Sanko as Matasuke's wife O-Cho disguised as courtesan Kikuzono

Actor : Fujikawa Tomokichi (藤川友吉)
 Character : Keisei Tsuki no To (けいせい月の戸)
 Title of Play : Keisei Hyakumangoku(傾城百万国)

The name of the artist for this work is Gajuken Shunchō (画寿軒春朝)



Ichikawa Ebijuro I as Torii Matasuke disguised as Kanoko Kambei

Collection: CSM Museum & Study Collection
 Date: 1820s
 Maker: Shunshi Shuncho
 Dimensions: Image: 382 x 250 mm (38.2 x 25 cm)
 Sheet: 753 x 382 mm (75.3 x 38.2 cm)
 Object number: O.4.2

Kabuki actor Ichikawa Ebijuro I as Torii Matasuke disguised as Kanoko Kambei





Actor : Nakamura Utaemon (中村歌右衛門)
 Character : Kajiwara Kagetoki (梶原景時)
 Title of Play : Hiragana Seisuiki(ひらかな盛衰記)
 Kajiwara Kagetoki (Japanese play character)

Collection: CSM Museum & Study Collection
 Date: [183_]
 Maker: Utagawa Kuniyada
 Dimensions: 352 x 750 mm (35.2 x 75 cm)
 Image: 750 x 352 mm (75 x 35.2 cm)
 Medium: woodblock print
 Object number: O.5.3

Description
 Samurai in armour, with sword and fur boots. Tube and fence in background.

Hiragaba Seisuiki(ひらかな盛衰記)

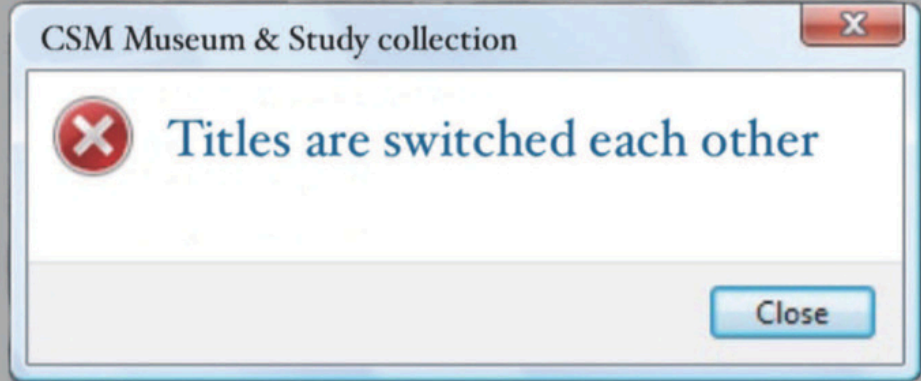


Yasuda Kyokunojo (Japanese play character)

Collection: CSM Museum & Study Collection
 Date: 1832
 Maker: Utagawa Kuniyada
 Dimensions: 352 x 750 mm (35.2 x 75 cm)
 Image: 750 x 352 mm (75 x 35.2 cm)
 Medium: woodblock print
 Object number: O.5.2

Description
 Man standing, in brown and blue checked, black edged robe, barefoot, with sword and carrying small girl in

Actor : Nakamura Shikan (中村芝翫)
 Character : Higuchi Jiro Kanemitsu disguised as boatmaster Matsuemon (船頭松右衛門実は樋口次郎兼光)

