

Education

The National Art School, **Bachelor of Fine Art** Majoring in Printmaking 2020

The National Art School, **Masters of Fine Art** Majoring in Printmaking 2022

Selected Exhibitions/Prizes/Award

- 2024 Solo Show *The Smartest Horse in the World*, at Ethan Frome, Sydney
Finalist in *National Photographic Portrait Prize*, at National Portrait Gallery, Canberra
Finalist in *Mullins Conceptual Photography Prize* at Muswellbrook Regional Arts Centre, New South Wales
Finalist in *Small Works Art Prize* at Brunswick Street Gallery, Melbourne
DISRUPTION PRINT FOLIO at King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
National Art School Art Auction, The National Art School, Sydney
- 2023 Finalist in *Canberra Contemporary Photographic Prize*, Manuka Arts Centre, Canberra
Finalist in *Mullins Conceptual Photography Prize* at Muswellbrook Regional Arts Centre, New South Wales
Finalist in *The Burwood Art Prize* at Burwood Library and Community Hub, Sydney
Finalist in *The Lloyd Rees Emerging Artist Award* at Gallery Lane Cove + Creative Studios, Sydney
DISRUPTION: Discourse and Exchange at 16 albermarle project space, curated by Dr Carolyn McKenzie-Craig, Sydney
Sydney Contemporary with The National Art School, Sydney
A Conveniently Timed Presentation with Laila Gallery and Animal House Fine Arts, Sydney
Edition Four at Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Sydney
Close Encounters at Schmick Contemporary, Sydney
Hooray for Hollywood: a Group Show in Memory of Doris Goddard at Hollywood Hotel, Surry Hills, Sydney
Incognito Art Show at The Verona Gallery, Paddington, Sydney
Apocalyptic Sublime by Darlings at Puzzle Gallery, Chippendale, Sydney
More Than Reproduction Fundraiser at Prop Gallery, Sydney
- 2022 Finalist in *Fisher's Ghost Art Award Exhibition* at Campbelltown Arts Centre, Sydney
Post Graduate Exhibition at The National Art School, Sydney
BLACK BOX at Schmick Contemporary, Sydney
Edition Three at Bankstown Arts Centre curated by More Than Reproduction, Sydney
Freaks of Nature at Ambush Gallery as part of art festival 'Bein' Narly', Sydney
Catwalk at Schmick Contemporary, Sydney
- 2021 *Multiply* an online show curated by Bea Buckland-Willis
Emergent 2021 at Artsite Galleries, Sydney
- 2020 *Sci-Fi Group Show* at Ambush Gallery as part of art festival 'Bein' Narly', Sydney
Herding Cats at Young Henry's Brewery as part of art festival 'Bein' Narly', Sydney
The National Art School Grad Show 2020 at The National Art School, Sydney
- 2019 Winner of *The Ellen O'Shaughnessy Printmaking Award*, Sydney

Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC's Zine Nook at UNSW A&D Paddington Library | Many private collections

Publications

Contributor to **Soft Stir Issue 03: Stories of Collision** 2024

Exhibition Essay for *Schtick* at **Schmick Contemporary** 2024

Mentioned as a "printmaker... for whom big things are predicted" in article *Tricks to Bagging Bargains (and a Warhol) at Sydney's Biggest Art Fair* in the **Sydney Morning Herald** 2023

Image Transfer and The Virtual Gaze in The Print Council of Australia's **IMPRINT Magazine** Summer issue 2023

Interview for Graduate Student Profile in **The National Art School's 2022 Annual Report**

Interview with Abel Ibáñez G. for **Errr Magazine** 2022

Featured artist and interview for **More Than Reproduction** 2021

Published in **Ledger Awards Annual** 2018

Professional Experience

Director at ARI Schmick Contemporary 2024 - present

Printmaking Technician and Lecturer at The National Art School 2023 - present

Printmaking Technician at UNSW Art and Design 2023 - present

Educator at The National Art School 2023 - present

Visual Art Technician at Ravenswood School for Girls 2023

Gallery Host at Museum of Contemporary Art Australia 2023 - 2024

Printmaking Disability Studio Assistant at The National Art School 2021/2022

Printmaking Sessional Studio Technician at The National Art School, 2021/2022

Developer and Facilitator of Workshops at Institutions including:

The National Art School

Campbelltown Arts Centre

Pine Street Creative Arts Centre

Galley Lane Cove + Creative Studios

16albermarle Project Space

UNSW Art & Design

Bankstown Arts Centre

Selected Curatorial Experience

2024 **Homecoming queen** at Schmick Contemporary, Sydney

Schtick at Schmick Contemporary, Sydney

2023 Co-curator **Close Encounters** at Schmick Contemporary, Sydney

Co-curator **BLACK BOX** at Schmick Contemporary, Sydney