

# L I Z T R O S P E R

[liztrosper@gmail.com](mailto:liztrosper@gmail.com)  
972.571.1609



[Vision Arc.](#) Digital Video. 353 drawings on paper. Animation. 2024.

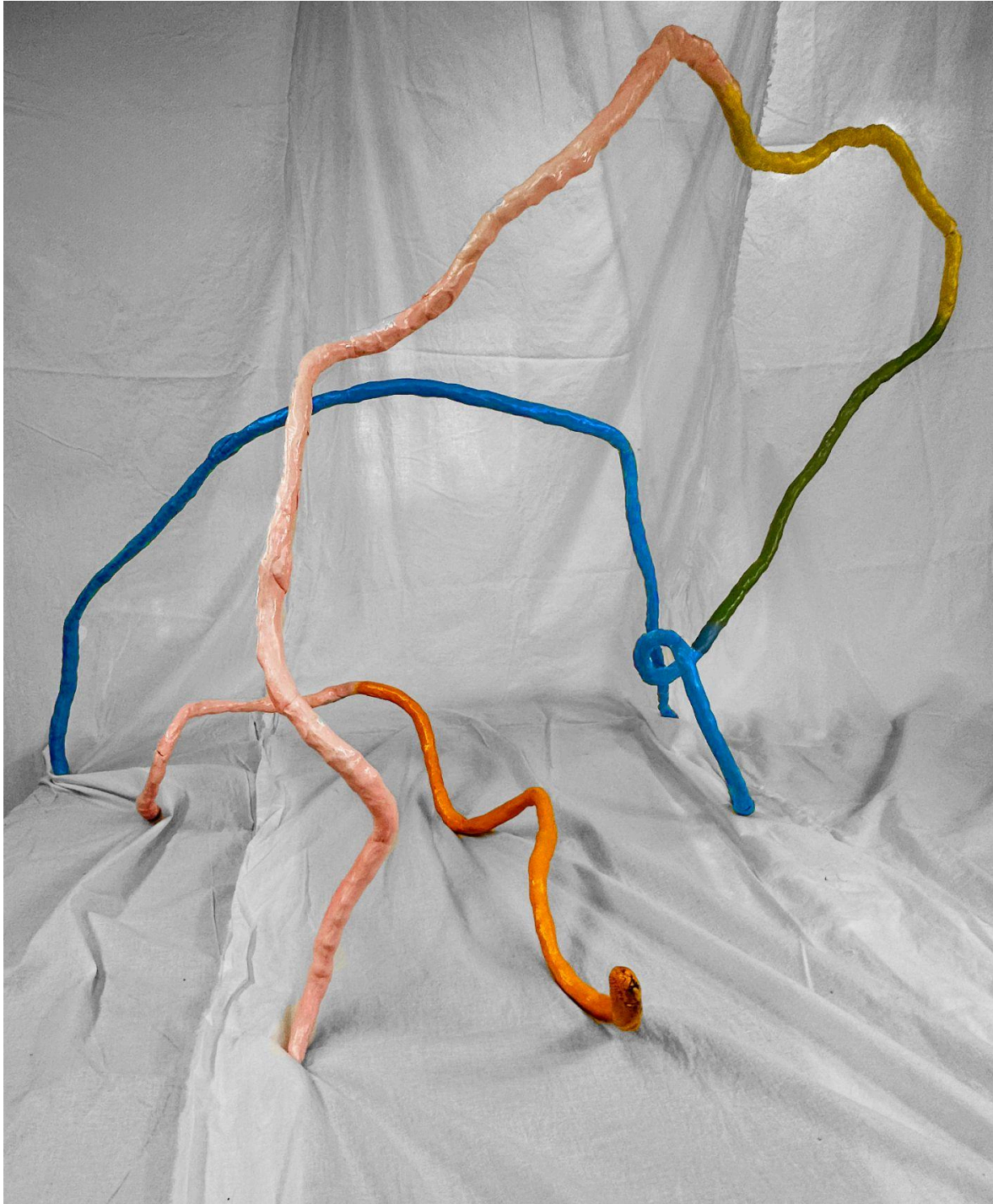
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*Embed.* Digital painting. Plotter painting. Acrylic. Sand. Oil. 2024.



# L I Z T R O S P E R



*The bright cord.* Aluminum, epoxy clay, acrylic. 2024.