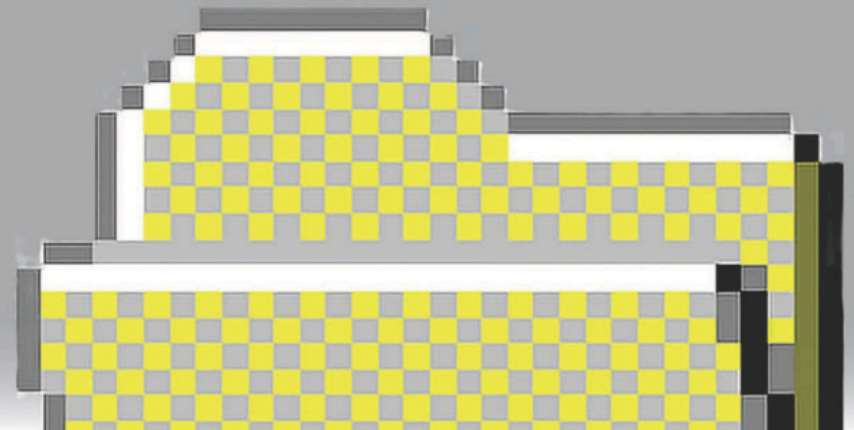


Higuchi Jiro Kanemitsu disguised as boatmaster Matsuemon (Japanese play character)

Collection: CSM Museum & Study Collection
 Date: c.1820-30
 Maker: Utagawa Kuniyada
 Dimensions: 352 x 750 mm (35.2 x 75 cm)
 Image: 750 x 352 mm (75 x 35.2 cm)
 Object number: O.5.1

Description
 Man seated looking left, with blue striped under-robe, black outer robe, bare-foot and with sword. In the background there is piece of blue printed fabric, and clouds.

Actor : Mimasu Gennnosuke (三柁源之助)
 Character : Yasuda Kyokunojo (安田?ノ丞)
 Title of Play : Hiragana Seisuiki(ひらかな盛衰記)



Actor : Nakamura Utaemon III (三代目中村歌右三門)

Character : a Nine-tailed Fox (九尾ノ狐)

Tamamo no Mae (玉藻ノ前)

Toba-e (鳥羽絵)

Title of Play : Yosete Arata ni Kokono Bake(日本新玉九尾化)

It is unlikely that this is a work from the 1880s. The play took place in 1825 (Bunsei 8), January and it would be natural to assume that, like the works in the same series, it dates from 1825.

Nakamura Utaemon III as a nine-tailed fox

Collection: CSM Museum & Study Collection
Date: c.1880
Maker: Toyokawa Yoshikuni
Medium: woodblock print
Object number: O.6.1

Description

Two prints from a series of nine quick-change dances.

Kokonotsu henge no uchi (From a set of nine quick-changes, Japanese play scenes)

Collection: CSM Museum & Study Collection
Date: 1825
Maker: Toyokawa Yoshikuni
Dimensions: 380 x 763 mm (all)
Medium: woodblock print
Object number: O.6.2

Description

Two prints from a series of nine quick-change dances.

Scenes from a set of nine quick-changes

Collection: CSM Museum & Study Collection
Date: 1825
Maker: Toyokawa Yoshikuni
Dimensions: 380 x 763 mm (all)
Medium: woodblock print
Object number: O.6.3

