

2026 FIFA WORLD CUP BRAND GUIDELINES - APRIL 2023 © UNITED 2026. ALL RIGHTS RESERVED. 1



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WELCOME TO OUR BRAND GUIDELINES.

THESE GUIDELINES WILL INSTRUCT YOU ON HOW TO USE OUR BRAND IDENTITY EFFECTIVELY, IN ORDER TO MAKE ALL BRAND COMMUNICATIONS LOOK AND SOUND THEIR BEST. THE 2026 FIFA WORLD CUP WILL BE HOSTED BY CANADA, USA, AND MEXICO.

THIS TOURNAMENT DATES BACK TO URUGUAY IN 1930 AND IS PLAYED ONCE EVERY FOUR YEARS. SINCE THEN, WITH THE UNIVERSAL GROWTH OF THE SPORT, THE TOURNAMENT HAS EXPANDED AND HAS BECOME ONE OF THE MOST VIEWED SPORTING EVENTS IN THE WORLD.

FOOTBALL IS A CELEBRATION OF NATIONAL PRIDE AS COUNTRIES COME TOGETHER TO COMPETE. WE ARE UNITED.



LOGOS

OUR LOGOS REPRESENT UNITY BETWEEN NATIONS AS WE WATCH AND CELEBRATE THE BEST ATHLETES AROUND THE WORLD COMPETE IN THE 2026 FIFA WORLD CUP.



UNITED SOLID PRIMARY LOGO



UNITED STROKE PRIMARY LOGO

LOGO - INVERSIONS

WHEN USED IN OFFICIAL DOCUMENTS AND IN BUSINESS SETTINGS, THE UNITED SOLID LOGO IS PREFERRED.

IN ALL OTHER ENVIRONMENTS, BOTH PRIMARY LOGOS CAN BE USED INTERCHANGEABLY.



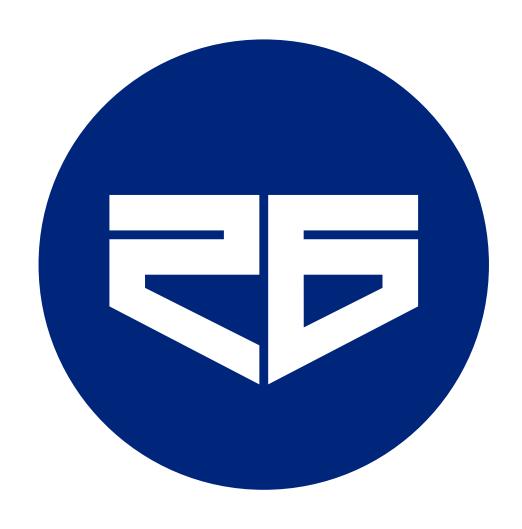
THE UNITED STROKE LOGO STROKE WEIGHT IS EQUIVALENT TO 1/2 HEIGHT OF THE FIVE STARS.







UNITED STRIPE SECONDARY LOGO



TWENTY-SIX CIRCLE LOGO

MINIMUM SIZE

UNITED



PRINT: 0.5 IN DIGITAL: 50 PX



STROKE



PRINT: 0.5 IN DIGITAL: 50 PX



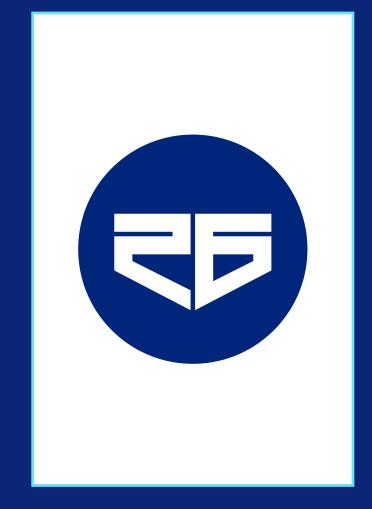
STRIPE



PRINT: 0.5 IN DIGITAL: 50 PX



TWENTY-SIX



PRINT: 0.25 IN DIGITAL: 25 PX



CLEAR SPACE

THIS GRAPHIC ILLUSTRATES
THE MINIMUM REQUIRED
BREATHING SPACE AROUND
OUR PRIMARY LOGOS.