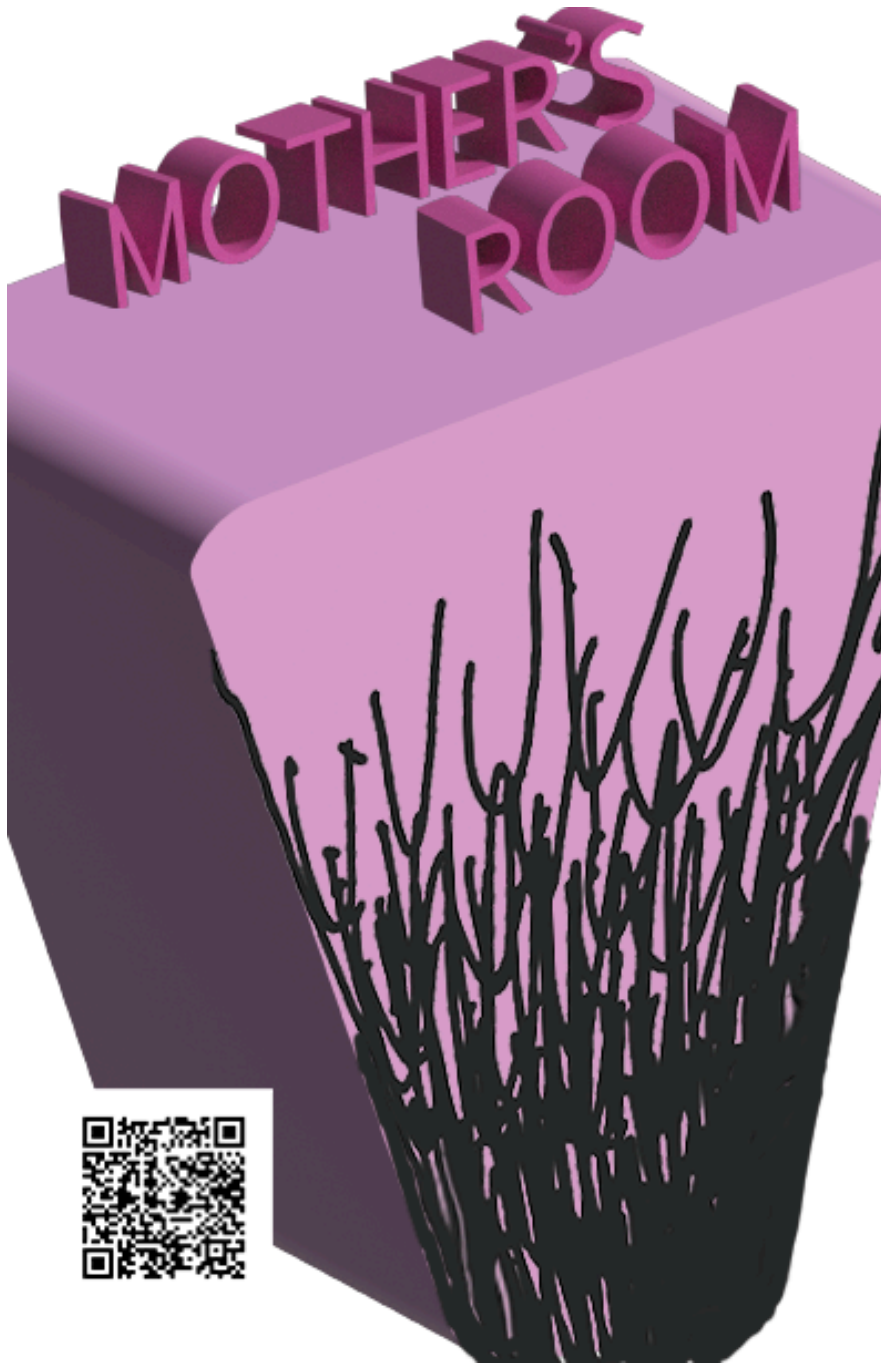
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Connections zine. 2023. Ink on paper. Digital shareable.

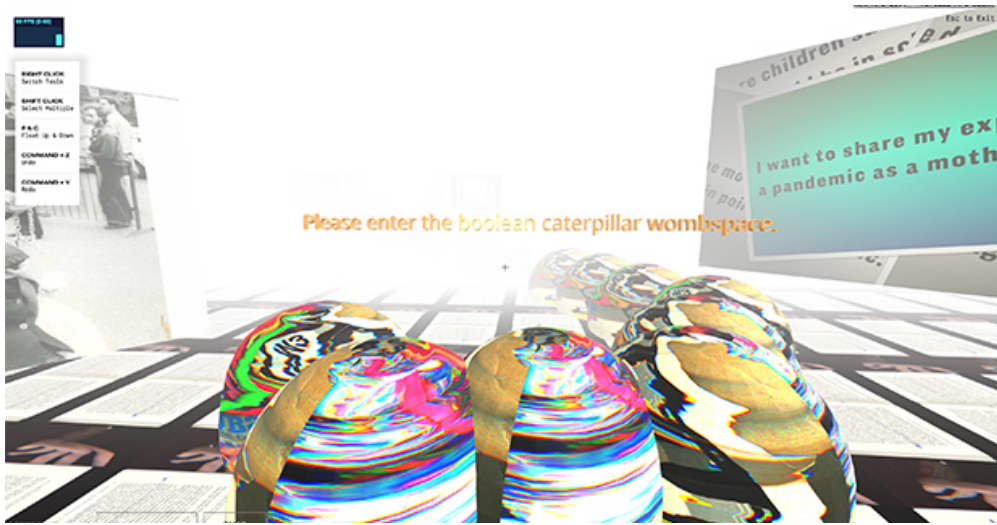


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MOTHER'S ROOM. Digital paintings. Virtual exhibition in New Art City. 2022.