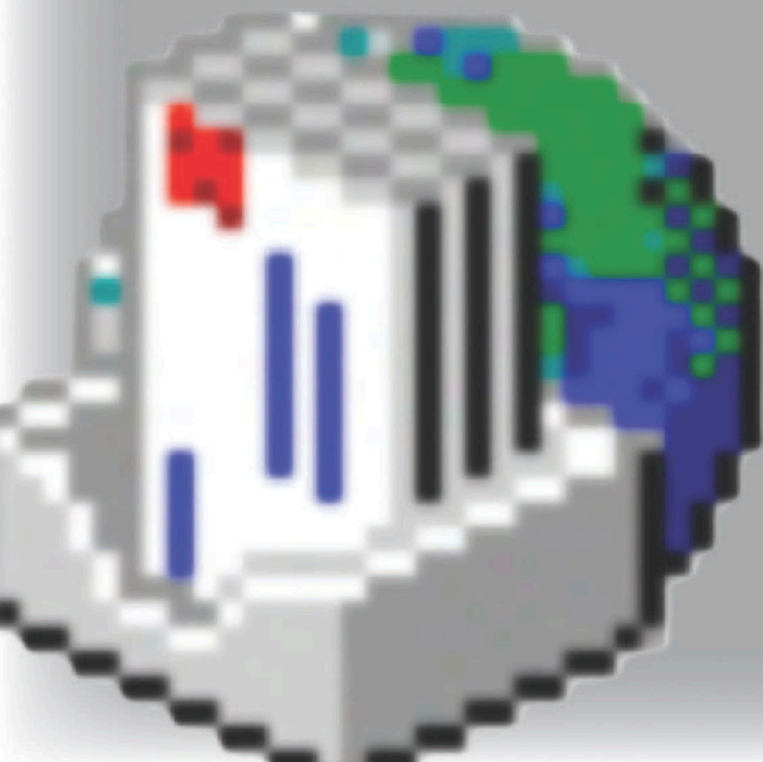
Description

Actor Nakamura Utaemon III as nine-tailed Fox. 4 out of 9 quick-change roles in play 'Yosete aratama kokonobake', performed at the Kado theatre at New Year 1825.



Yosete Arata ni Kokono Bake(日本新玉九尾化)

The highlight of the play “Yosete Arata ni Kokono Bake” is the “the 9 changes(九変化内)”, in which actor Nakamura Utaemon plays nine different characters. For English translation of “九変化内,” “Kokonobake no Uchi” is more precise than “Kokonotsu henge no uchi”



Yosete Arata ni Kokono Bake(日本新玉九尾化)

Actor : Nakamara Utaemon III (三代目中村歌右工門)
 Character :Kuron bo (黒ん坊)
 Title of Play : Yosete Arata ni Kokono Bake(日本新玉九尾化)

黒くとも
 よこれめはなし
 春の海
 (Even if it is black,
 not dirty,
 spring sea)



Nakamara Utaemon III

Collection: [CSM Museum & Study Collection](#)
 Date: 1825
 Maker: [Toyokawa Yoshikuni](#)
 Object number: O.23

Description

The actor Nakamara Utaemon III as a black man. Two prints from a series of 9 quick-change dances

The word “Kuronbō (黒ん坊)” is a denigrating term.” Kuro” means black and “bō” means boy, with nuances similar to the n-word and other derogatory slurs. It is unlikely that Toyokawa ever met black people in person, as the Tokugawa Shogunate at the time strictly forbade ordinary citizens to have contact with people from overseas in order to prevent the spread of Christianity, which had the potential to upset the feudalistic system of governance. It is therefore likely that he drew this picture from his imagination, based on an existing example depicted in other books.

In Byo-bu(屏風, a folding screen) depicting the Nanban trade(南蛮貿易, a trade between Japan and European countries) at the end of the 16th century, we can glimpse stereotypical representations of “Nanban jin(南蛮人, white people)” and their valets, black people. In the Japanese-Portuguese dictionary of this period, the word “Kuron bo(黒ん坊)” is introduced as “barbarian”. It indicates that not only an othering gaze but also a racist gaze existed from this period.



Nakamura Shikan “Kuron bo”
 by Utagawa Kunisada
 Tokyo Metropolitan Library

In the 19th century, “exotic”-themed shows became popular, with examples of actors, painting their skin black, acting as “Kunlun (崑崙) people”, an imaginary land deep in China. In 1819, Nakamura Shikan(中村芝翫) played a black person in another Kabuki play, “Onnagori Oshie no Mazehari(御名残押絵交張).” The actor is depicted with his skin painted black along with coral, which was considered a product of the south.

Toyokawa Yoshiyuki’s “Nakamura Utaemon III(三代目中村歌右工門) Kuron bo(黒ん坊)” has striking similarities in the way the actors are portrayed, despite the fact that the makers, actors and play are different from each other. One possibility is that Toyokawa referred to Kunisada’s work in 1821, or that the two referred to the same reference material. At a time when the variety of reference materials was limited, such cases were not uncommon. It is worth noting that stereotypical images of certain races were reproduced in this structure.





Ono Sadakuro (Chushingura, Japanese play character)

Collection: CSM Museum & Study Collection
Date: 1833
Maker: Utagawa Kunisada
Dimensions: Image: 365 x 257 mm (36.5 x 25.7 cm)
Medium: woodblock print
Object number: O.7.2

Description

Bare-armed and bare-legged swordsman in black robe, carrying on his back two straw bundles Tree in background.

