

ISABEL LAW

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Isabel Law (b. 1997, Hong Kong) is an artist & researcher based in London.

Her work focuses on examining our psychological relationship with(in) nature in urban environments and spaces where people leave a heavy footprint.

From this, her practice broadly explores our wide ecological networks. She often alternates between a mix of found, organic or digital media, questioning how we conceptualise and capture the complexity, depth and impermanence of our natural world. Through her installations, objects and experiences, she hopes to elicit empathy and curiosity in the Other – from our human, to more-than-human neighbours.

Isabel is a graduate of The Royal College of Art (Pg. Dip Fine Art, 2019) and The University of Oxford (BA Experimental Psychology, 2018). She was a 2024 grant recipient of the Culture Moves Europe program supported by the European Commission/Goethe Institute, and has exhibited in London and Berlin.

## Education

2019 The Royal College of Art, London – Pg. Dip Fine Art (Distinction)  
2015 The University of Oxford, The Queen's College, Oxford – BA Experimental Psychology (2:1)

## Group Shows & Projects

2023 <Hell> – artspring berlin, Berlin  
2019 *Inner Sanctums* – The Royal College of Art Graduate Exhibition, London  
2015 *Saatchi Gallery Art Prize for Schools* – Saatchi Gallery, London

## Residencies

2024 Montemero Art Residency – San Juan de los Terreros, Almería, Spain  
2023 Berlin Art Institute – Berlin, Germany

## Work Experience

2023 Freelance, Berlin – Visual & UX Designer  
2019-2022 Bow&Arrow, London – Strategist & Experience Design Associate Manager  
2019 Bold Tendencies, London – Gallery Assistant  
2018 The Financial Times, London – Life&Arts Intern

## Publications & Awards

2018 Published Journal Article  
Murphy, R.A., Lavery, C., Law, I, Bader, A & Kiosses, S. (2018). Predicting and managing psychological well-being: Screening for aesthetic and affective genital surgery. 3rd Annual World Congress for European Society for Aesthetic Gynaecology. London  
2016 Industry Magazine – Co-editor and Creative Director  
2015 Saatchi Gallery/Deutsche Bank Art Prize for Schools (Shortlisted)