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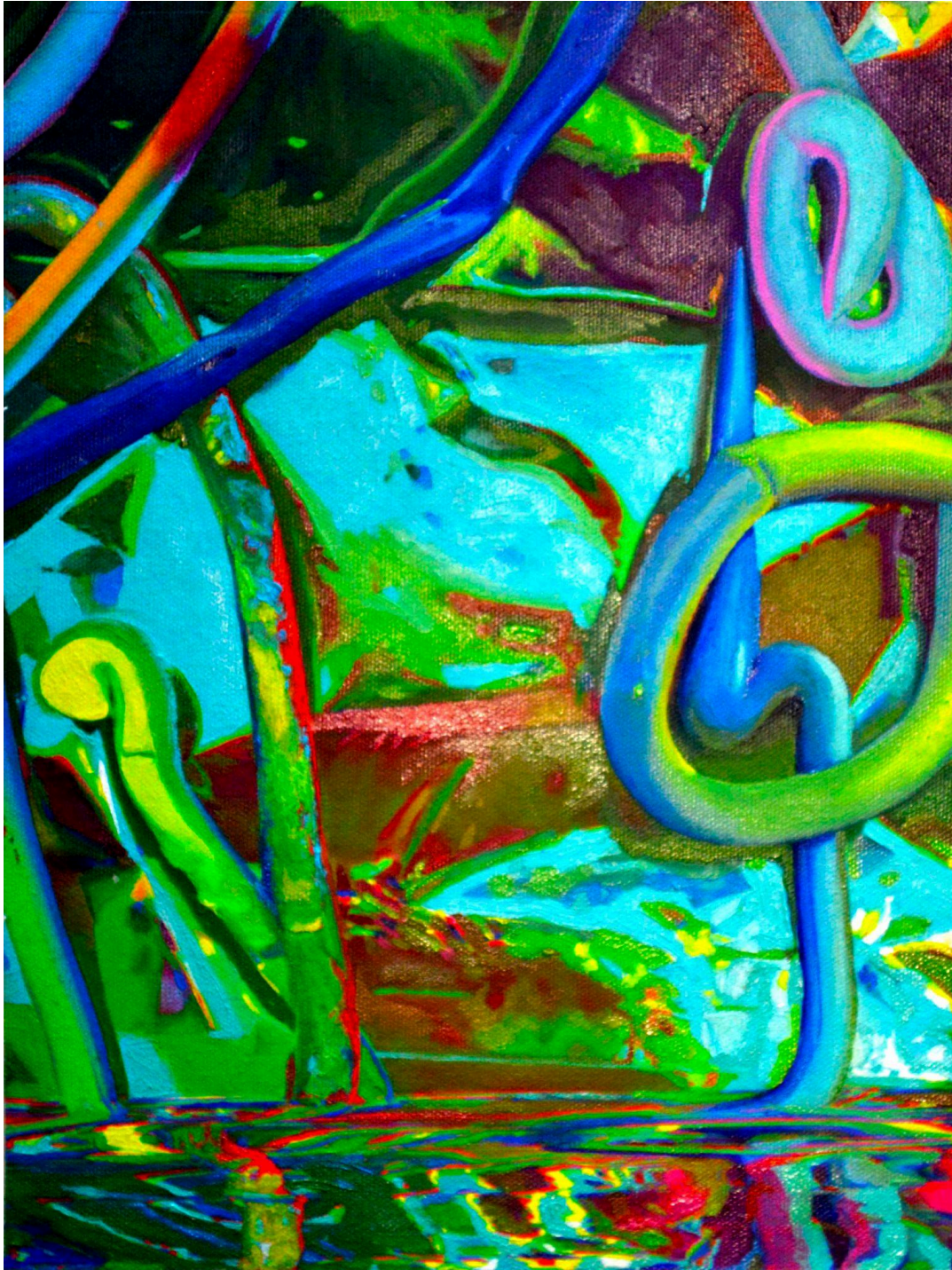
# L I Z T R O S P E R



Blue Spine, oil on canvas, 2022



# L I Z T R O S P E R



PlasticOno, oil on canvas, 2022



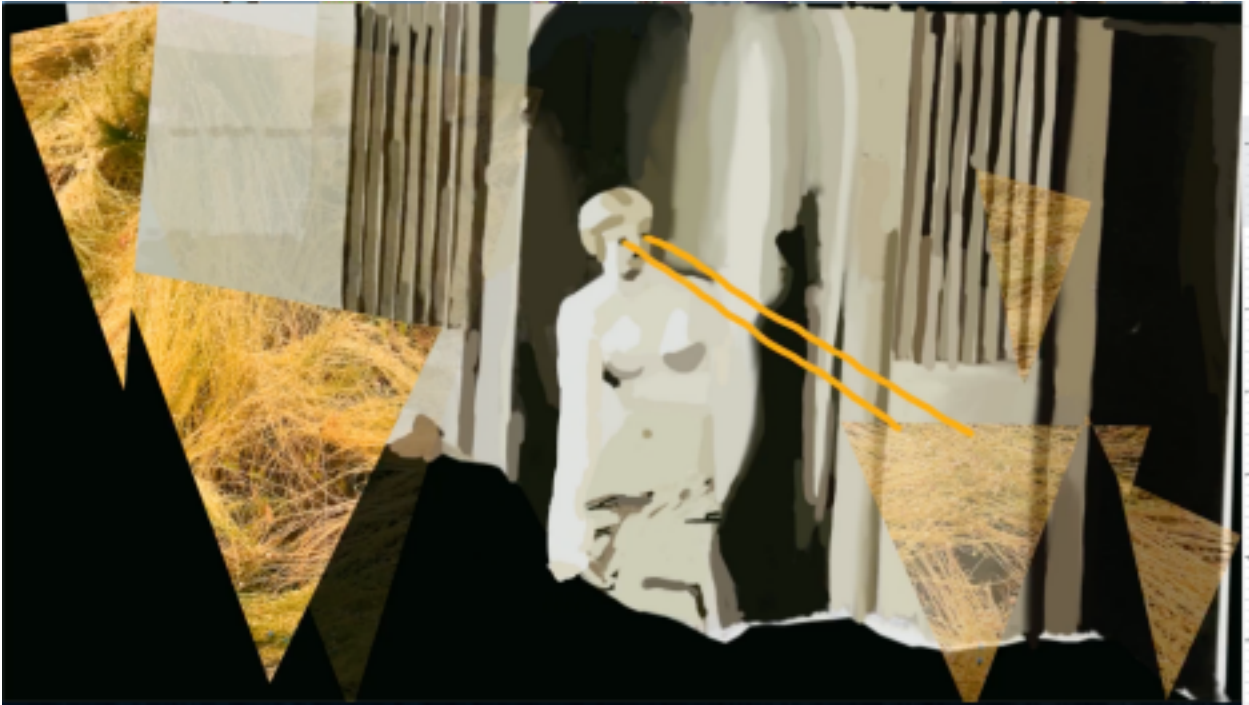
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*First Lady: Dallas, Fake Chanel from New York and Death*