Actor :Kataoka Ichizo (片岡市蔵)

Character : Wappa Kikuo-maru (童菊王丸)

Title of Play : Chuko Ryogokuori(忠孝両国織)

Wappa Kikuo-maru (Japanese play character)

Collection: CSM Museum & Study Collection
Date: [182_]
Maker: Utagawa Kuniyasu
Dimensions: Image: 365 x 257 mm (36.5 x 25.7 cm)
Medium: woodblock print
Object number: O.7.1

Description

Actor Kataoka Ichizo I as Wappa Kikuo-maru. Man in black and white check kimono patterned with pink and blue flowers. He wears heavy leggings, rope sandals and carries arrow and bamboo bow. Moon, heavy cloud, and two flying geese in background.

Actor :Kataoka Ichizo I (一代目 片岡市蔵)

Character : Wappa Kikuo-maru (童菊王丸)

Title of Play : Sugawara Denju Tenarai Kagami (菅原伝授手習鑑)



Shokuro the referee ; the wrestler Onigadake (characters from Sekitori nidai shobu-zuke, Japanese play)

Collection: CSM Museum & Study Collection
Date: 1832
Maker: Utagawa Kunisada
Medium: woodblock print
Object number: O.8.2

Description

Kabuki actor as the wrestler Onigadake (character from Sekitori nidai shobu-zuke)

Actor : Arashi Kanjuro (嵐冠十郎)

Character : Onigatake (鬼ヶ嶽)

Title of Play : Sekitori Nidai Shobu-zuke (関取二代勝負附)



Actor :Nakamura Shikan (中村芝翫)
 Character : Honcho-Maru Tsunagoro (本町丸綱五郎)
 Title of Play : Honcho Maru Tomobe no Inazuma
 (本町丸艦舳稲妻)

Honcho-Maru Tsunagoro (Japanese play character)

Collection: CSM Museum & Study Collection
 Date: c. 1830
 Maker: Utagawa Kunisada
 Dimensions: 370 x 255 mm (37 x 25.5 cm)
 Object number: O.13

Description

Man in blue and white printed robe tucked up in brown printed sash, disclosing red undergarments. He is bare-armed and bare-legged, wears too-pog patterns on bare feet, holds umbrella by femule, and handkerchief. He stands in front of red screen.

Tsuru Hitosuji Kaga no Bundai (蔓一筋加賀文台)

The title is “Tsuru Hitosuji Kaga no Bundai(蔓一筋加賀文台)”(not “fundai“ but “Bundai“)

O.8.3 is Takahashi Sakujuro and O.22 is Tanizawa Mondo (not “Shusui” or “Shushui“ but “Mondo”). “Mondo” is the title of an administrative position.



Takahashi Sakujuro and Tanizawa Shusui (characters from Tsuru hitosuji kaga no fundai, Japanese play)

Collection: CSM Museum & Study Collection
 Date: 1832
 Maker: Utagawa Kunisada
 Medium: woodblock print
 Object number: O.8.3

Description

Man with burning letter holding it over brazier. He wears blue and white striped garment with wide obi and pink and blue top with wide shoulders. He is bare-foot, and carries two swords. There are plants and flowers in the background.

Actor :Nakamura Shikan (中村芝翫)
 Character : Takahashi Sakujuro (高橋作十郎)
 Title of Play : Tsuru Hitosuji Kaga no Bundai(蔓一筋加賀文台)



Takahashi Sakujuro and Tanizawa Shushui (characters in Tsuru hitosuji kaga no fundai, Japanese play)

Collection: CSM Museum & Study Collection
 Date: 1832
 Maker: Utagawa Kunisada
 Dimensions: 365 x 255 mm (36.5 x 25.5 cm)
 Object number: O.22

Description

Man in blue and white printed kimono wearing sword and kneeling on ground before lacquer box from which he has removed lid.

Actor :Mimasu Gennosuke (三柁源之助)
 Character : Tanizawa Mondo (谷沢主水)
 Title of Play : Tsuru Hitosuji Kaga no Bundai(蔓一筋加賀文台)



Hatsuhana (Japanese play character)

Collection: [CSM Museum & Study Collection](#)
Date: 1830
Maker: [Utagawa Kunisada](#)
Dimensions: 365 x 258 mm (36.5 x 25.8 cm)
Object number: O.14

Description

Woman in long flowing kimono in grey, blue and white, with white hood and red under garment. She carries bundle of straw on her back. Bamboo and other foliage in background.

