
cv

**ABBEY
THORLEY**

**LING
方寧**



PRODUCTION DESIGNER &
MEDIA PRACTITIONER

studio@abbeylings.com
abbeylings.com

about

Hailing from Hong Kong, Abbey is passionate about Australia's storytelling in APAC and on the global stage. Her experience working laterally across the film industry in dozens of art departments, with production design HOD work platformed by NY Times, Nowness & the MCA, conveyed to her both the importance and the craft of distilling a narrative to its essence for an intended audience. Abbey seeks to work on stories that sit at the Australia-Asia nexus. Prior to her pivot to film, she held positions at Austrade, Bain & Co., and was a DFAT New Colombo Plan Scholar.

skills & certs

- Native speaker & writer of English & Cantonese, professional Mandarin
- Member of the Production Designers Collective & APDG
- Valid Working With Children's Check and Public Liability Insurance
- SSA Sustainable Production Methods trained
- TAFE Production Coordination Cert equivalent
- Screenwell MHFA Practitioner

art dept

FURIOSA (WARNER BROS)

P.D.: COLIN GIBSON
A.D.: JACINTA LEONG

VFX PA (Feature)

YEAR OF (STAN)

P.D.: NATALIE BEAK

Graphic Artist (TV Series)

**WHO DO YOU THINK YOU ARE
(WARNER BROS / SBS)**

E.P. MAXINE GRAY

Graphic Artist (TV Series)

AMAZING - ED SHEERAN

P.D. ANNA GARDINER

Graphic Artist (Music Video)

education

**AUSTRALIAN FILM
TELEVISION & RADIO
SCHOOL**

2023

Master of Arts Screen | Screen
Equity Scholar

UNIVERSITY OF SYDNEY 2021

GradCert Environmental Science
Completed 8 Units

**SWINBURNE UNIVERSITY OF
TECHNOLOGY** 2020

Bachelor of Arts: International
Relations & Sustainability |
DFAT New Colombo Plan Scholar

prod design

FRENCH GIRLS

DIR: HYUN LEE

Production Designer (Feature)

SPIDERS ON MY LASHLINE

DIR: GRACE TAN

Production Designer (Short)

AGOGÉ

DIR: VEN GIALOURIS

Production Designer (Short)

TO BECOME A LION

DIR: DAVID MA

Production Designer (NY Times)

SO BEAUTIFUL

DIR: SOFYA GOLLAN

Production Designer (MCA)

CENNO

DIR: CONOR CASTLES LYNCH

Production Designer &
Associate Producer (TV P.O.C.)

A LIVING INSTRUMENT

DIR: HYUN LEE

Production Designer (Nowness)

THE DEBATE

DIR: REBECCA METCALF

Production Designer (Short)

DON'T WORRY...

DIR: MELVIN KWONG

Production Designer (Short)

EAT UP!

DIR: YUXIN CAO

Production & VFX Designer (Short)

ECHO POINT

DIR: ADAM DANIEL

Production Designer (Short)