19 x 72 inches. Installed on Aldredge House historic Swiss Avenue Mansion. Scanner painting inkjet printed on handmade paper from cheesecloth and acrylic paint. Overpainted with acrylic. 2022.

# L I Z T R O S P E R



Mother Savage Suite - Motion paintings, stills from video 2:00 in duration. Full video: <https://vimeo.com/751436688> . 2021-2022.





# LIZ TROSPER



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Mother Savage Suite - Motion paintings, stills from video 2:00 in duration. Full video: <https://vimeo.com/751436688>. 2021 - 2022

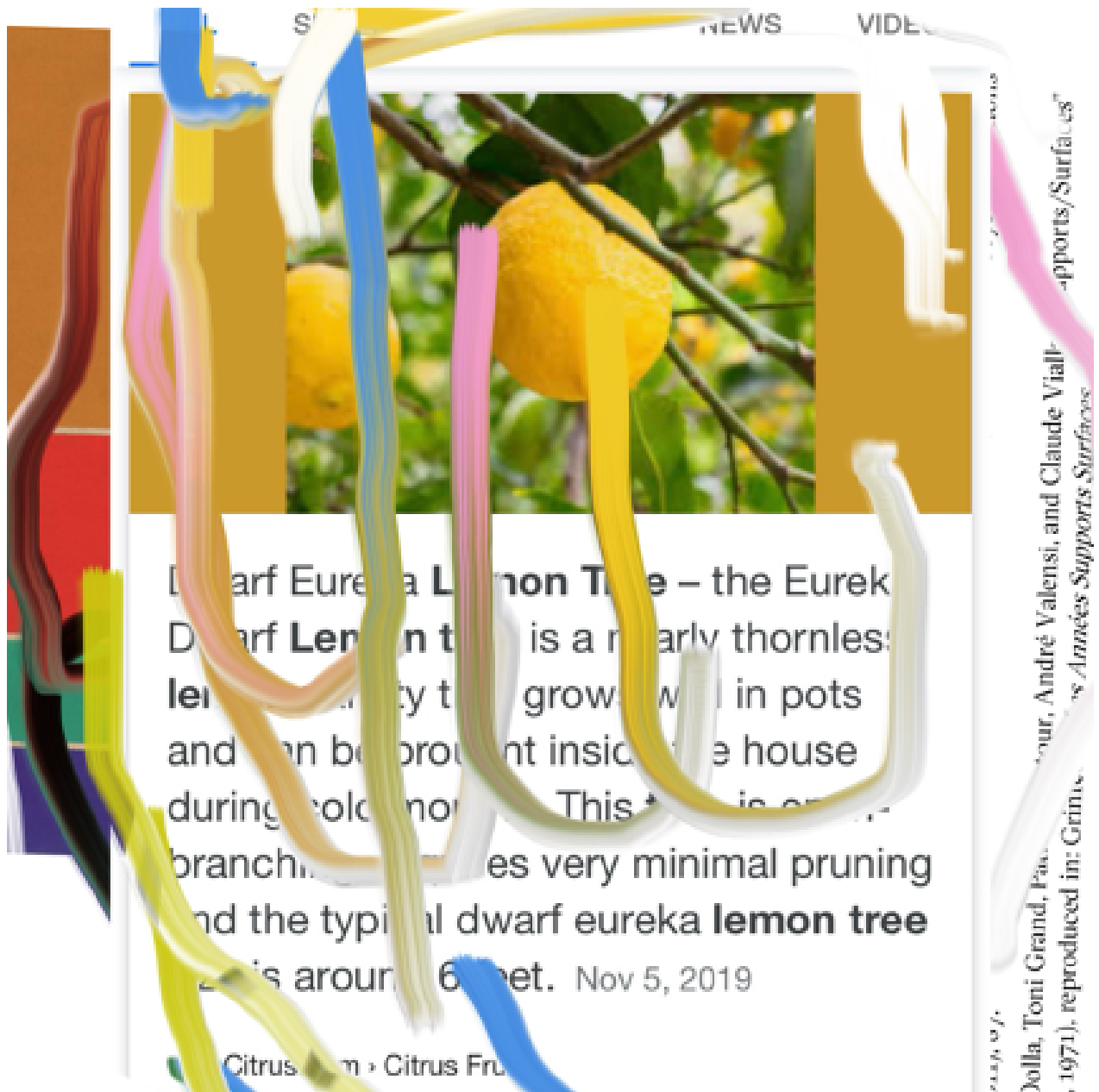
# L I Z T R O S P E R



*squeezray*. Digital painting as image target for artist-coded AR application, AR app interface screenshots 1 and 2, 2021-2022