Actor :Segawa Kikunojo (瀬川菊之丞)

Character : Hatsuhana (初花)

Title of Play : ??

Hosokawa Katsumasa (Japanese play character)

Collection: [CSM Museum & Study Collection](#)
Date: 1824
Maker: [Gigado Ashiyuki](#)
Dimensions: 378 x 250 mm (37.8 x 25 cm)
Object number: O.16

Description

Man in long pink kimono with patterned undergarment. He holds spray of blossom in left hand, and fan in right hand and wears sword.

Actor :Onoe Hujaku (尾上芙雀)

Character : Hosokawa Katsumasa (細川勝政)

Title of Play : ??



Not “Yaegushi no Siazō” but “Yaegushi no Saizō”

Yaegushi no Siazō and Shirogiya Okoma
(characters in Japanese play Myōto musubi
musume hyobanki)

Collection: [CSM Museum & Study Collection](#)
Date: 1858
Maker: [Utagawa Kunisada](#)
Object number: O.11.53

Actor : Iwai Kumesaburo III (三代目岩井彙三郎)

Character : Shiroki-ya Okoma (城木屋お駒)

Title of Play : Myōto Musubi Musume Hyobanki(恋夫帯娘評判記)





The maker, Kunichika was under Utagawa school but he refused to use the name Utagawa and known as Toyohara Kunichika(豊原国周). Also there is Utagawa Kunichika with different Kanji(歌川国近) so it may confusing to use the name Utagawa Kunichika here.

The actor Onoe Kikugoro III as Shimizu Sammonnosuke Seigen

Collection: [CSM Museum & Study Collection](#)
 Date: 1832
 Maker: [Utagawa Kuniyoshi](#)
 Object number: O.21

— Description

Actor Onoe Kikugoro III as Shimizu Sammonnosuke Seigen

Actor : Onoe Kikugoro III (三代目尾上菊五郎)
 Character : Shimizu Sammonnosuke Seigen (清水三門ノ助清玄)
 Title of Play : ??

The actor Ichikawa Omezo in his study

Collection: [CSM Museum & Study Collection](#)
 Date: c.1830
 Maker: [Utagawa Toyokuni_II](#)
 Object number: O.29

— Description

From a multi-sheet print. The actor Ichikawa Omezo in his study, identity of the second man is doubtful.

Actor :Ichikawa Omezo (市川男女蔵)
 Character : ??
 Title of Play : ??

Monzaburo (Japanese play character)

Collection: [CSM Museum & Study Collection](#)
 Date: 1873
 Maker: [Utagawa Kunichika](#)
 Dimensions: 345 x 240 mm (13.5 x 9.5 cm)
 Object number: O.26

— Description

Man in blue striped kimono, with white cloth on his head, and carrying sword. Water, night sky in distance. From a multi-sheet print.

Actor :Sawamura Tossho (澤村訥升)
 Character : Monzaburo (門三郎)
 Title of Play : ??



Kanemitsu disguised as boatmaster (Japanese play character)

CSM Museum & Study Collection

Utamarō
365 x 258 mm (36.5 x 25.8 cm)

blue striped under-robe, black outer robe, bare-foot and with sword. In the background, blue printed fabric, and clouds.



Scenes from a set of nine quick-changes

Collection: CSM Museum & Study Collection
Date: 1825
Maker: Toyokuni Tadashige
Dimensions: 285 x 173 mm (11.2 x 6.8 in)
Medium: woodblock print
Object number: O.12

Description
Actor Nakamura Utaemon III as the role of Fox. 4 out of 9 quick-change roles in play "Yoshiyuki's return to the Kido Theater of New Year 1825."

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Nakamura Sanko as Matasuke's wife O-Cho disguised as courtesan Kikuzono.