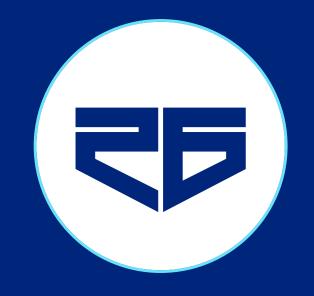
THE HEIGHT OF THE CROWN IS USED ON ALL FOUR SIDES.





CLEAR SPACE

THIS GRAPHIC ILLUSTRATES
THE MINIMUM REQUIRED
BREATHING SPACE AROUND
OUR SECONDARY LOGOS.





OUR TWENTY-SIX HAS NO CLEAR SPACE AS LONG AS IT IS ALWAYS PLACED ON THE FOREGROUND.

1/3 HEIGHT OF THE UNITED STRIPE IS USED ON ALL FOUR SIDES.

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LOGO USAGE - DO'S RULES APPLY TO ALL LOGOS.

USE UNITED SOLID AND STROKE LOGOS INTERCHANGEABLY.

USE EXTENDED COLOR PALETTE. (SEE COLOR PALETTE ON PAGE 00)

BACKGROUNDS MAY INCLUDE OUR COLORS AND PHOTOGRAPHS.
(SEE COLOR MATRIX ON PAGE 00)

INSERT COUNTRY FLAGS. (SEE FLAGS ON PAGE 00)

SEPARATE AND USE ELEMENTS FROM LOGO TO CREATE PATTERNS. (SEE PATTERNS ON PAGE 00)

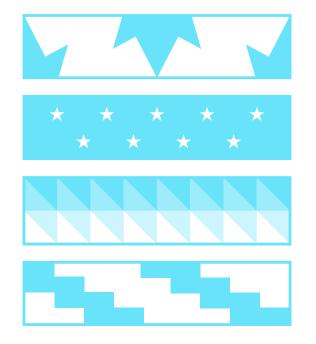






UNITED





LOGO USAGE - DONT'S RULES APPLY TO ALL LOGOS.

DON'T ADD 2+ COLORS / COLOR LOGO ELEMENTS SEPARATELY.

DON'T USE NON-PALETTE COLORS. (SEE COLOR PALETTE ON PAGE 00)

DON'T COLOR-IN OUR UNITED STROKE LOGO.

DON'T ADD DROP SHADOWS OR MAKE OUR LOGOS 3-D.

DON'T CROP, SKEW, DISTORT, OR CHANGE OUR LOGOS IN ANY WAY.















COLORS - PRIMARY

PURE WHITE AND MIDNIGHT
BLUE ARE THE BACKBONE OF
OUR VISUAL IDENTITY. THEY
PROVIDE CONSISTENCY
THROUGHOUT ALL BRAND
COMMUNICATIONS.



COLORS - EXTENDED

PURE WHITE AND MIDNIGHT
BLUE ARE THE BACKBONE OF
OUR VISUAL IDENTITY. THEY
PROVIDE CONSISTENCY
THROUGHOUT ALL BRAND
COMMUNICATIONS.

FORREST GREEN AND BERRY RED PROVIDE BALANCE, COMPLETING THE COLORS USED IN OUR HOST COUNTRIES' FLAGS.

SKY BLUE, AQUA BLUE, SCARLET RED, AND CANARY GOLD ARE USUALLY USED FOR ACCENTS ONLY.