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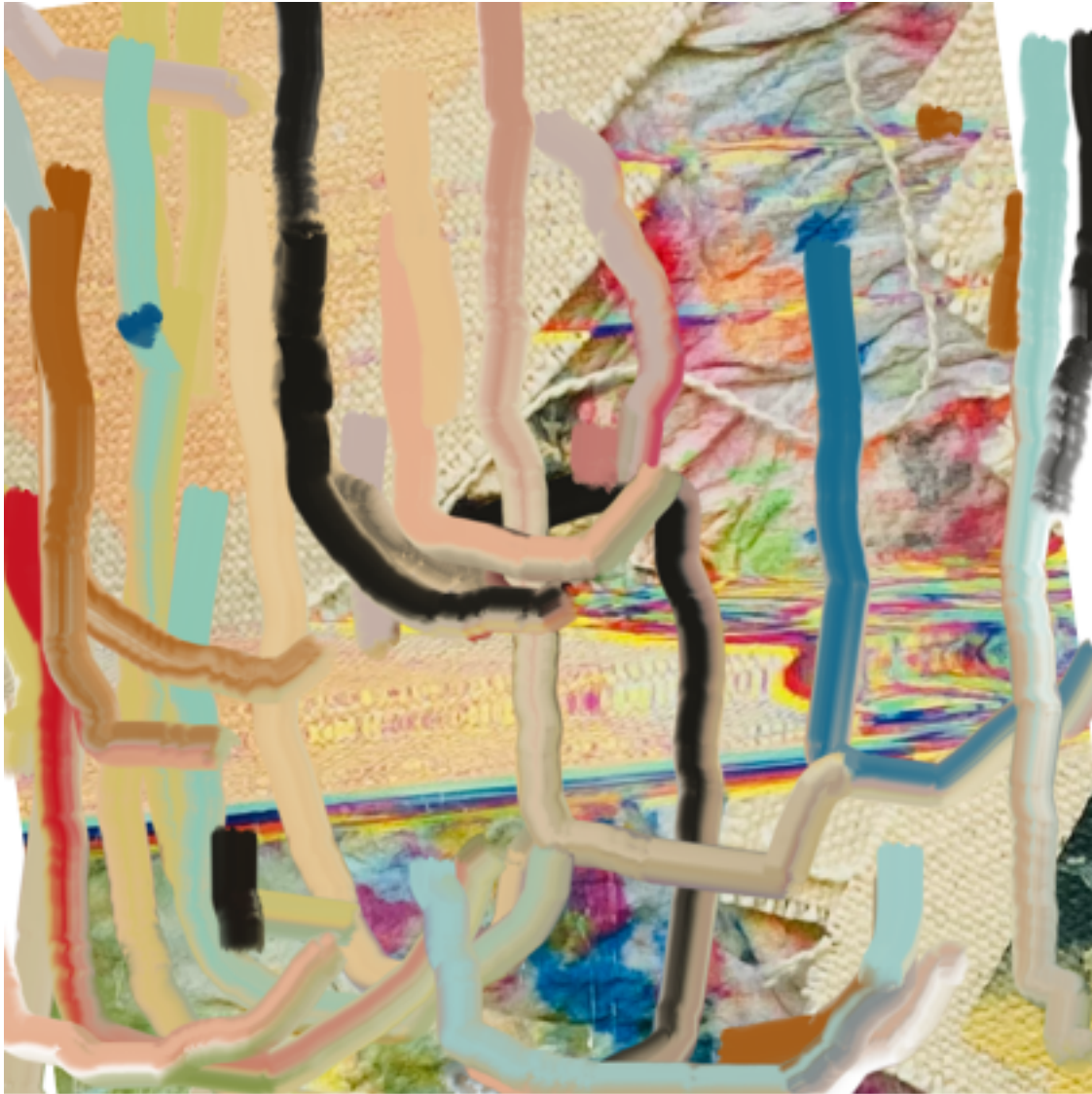
*Instagram Cycle, 2021*, a series of digital paintings made using both digital and traditional painting techniques and exploring the bright and beautiful textures of the media involved. The works exist as digital shareables and as monoprints on artist-made paint skins on wood.

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*Instagram Cycle, 2021, a series of digital paintings made using both digital and traditional painting techniques and exploring the bright and beautiful textures of the media involved. The works exist as digital shareables and as monoprints on artist-made paint skins on wood.*

