

# ANTHROPOGENIC

*for Violin and Percussion Quartet*

Valentine Hueckel

## ANTHROPOGENIC adj.

\,an(t)-thrə-pə-'je-nik

of, relating to, or resulting from the influence of human beings on nature<sup>1</sup>

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“The **poorest half** of the **global population** are responsible for only around **10%** of global [greenhouse gas] emissions yet live overwhelmingly in the countries most vulnerable to climate change – while **the richest 10% of people in the world are responsible for around 50% of global emissions.**”<sup>2</sup>

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Climate change and its destructive effects are caused and perpetuated by those who willingly exchange the vitality of our Earth for material wealth.

## PERFORMANCE NOTES

- Slash noteheads indicate text spoken or shouted in time.
- All CAPITALIZED text is to be forcefully shouted.
- Dynamics apply only to instrumental sounds.

### Violin

- X-shaped noteheads indicate “*scratches*.” Place the bow *sul pont.* and use excessive pressure.
- Text that appears under empty bracketed measures is to be *spoken freely* within the span of the measures indicated.

Text that appears under slash noteheads is to be spoken on the beat specified.

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<sup>1</sup> “Anthropogenic.” The Merriam-Webster.com Dictionary, Merriam-Webster Inc.

<sup>2</sup> Gore, Timothy. *Extreme Carbon Inequality*. Oxfam International, 2015.

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The score is divided into two systems. The first system (measures 1-4) features a Violin part and four Percussion parts. The Violin part starts with a tempo of quarter note = 240, marked [shouted], and plays a series of chords. The Percussion parts are marked with [shouted] and play rhythmic patterns. The second system (measures 5-8) continues the Violin part with dynamics *p* and *pp*, and the Percussion parts with dynamics *p* and *pp*. The score includes various performance instructions such as 'heavy bow', 'decrease pressure', and specific percussion techniques like 'Glockenspiel', 'Vibraphone', and '2 low tom-toms'.

Violin

♩ = 240  
[shouted]  
WE'LL BE FINE!  
heavy bow  
*f*  
decrease pressure

Percussion I

[shouted]  
WE'LL BE FINE!  
*f*  
Glockenspiel  
plastic/acrylic mallets

Percussion II

[shouted]  
WE'LL BE FINE!  
*f*  
Vibraphone  
medium-hard mallets

Percussion III

[shouted]  
WE'LL BE FINE!  
*f*  
2 low tom-toms  
drumsticks

Percussion IV

[shouted]  
WE'LL BE FINE!  
*f*  
2 high tom-toms  
drumsticks

5  
Vln.  
*p* → ord. pressure *pp*

Perc. I  
*p* *pp*

Perc. II  
*mp* *pp*

Perc. III  
*p* *pp*

Perc. IV  
*p* *pp*

10 **A** 3x

Vln.

Perc. I

Perc. II

Perc. III

Perc. IV

14 3x

Vln.

Perc. I

Perc. II

Perc. III

Perc. IV

increase bow pressure → heavy bow

18 *mf* *x2*

Vln.

Perc. I *mf*

Perc. II *mf*

Perc. III *pp* Marimba

Perc. IV *pp* Marimba

21 *f* *n* let off

Vln.

Perc. I *p* *mf*

Perc. II *p* *mf*

Perc. III

Perc. IV

24 **B**

Vln. 

Perc. I 

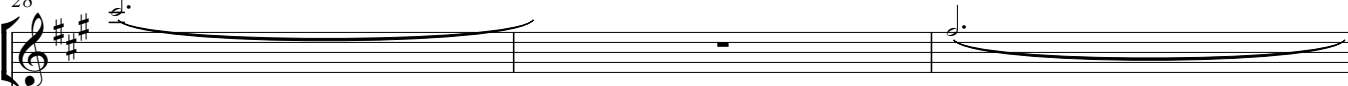
Perc. II 

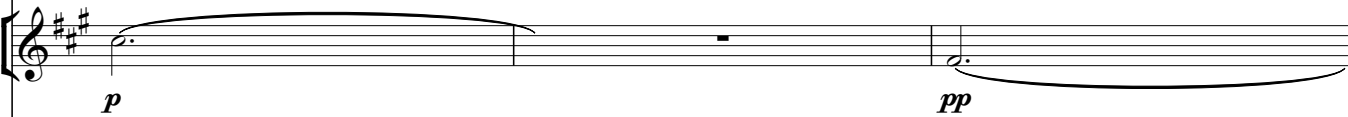
Perc. III 


Perc. IV 


Glockenspiel


28

Vln. 

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

C

31 [spoken freely] [in time]

Vln. "We know what we must do..." to sur - vive.

Perc. I SUR - VIVE!

Perc. II SUR - VIVE!

Perc. III SUR - VIVE!

Perc. IV SUR - VIVE!

34 [spoken freely] Percussionists

Vln. "We will fund the technology we need to continue living..." (AT THE TOP)

Perc. I AT THE TOP. *f*

Perc. II *mp* AT THE TOP. *f*

Perc. III *mp* AT THE TOP. *f*

Perc. IV *mp* AT THE TOP. *f*

*calmly*  
[spoken freely]

38

Vln. *p* "We have two options:" change,

Perc. I *p*

Perc. II *p*

Perc. III *p*

Perc. IV *p*

42

Vln. *mp* *pizz.* [in time] or death.