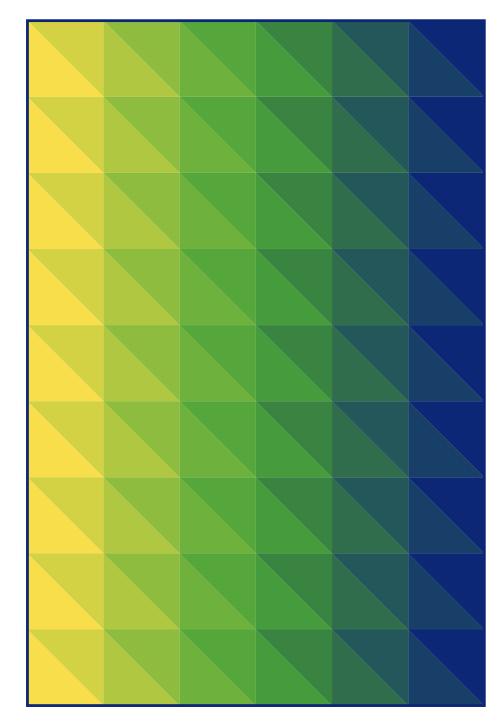
PURE	MIDNIGHT BLUE	FORREST GREEN	BERRY RED	SKY BLUE	AQUA BLUE	SCARLET RED	CANARY GOLD
HEX #FFFFFF	HEX #00267C	HEX #00721F	HEX #A2003C	HEX #0099FF	HEX #00E7FF	HEX #FF0000	HEX #FFC200
PANTONE 757 C	PANTONE 757 C	PANTONE 757 C	PANTONE 757 C	PANTONE 757 C	PANTONE 757 C	PANTONE 757 C	PANTONE 757 C
R255 G255 B255	R11 G37 B119	R48 G112 B43	R147 G29 B61	R67 G150 B246	R105 G227 B150	R233 G51 B35	R255 G195 B67
© MO YO KO	C100 M95 Y23 K13	C82 M32 Y100 K22	C29 M99 Y66 K24	C66 M36 Y0 K0	C46 M0 Y5 K0	C2 M94 Y100 K0	C4 M23 Y86 K0

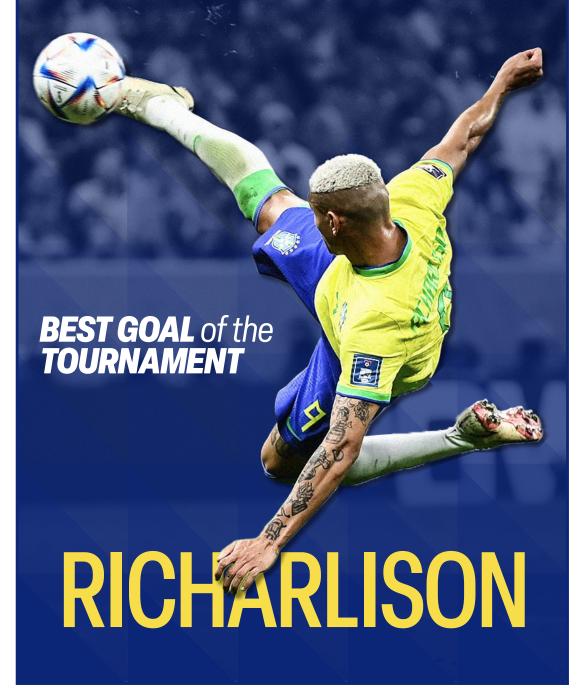
COLORS - GRADIENTS

WE DO NOT USE TRADITIONAL GRADIENTS. INSTEAD, WE USE OUR RECURRING TRIANGLE PATTERN TO CREATE THAT GRADIENT EFFECT.

(SEE PATTERNS ON PAGE 00)

USE TRANSPARENCY AS NEEDED WHEN GRADATING OVER A PHOTOGRAPH.