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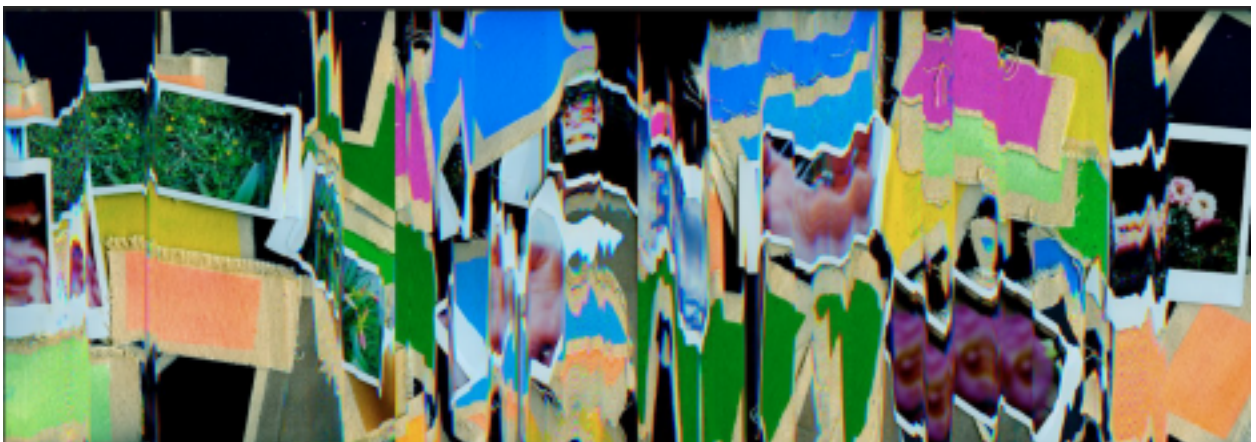
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touchscreen, digital shareable and vinyl on wall, 2021

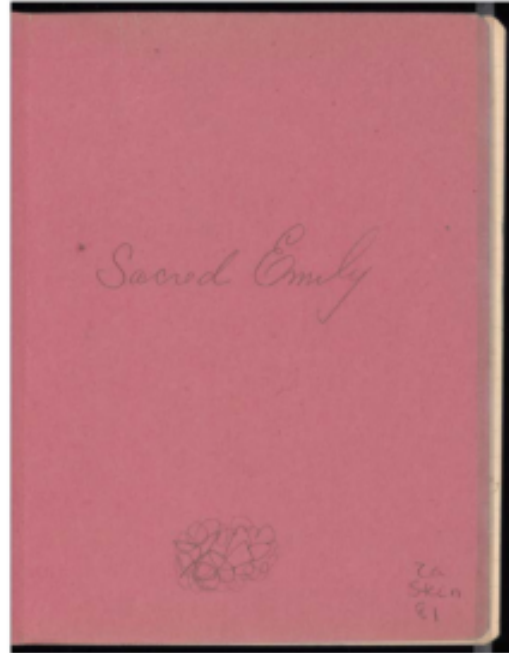
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*Dandelion and Rose Mural*  
34'x12' site specific vinyl mural  
2020



# L I Z T R O S P E R



*Dandelion and Rose ebook*  
33 page PDF. 2020

# L I Z T R O S P E R



representational painting, (2020), digital video, 1920x1080, 15 minutes

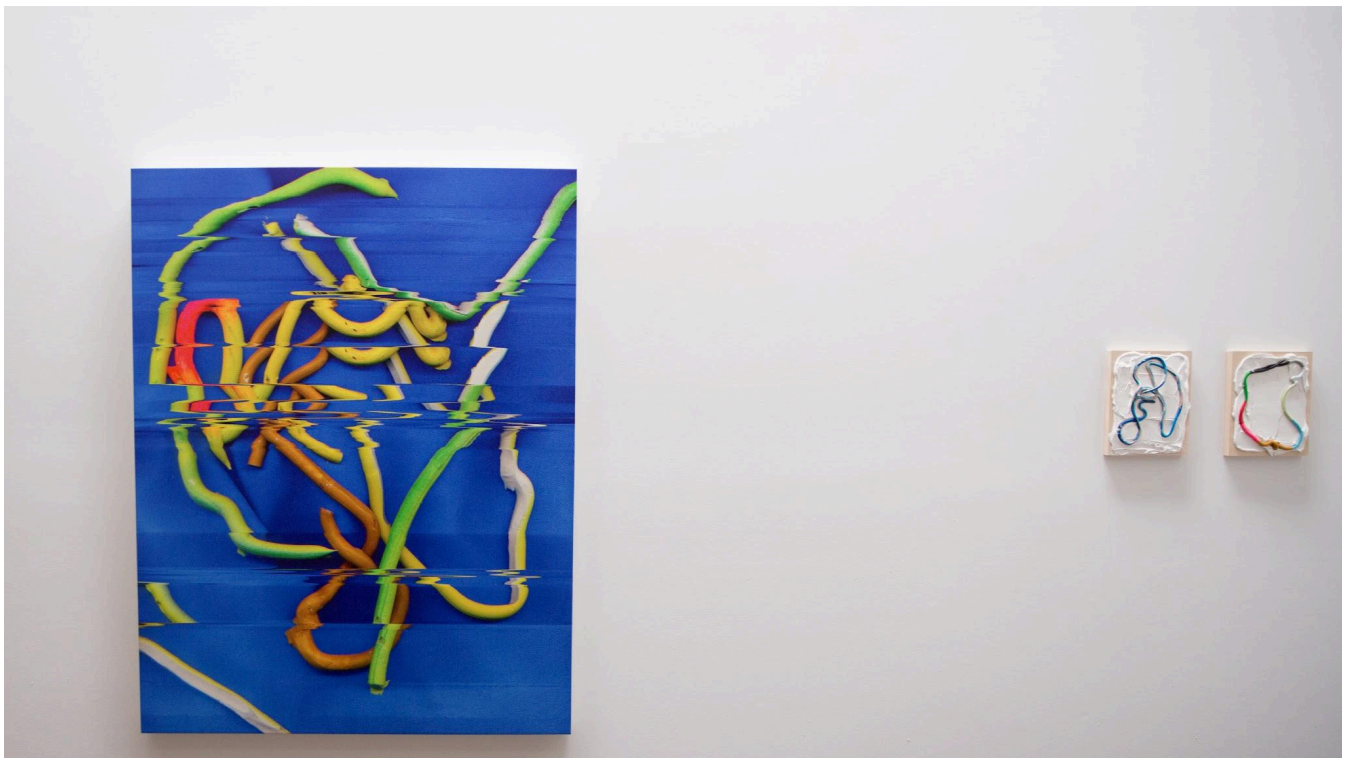
<https://www.youtube.com/watch?v=JPAT5j1MqFE>



# LIZ TROSPER



Installation view. LIZ TROSPER at The Wilcox Space. 2019.