Collection: CSM Museum & Study Collection
Date: 1826
Maker: Shunshō Shōrin
Dimensions: Image: 387 x 250 mm (15.2 x 9.8 in)
Sheet: 713 x 562 mm (27.9 x 22.1 in)
Medium: woodblock
Object number: O.4.2

Description
Kabuki actor Nakamura Sanko as Matasuke's wife O-Cho disguised as courtesan Kikuzono.

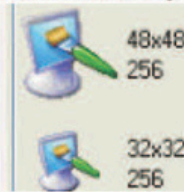


Hatsuhana (Japanese play character)

Collection: CSM Museum & Study Collection
Date: 1830
Maker: Utagawa Kunisada
Dimensions: 365 x 258 mm (36.5 x 25.8 cm)
Object number: O.14

Description

Woman in long flowing kimono in grey, blue and white, with white hood and red under garment. She carries bundle of straw on her back. Bamboo and other foliage in background.



Honcho-Maru Tsunagoro (Japanese play character)



Bijin niwa asobi (Amusements of beauties in a garden)

Collection: CSM Museum & Study Collection
Date: 1847-52
Maker: Utamarō Kuniyoshi
Dimensions: 375 x 253 mm (37.5 x 25.3 cm)
Object number: O.31

Description

Lady in elaborately flowered kimono with large Obi, standing by stream.

This print is not part of a kabuki play, but rather an actual portrayal of Japanese femininity in this period. We have included it in the collection as a comparison to the gender performativity the actors in the plays portray.

This work belongs to the genre known as "Bijin-ga (美人画)," which depicts beautiful person (mainly female). This work is one of a series called Bijin niwa asobi (美人庭遊び, Amusements of beauties in a garden).

The date is likely to be 1849.





Lady sitting under lanterned tree looking at pond of eels and catfish

Collection: [CSM Museum & Study Collection](#)
Date: 1847-52
Maker: [Utagawa Kuniyoshi](#)
Dimensions: 255 x 370 mm (25.5 x 37 cm)
Object number: O.34

Description

Lady in pink and blue flowered kimono with large obi, sitting under flowering cherry tree and looking into pond containing eels. Lantern hangs in tree, another stands on ground. Sea in background.

This print is not part of a kabuki play, but rather an actual portrayal of Japanese femininity in this period. We have included it in the collection as a comparison to the gender performativity the actors in the plays portray.

This work also belongs to the genre known as "Bijin-ga(美人画)." This work is one of a series called Mitate Go-gyo(見立て五行, Parodies on the Five Elements). The work is about fire, one of the five yin-yang elements, and is titled "Fishing Fire(火 かぶり火)."

The date is likely to be 1851.
The object below is not a pond but a vessel.





Tambaya Otsuma, actor

Collection: [CSM Museum & Study Collection](#)
Date: 1859
Maker: [Utagawa Kunisada](#)
Dimensions: 350 x 240 mm (35 x 24 cm)
Object number: O.36