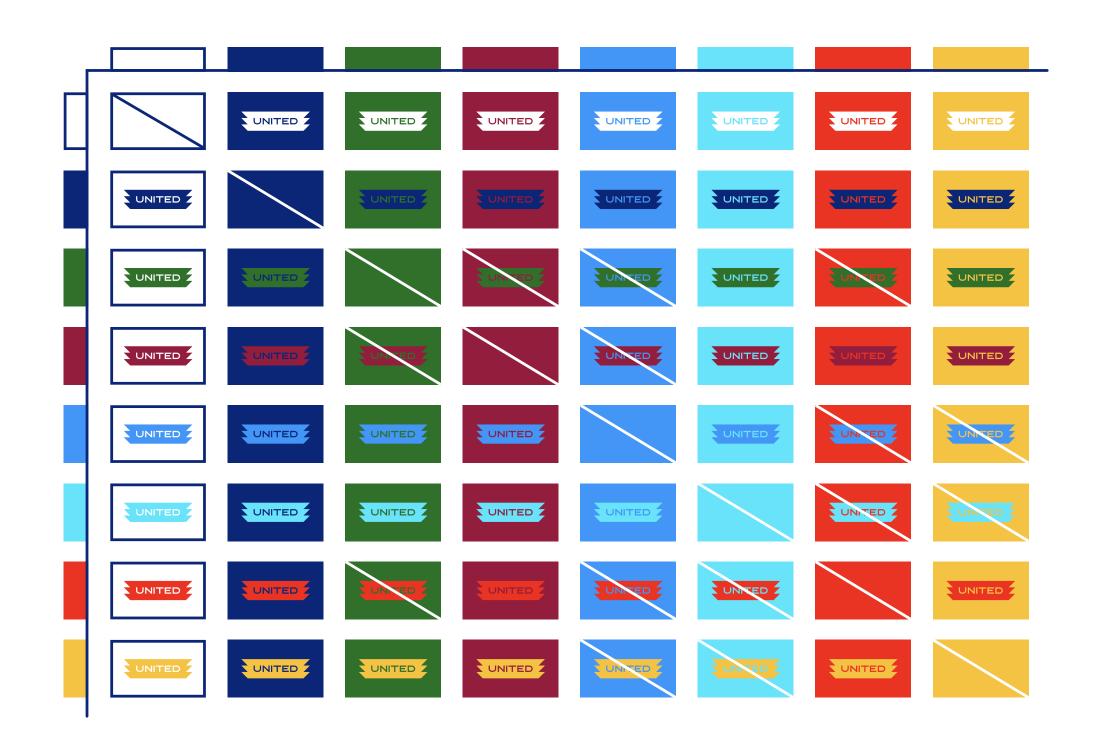




COLORS - MATRIX

THIS COLOR MATRIX GRAPHIC ILLUSTRATES WHICH COLOR COMBINATIONS CAN BE USED AND WHICH CAN NOT.

THE UNITED STRIPE IS USED HERE AS AN EXAMPLE. THESE RULES APPLY TO ALL LOGOS.



SECONDARY GRAPHICS

THE FOLLOWING GRAPHICS ARE DERIVATIVES FROM OUR LOGOS AS WELL AS OTHER GRAPHIC ELEMENTS USED THROUGHOUT OUR BRAND.