Perc. I *mp* *p*

Perc. II *mp* *p*

Perc. III *mp* *p*

Perc. IV *mp* *p*



47 *arco*

Vln. *fp* *fp* *fp*

Perc. I *repeat the following text at individual pace; almost mumbling*  
 "Oil prices are settling higher for the first time in six sessions." (or ad lib.)

Perc. II *repeat the following text at individual pace; almost mumbling*  
 "Looks like another big week ahead for both stock market investors and traders." (or ad lib.)

Perc. III *repeat the following text at individual pace; almost mumbling*  
 "Volatile geopolitical situations are bringing down the value of gold down." (or ad lib.)

Perc. IV *repeat the following text at individual pace; almost mumbling*  
 "Wages are steadily falling, while profits continue to rise." (or ad lib.)

50 *move to sul pont.* *→ sul pont.*

Vln. *fp* *fp* *fp* *fp*  
*speaking quietly,*  
*at individual pace; repeatedly*

Perc. I *mp* "We're going to kill her."

Perc. II *speaking quietly,*  
*at individual pace; repeatedly*  
*mp* "We're going to kill her."

Perc. III *speaking quietly,*  
*at individual pace; repeatedly*  
*mp* "We're going to kill her."

Perc. IV *speaking quietly,*  
*at individual pace; repeatedly*  
*mp* "We're going to kill her."

54 *fp* move to ord. position  $\xrightarrow{\hspace{2cm}}$  ord. position heavy bow **D**

Vln. *mf*

Perc. I [stop speaking] *mf* *p*

Perc. II [stop speaking] *mf* *p*

Perc. III [stop speaking] *mf* *p*

Perc. IV [stop speaking] *mf* *p*

58

Vln.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

*with more intensity*  
[spoken freely]

[in time]

61

Vln. *p* "We have two options:" change,

Perc. I *p*

Perc. II *p*

Perc. III *p*

Perc. IV *p*

66

Vln. *p* *f* *n* or

Perc. I *f* *p*

Perc. II *f* *p*

Perc. III *f* *p*

Perc. IV *f* *p*

70

Vln. death. *p* *mf*

Perc. I

Perc. II *f* *p*

Perc. III *f* *p*

Perc. IV *f* *p*

74

Vln. **E** *f* WE'RE GO-ING TO KILL HER. *mf* (scratch)

Perc. I *f p* WE'RE GO-ING TO KILL HER.

Perc. II *f p* WE'RE GO-ING TO KILL HER.

Perc. III *f p* WE'RE GO-ING TO KILL HER.

Perc. IV *f p* WE'RE GO-ING TO KILL HER.

77

Vln. WE'RE GO - ING TO KILL HER. *f*

Perc. I WE'RE GO - ING TO KILL HER.

Perc. II WE'RE GO - ING TO KILL HER.

Perc. III WE'RE GO - ING TO KILL HER.

Perc. IV WE'RE GO - ING TO KILL HER.

80

Vln. WE'RE GO - ING TO KILL HER. *mf*

Perc. I WE'RE GO - ING TO KILL HER.

Perc. II WE'RE GO - ING TO KILL HER. *p*

Perc. III WE'RE GO - ING TO KILL HER. *p*

Perc. IV WE'RE GO - ING TO KILL HER. *p*

82  
Vln. WE'RE GO - ING TO BE FINE. *f*

Perc. I WE'RE GO - ING TO BE FINE.

Perc. II WE'RE GO - ING TO BE FINE. *f*

Perc. III WE'RE GO - ING TO BE FINE. *f*

Perc. IV WE'RE GO - ING TO BE FINE. *f*

84 heavy bow, quickly let off

Vln. *f*

Perc. I Bass Drum hard wooden beaters *mf*

Perc. II To 2 low toms

Perc. III *p*

Perc. IV To 2 high toms

87

Vln. *mp* *f*

Perc. I

Perc. II

Perc. III *mp*

Perc. IV





94

Vln.

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score consists of five staves. The Violin staff (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 94, followed by a half note chord (F#4 and C#5) in measure 95, and a sixteenth-note ascending scale in measure 96. The Percussion I staff (Perc. I) uses a snare drum and plays a rhythmic pattern of quarter notes with accents in measures 94 and 96. The Percussion II staff (Perc. II) uses a snare drum and plays a continuous sixteenth-note pattern with accents in measures 94, 95, and 96. The Percussion III staff (Perc. III) uses a bass drum and plays a complex rhythmic pattern with accents in measures 94, 95, and 96. The Percussion IV staff (Perc. IV) uses a snare drum and plays a continuous sixteenth-note pattern with accents in measures 94, 95, and 96. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) across the staves.

97 0

Vln.

WE'LL BE FINE! YOU WILL DIE! *ff*

Perc. I

*p* *ff*

WE'LL BE FINE! YOU WILL DIE!

Perc. II

*p* *ff*

WE'LL BE FINE! YOU WILL DIE!

Perc. III

*p* *ff*

WE'LL BE FINE! YOU WILL DIE!

Perc. IV

*p* *ff*

WE'LL BE FINE! YOU WILL DIE!