— Description

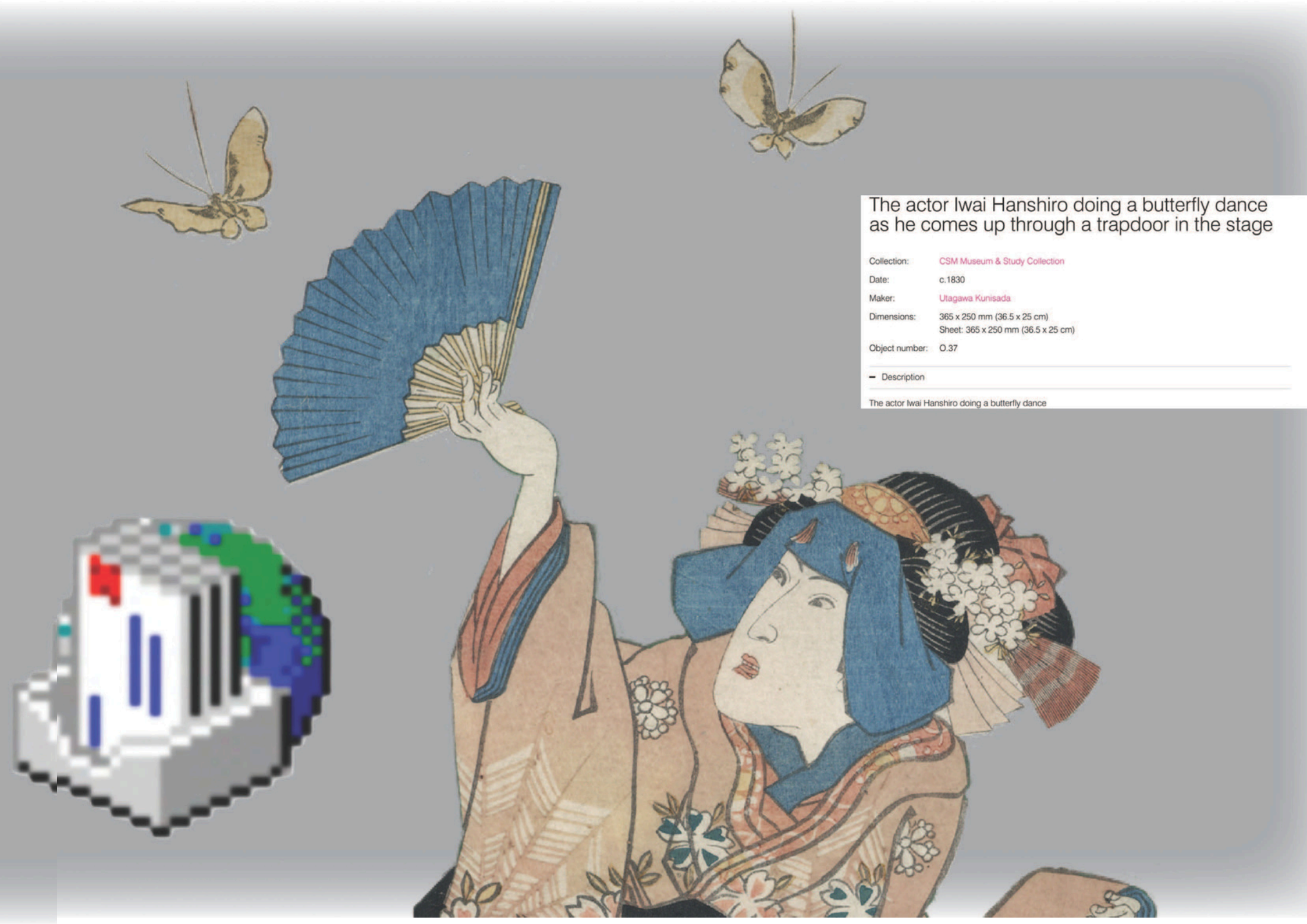
Seated lady wearing brown kimono with flowers round hem, and wide black and yellow printed obi. She is on boat, part of which is shown. Water and land visible in background.

Sato Yamoshichi (character in Iroha Kana Yotsuya Kaidan, Japanese play)

Collection: [CSM Museum & Study Collection](#)
Date: 1826
Maker: [Shungyosai Hokusei](#)
Dimensions: 363 x 242 mm (36.3 x 24.2 cm)
Object number: O.38

— Description

Actor Onoe Kikugoro III as Sato Yamoschichi in play Iroha Kana Yotsuya Kaidan, performed at Kado Theatre 1st month, 1826. Right sheet of diptych. Scene is of Sato Yamoschichi with a pipe in a room hung with exar of calligraphy.



The actor Iwai Hanshiro doing a butterfly dance as he comes up through a trapdoor in the stage

Collection: [CSM Museum & Study Collection](#)
Date: c.1830
Maker: [Utagawa Kunisada](#)
Dimensions: 365 x 250 mm (36.5 x 25 cm)
Sheet: 365 x 250 mm (36.5 x 25 cm)
Object number: O.37

— Description

The actor Iwai Hanshiro doing a butterfly dance

Ichinotani Futaba Gunki(一谷嫩軍記)