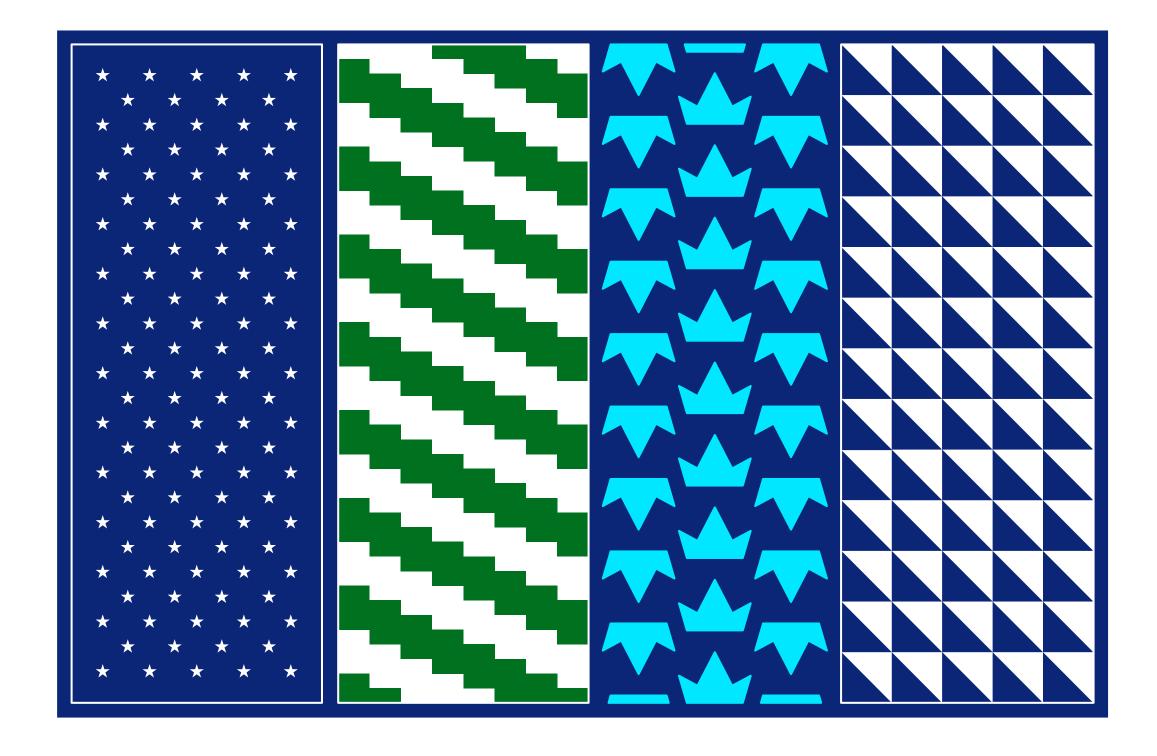
PATTERNS

WE TOOK ELEMENTS FROM OUR LOGOS AND INCORPORATED THEM INTO BEAUTIFUL PATTERNS.

THESE SERVE AS
BACKGROUNDS AND
GRAPHIC ELEMENTS.

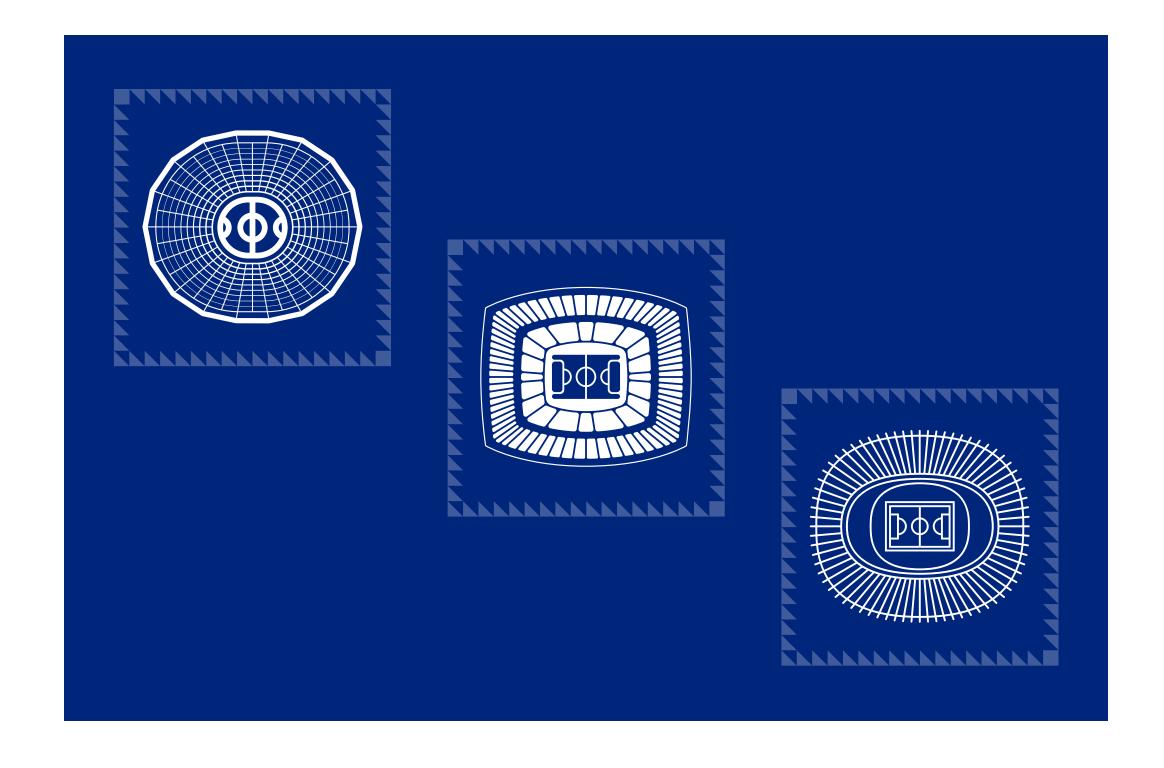
WHEN USING PATTERNS AS
BACKGROUNDS, USE
TRANSPARENCY AS NEEDED.