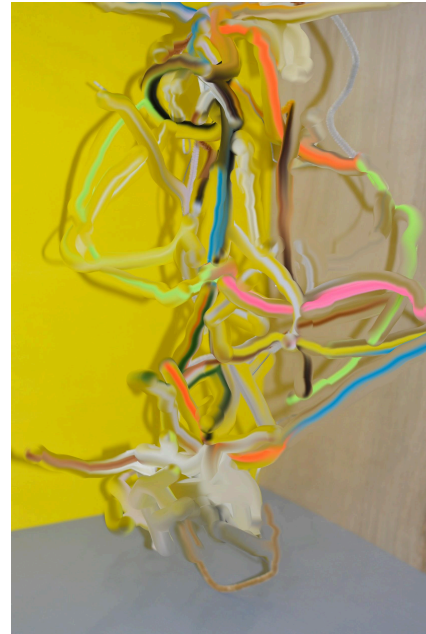


Installation view. LIZ TROSPER at The Wilcox Space. 2019.

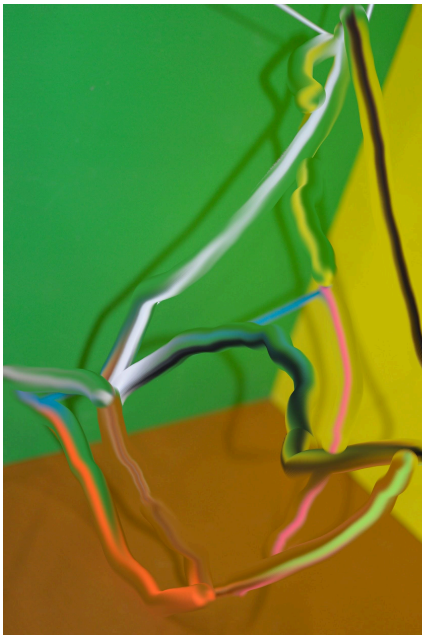
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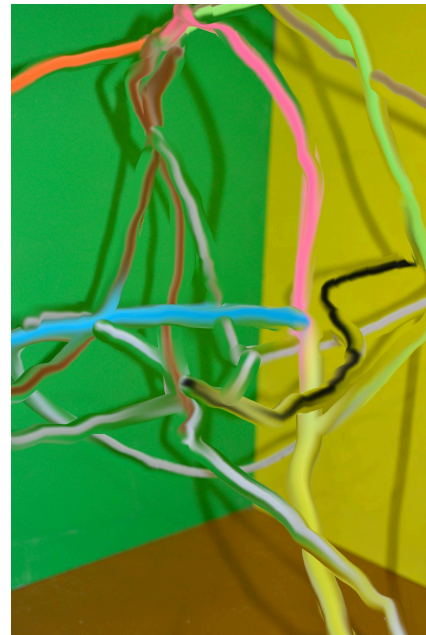
*matimage225* (2019) digital painting presented on deconstructed HD1080 monitor



Liz Troser, *matimage214* (2019) digital painting presented on deconstructed HD1080 monitor



*matimage131* (2019) digital painting presented on deconstructed HD1080 monitor



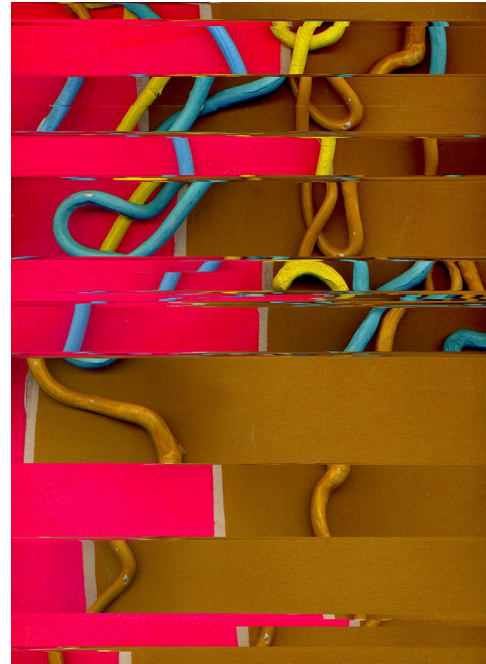
*matimage136* (2019) digital painting presented on deconstructed HD1080 monitor



