

Curriculum Vitae

Dancer - Dance writer - Performance maker
Bastianstr. 21, 13357 Berlin
01625161831
mikelafilzi@gmail.com



Michela Filzi

Date/Place of birth 12.08.1990 / Rome, Italy
Nationalities Italian / Dutch

Education

2019 - 2021 **MA Solo Dance Authorship** - HzT, Universität der Künste Berlin (DE)
2011 - 2016 **BA Audio Visual Department** - Gerrit Rietveld Academie, Amsterdam (NL)

Fundings

2023 **DIS-TANZ-SOLO 5** (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien, Dachverband Tanz) - Project **FORAY AND INTUITIONS**
2022 **Fonds Daku #TakeHeart Residenzförderung BiP** (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien) - Project **TIPPING POINT researchLab**
DIS-TANZ-SOLO 4 (Neu Start Kultur, Die Beauftragung der Bundesregierung für Kultur und Medien, Dachverband Tanz) - Project **URBAN PLANTARIUM**
2021 **Studienabschluss Stipendium für internationale Studierende, (DAAD)**

Own Projects

2023 **„URBAN PLANTARIUM“** - solo adaptation for the festival, "IL FESTIVAL DELLE COSE BELLE", Sol Ribalto (IT)
„URBAN PLANTARIUM“ - Dance performances for the summer solstice celebration - Uferstudios, Berlin
„FORAY AND INTUITIONS“ - series of somatic foraging walks in public parks, in the frame of DIS-TANZ-SOLO research
2022 **„TIPPING POINT researchLab“** series of dance workshops in the frame of #TakeHeart Residenzförderung für Absolvent*innen des FONDS DAKU
„URBAN PLANTARIUM“ performative research presentation - „MARKET OF WISDOM“ curated by BIO - Acts of living, Uferstudios, Berlin
2021 **„IN SOMEONE ELSE'S SHOES, METABOLIC ENCOUNTERS“**, site-specific performance and Master presentation at Hochschulübergreifendes Zentrum Tanz (UdK), Uferstudios, Berlin
2019 **„MAYA“**, Dance performance curated by SPINOFF collective - „BABELE, PRIMA DELLA FINE“ performing art festival in Spin Time Labs, Rom (IT)
„APHA“, Lecture performance curated by Artburst Berlin - „FLUID BODIES“ group exhibition in Organ Kritische Kunst, Berlin

Collaborations

2023 **„Heide“** - Immersive dance performance in public space by **WILD ACCESS**, at Köllnischeheide, Berlin
2022 **„Cottbus“** - Immersive dance performance by **WILD ACCESS**, in the frame of DiR - Dance in Residence Brandenburg, organised by fabrik e.V. Potsdam and TanzWERKSTATT, Cottbus

- „**Lichtenberg**“ Immersive dance performance in public space by **WILD ACCESS**, Anton-Saefkow-Platz, Fennpfuhlpark, Berlin
- 2021 „**Pankow**“ - Immersive dance performance by **WILD ACCESS**, performed at Sportanlage Rennbahnstr. Pankow,, Berlin
 „**Schöneberg**“ site-specific performance by **WILD ACCESS**, Berlin
- 2020 „**WANDERING NERVE**“, performance in collaboration with Pedro Matias (NL) - „THE OPENING OF ANA CONDA AM UFER“ in Uferstudios, Berlin
- 2019 „**TAKE IT OR LEAVE IT**“, Performance by Michela Filzi, Beatrix Joyce, Flora Dekkers - „MAIDEN SPEECH #4“ in GlogauAir, Berlin
- 2018 „**inFLUX**“ collaborative performance by Michela Filzi, Beatrix Joyce, Maria Sanchez Alonso and Flora Dekkers, „MAIDEN SPEECH #5“ HB55, Berlin
- „**THE LAB: FAILED EPIC**“, multimedia-theater piece directed by Matt Wilson performed at English Theater Berlin
- „**BUTZKEBAD**“ site-specific performance for the exhibition by DesignLAB3 at SCHAUFENSTER, Berlin
- „**Fore Flight**“ performance by Michela Filzi, Beatrix Joyce, Benjamin Ruby and Basile Monsacre' at 'ENCUENTROS CONCENTRADOS' Theater, Music, Dance and Performance Festival at The Nomad Hostel, Sevilla (SP)
- 2017 „**THE THROW ZONE**“, Dance Performance in collaboration with Beatrix Joyce
- „**THE THROW ZONE**“, performed at „FORMS“, Performance/ Installation/ Music/ Film/ Media/ Literature festival; curated by „Montag Modus“ in Collegium Hungaricum, CHB; Berlin
- „**THE THROW ZONE**“, performed at „P-BODIES #2 LOOSE ENDS“, Festival für zeitgenössischen Tanz & Performance Leipzig
- „**THE THROW ZONE**“, performed at Salon K, Berlin

Dancer / performer in

- 2023 „**ARM DANCES**“ Performance by Niels Weijer - performed at Kiezkapelle Berlin
- 2022 „**ARM DANCES**“ Performance by Niels Weijer - performed at „AUSUFERN FESTIVAL“ in Uferstudios and and in Lobeblock, Berlin
- „**SITZEN IST EINE GUTE IDEE**“ Dance piece by Antje Pfundtner in Gesellschaft - „TANZPLATTFORM DEUTSCHLAND 2022“, in Radialsystem, Berlin
- „**FIRE STARTER #2**“, Performance by Andre Uerba - „ACROSS“ at Galerie Wedding, Berlin
- 2021 „**LONGING FOR COMMON CLOSENESS**“ performance by Hannah Anbert - „EXISTING OTHERWISE - FOR A NEW POLITICS OF SENSES“, at Galerie Wedding, Berlin
- „**LINEAR ENGAGEMENT**“ Improvised dance performance in Videodance project by Mike O'Connors - PhD project for the Vrije Universiteit Amsterdam
- 2020 „**FIRE STARTER**“, Performance by Andre Uerba - „FLUTGRABEN PERFORMANCES“ in Am Flutgraben, Berlin
- 2019 „**NAHARA**“, site-specific Audiowalk, by Beatrix Joyce - „LET ME IN FESTIVAL“, Berlin

Author

- 2021- ongoing Author in the „**STREAM**“ collective, Platform for texts about Live-Art of the Tanzfabrik Berlin Website.