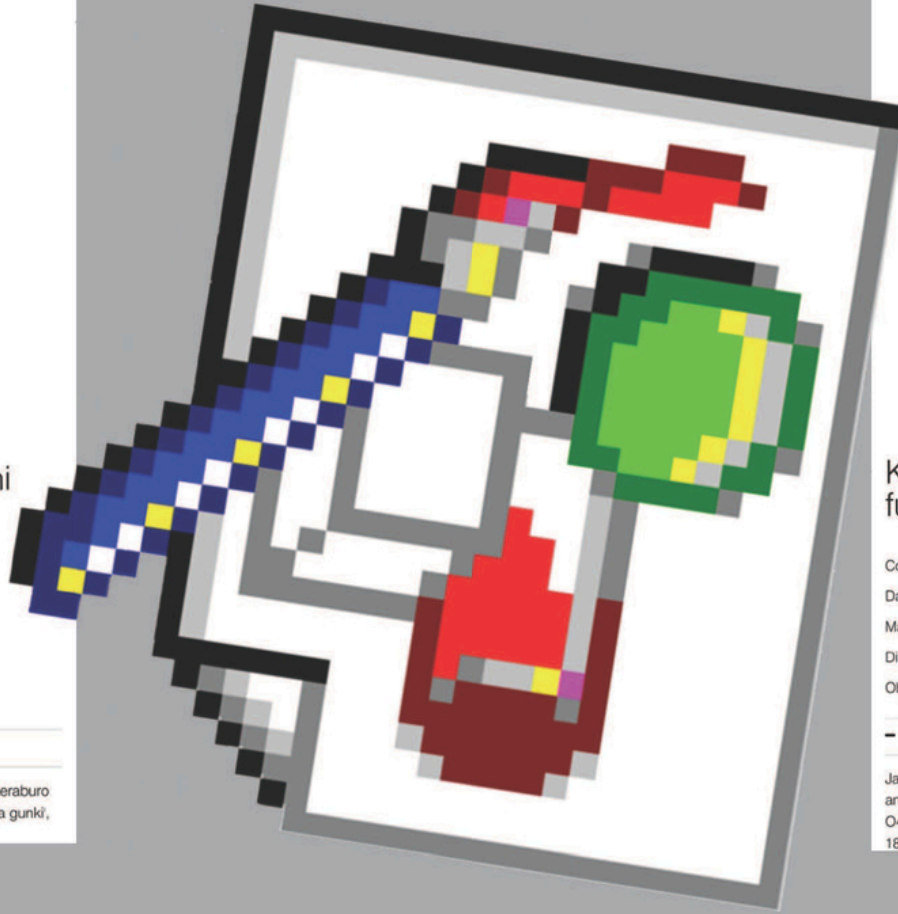


Kumagai Naozane (L) (characters in Ichinotani futaba gunki, Japanese play)

Collection: CSM Museum & Study Collection
Date: 1830
Maker: Utagawa Kunisada
Dimensions: 365 x 245 mm
Object number: O.49.1

Description

Japanese woodblock print: 1. Figure with sword and fan, and dragon-decorated robe. Actors Iwai Kumeraburo (R) in O492 and Bando Minosuke as Kumagai Naozane (L) O491, probably in the play 'Ichinotani futaba gunki', performed at Ichimura theatre from 4th day of 8th month, 1830.



Kumagai Naozane (L) (characters in Ichinotani futaba gunki, Japanese play)

Collection: CSM Museum & Study Collection
Date: 1830
Maker: Utagawa Kunisada
Dimensions: 365 x 245 mm
Object number: O.49.2

Description

Japanese woodblock print: Kneeling female figure in grey, yellow, blue and green, and orange robe over blue and white undergarment. Actors Iwai Kumeraburo (R) in O492 and Bando Minosuke as Kumagai Naozane (L) O491, probably in the play 'Ichinotani futaba gunki', performed at Ichimura theatre from 4th day of 8th month, 1830.





KOYURI SATO
SELIN KIR
EVELYN SUN
ZOË LEE
YANG-RUNG CHEN
XIAOYU HU
MENGYU ZHANG
SARA AGUIAR DA SILVA
ANDREW MEYER
KAIT HYDE

And Special Thanks for great emotional support
by giant snowman (digital lab equipment)

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