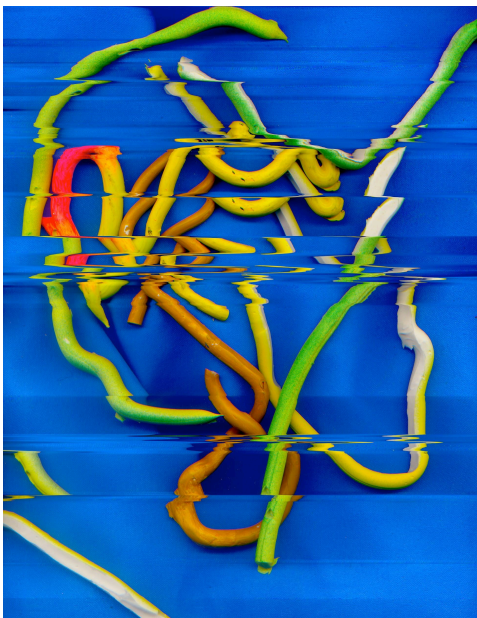
# L I Z T R O S P E R



*laced gamut* (2018) UV ink on canvas, 40 x 51.765 inches



*toothy zip* (2018) UV ink on canvas, 102 x 74 inches



*laced gamut* (2018) UV ink on canvas, 40 x 51.765 inches



*vitals (ochre)* (2018) UV ink on canvas, 40 x 55.094 inches

# L I Z T R O S P E R



*fact one* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and enamel paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



*fact two* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and craft paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



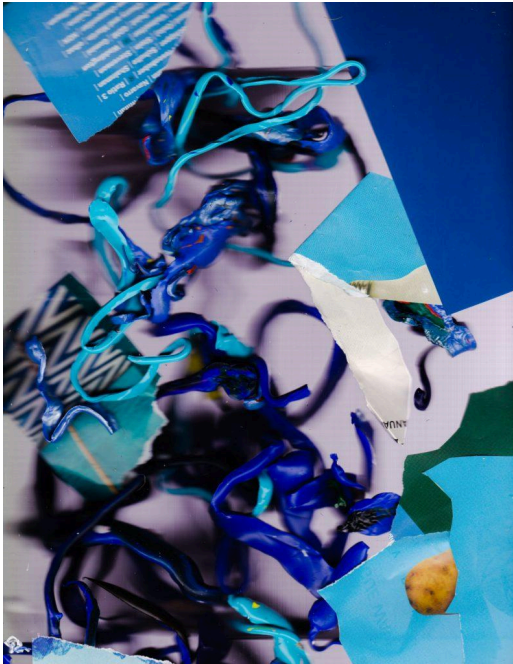
*fact three* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and enamel paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



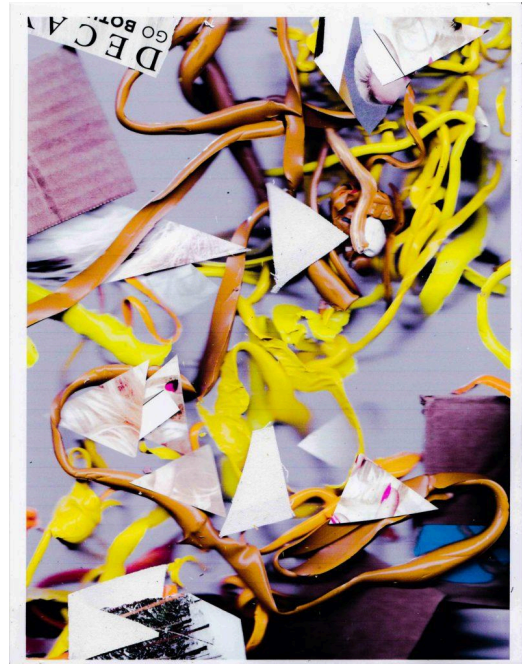
*fact four* (2018) unique inkjet monoprint, acrylic resin, caulk, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



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*baldessari in blues* (2017)  
UV ink on canvas. 96x74 inches



*Odalisque* (2017)  
UV ink on canvas. 96x74 inches



*dance* (2017)  
Dye sublimation print on crepe de chine. 8x10 inches



*dance* (2017)  
UV ink on canvas. 96x74 inches



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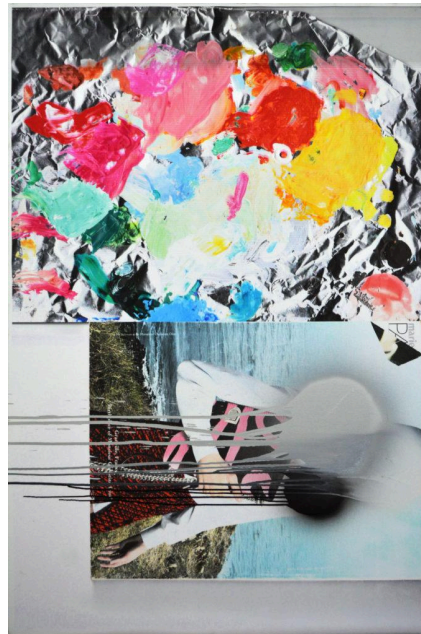
*red tape* (2015)  
Pigment ink on canvas, 60x40 inches



*WHHSBTA* (2015)  
Pigment ink on canvas, 74x55 inches



*stak* (2017), acrylic on canvas, 40x60 in. (example of observational painting from image designed using technology)



*high femme* (2016), acrylic, UV ink on canvas and spray paint, 40x60 in.

# L I Z T R O S P E R



Installation shots of MFA thesis exhibition, "body poems in suspended space" at CentralTrak, Dallas, TX



*body poems in suspended space\_N+8* (2016)  
archival inkjet on Hahnemuhle canvas, 40"x60"



*body poems in suspended space\_NO* (2016) archival  
inkjet on Hahnemuhle canvas, 40"x60"



# L I Z T R O S P E R



*advancement* (2016) oil, acrylic and inkjet on canvas, 48x70 in.