NEW PATTERNS CAN NOT CONTAIN TYPOGRAPHICAL ELEMENTS AND MUST BE APPROVED BEFORE USE.



STADIUM ICONS

THESE DIAGRAMS OF STADIUMS ARE USED AS GRAPHIC ELEMENTS TO ADD CLARITY AND PROVIDE AN ATTRACTIVE VISUAL AID.



FLAGS





TYPOGRAPHY

THE FOLLOWING GRAPHICS ARE DERIVATIVES FROM OUR LOGOS AS WELL AS OTHER GRAPHIC ELEMENTS USED THROUGHOUT OUR BRAND.

TYPOGRAPHY

OUR TYPEFACE IS ELZA.
IT IS USED IN ALL CAPS
FOR MOST GRAPHICS.

WHILE ELZA PROVIDES A
WIDE RANGE OF WEIGHTS
AND VARIATIONS (48),
HERE ARE THE ONES WE
USE AND LOVE THE MOST __

FOR HEIRARCHAL
PURPOSES, HEADLINES
ARE USED AT 100%
OPACITY, BOLD BODY
TEXT IS USED AT 75%,
AND BODY TEXT AT 50%.

ELZA BOLD ELZA MEDIUM ELZA LIGHT

ELZA CONDENSED LIGHT ELZA CONDENSED MEDIUM

BRAND APPLICATIONS

THE FOLLOWING GRAPHICS ARE DERIVATIVES FROM OUR LOGOS AS WELL AS OTHER GRAPHIC ELEMENTS USED THROUGHOUT OUR BRAND.

QUALIFIED COUNTRIES































































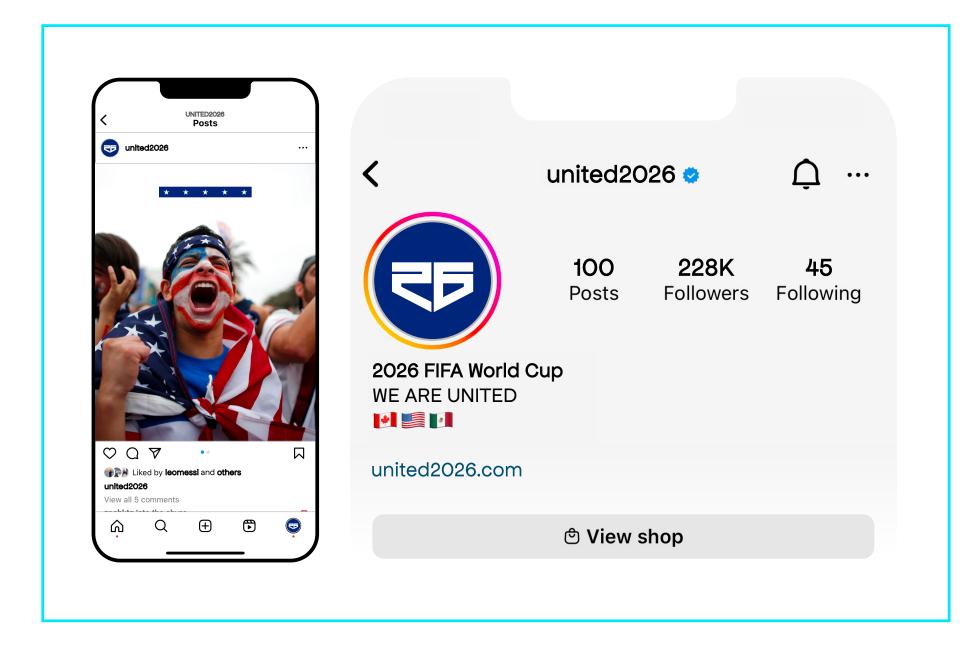


WORLD CUP GROUPS



INSTAGRAM ACCOUNT





JERSEYS AND BOXES







PLAYSTATION GAME AND CONTROLLER





STADIUM SCREEN AND FIELD PASS





LIVE GAME BROADCAST



NIKE X UNITED POSTER





THANK YOU.